

Were You There

African American Spiritual
arr. Nancy Wertsch

♩ = 66 *p*

Soprano
Were you there when they cru - ci - fied my Lord? Were you there when they cru - ci - fied my

Alto
p
oo

Tenor

Bass

8 *mp*
Lord? O Some - times it cau - ses me to trem - ble,

mp
o

15 *dim.* *p*
trem - ble, trem - ble. Were you there when they cru - ci - fied my Lord?

dim. *p*
oo

21 *mp* *mf*
Were you there when they nailed him to the tree? Were you there when they nailed him to the

mp *mf*
o

mp *mf*
o

mp *mf*
o

28

f *poco dim.* *mf*

tree? O Some-times it cau - ses me to trem-ble,

f *poco dim.* *mf*

o Some - times trem* - ble,

f *poco dim.* *mf*

o Some - times trem* - ble,

f *poco dim.* *mf*

o Som - times trem* - ble,

35

mf *p* *mf*

trem-ble, trem-ble. Were you there when they nailed him to the tree? Were you

mf *p* *mf*

trem* - ble, trem* - ble. oo

mf *p* *mf*

trem* - ble, trem* - ble. oo

mf *p* *mf*

trem* - ble, trem* - ble. oo

42

mf *mf* *mf*

there when they laid him in the tomb? Were you there when they laid him in the tomb?

mf *mf* *mf*

there laid in the tomb, there when laid him in the

mf *mf* *mf*

there laid in the tomb, there when laid him in the

mf *mf* *mf*

there laid in the tomb, there when laid him in the

* close immediately to "m".

49

O Some-times it cau - ses me to trem-ble, trem-ble,
 tomb, O some* - times trem* - ble, trem* - ble,
 tomb, O some* - times trem* - ble, trem* - ble,
 tomb, O some* - times trem* - ble, trem* - ble,

56

trem - ble. *dim.* Were you there when they laid him in the tomb? Were you there when they
 trem* ble. *dim.* o eh
 trem* - ble. *dim.* o eh
 trem* - ble. *dim.* o eh

63

laid him in tomb? *p* Were you there when they cru - ci - fied my
p oo oo
p oo oo
p oo oo

Sample score for perusal only

70

Lord? Were you there when they cru - ci - fied my Lord?

This system contains five staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The lyrics are: "Lord? Were you there when they cru - ci - fied my Lord?". The second staff is a piano accompaniment line, also in 5/4 time, with a key signature of one flat. The third and fourth staves are empty, and the fifth staff is the bass line, also in 5/4 time with a key signature of one flat.

76

O Some-times it cau - ses me to trem* ble, trem* ble,

This system contains five staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The lyrics are: "O Some-times it cau - ses me to trem* ble, trem* ble,". The second staff is a piano accompaniment line, also in 5/4 time, with a key signature of one flat. The third and fourth staves are empty, and the fifth staff is the bass line, also in 5/4 time with a key signature of one flat.

82

trem* ble. Were you there when they cru - ci - fied my Lord?

This system contains five staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The lyrics are: "trem* ble. Were you there when they cru - ci - fied my Lord?". The second staff is a piano accompaniment line, also in 5/4 time, with a key signature of one flat. The third and fourth staves are empty, and the fifth staff is the bass line, also in 5/4 time with a key signature of one flat.

Sample score for perusal only