

America, the Beautiful

Katherine Lee Bates

S.A.T.B., Piano, with Solo medium voice

S.A. Ward
arr. Nancy Wertsch

slow, very legato ♩ = 76

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and begins with the tempo marking "slow, very legato" and a quarter note equal to 76 (♩ = 76). The Soprano, Alto, Tenor, and Bass parts are currently silent, indicated by rests. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic.

4 Solo

mp

Musical score for Solo voice and Piano. The Solo voice part begins with the lyrics "O b - ti - ful for spac - ious skies, for". The piano accompaniment includes vocalizations "Oo" in the right hand and "Oo" in the left hand. Dynamics include *mp* for the solo and *p* for the piano accompaniment. The piano part includes the marking "roco rit." (ritardando).

7

am - ber waves of grain, for pur - ple mount - tain maj - es - ties

11

bove the fruit - ed plain, *mf* A - me - ri - ca! A - me - ri - ca! God
pp A - me - ri - ca! A - me - ri - ca! Oo...
pp A - me - ri - ca! A - me - ri - ca! Oo...
pp A - me - ri - ca! A - me - ri - ca! Oo...
pp A - me - ri - ca! A - me - ri - ca! Oo...

15

shed His grace on thee, and crown thy good with bro - ther-hood
 and crown thy good with bro - ther-hood from
 and crown thy good with bro - ther-hood from
 and crown thy good with bro - ther-hood from
 and crown thy good with bro - ther-hood from

19

sea to shin - ing sea.
 sea to shin - ing sea.
 sea to shin - ing sea.
 sea to shin - ing sea.
 sea to shin - ing sea.

f

S. O beau - ti - ful for pil - grim feet

f

A. O beau - ti - ful for pil - grim feet whose

T.

B.

Pno. *rit.* *mf*

27

stern, im - pas - sioned stress a tho - rough-fare for free - dom beat a -

stern, im - pas - sion d - less a tho - rough-fare for free - dom beat a -

8

37

firm thy soul in self con-trol, thy li-ber-ty in

firm thy soul in self con-trol, thy li-ber-ty in

40

law.

law.

cresc. *rit.*

44

48 **A Tempo**

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

beau - ti - ful for her - oes proved, in lib - er - at - ing strife, Who

A Tempo

52

more than self their coun - try loved, and mer - cy more than

more than self their coun - try loved, and mer - cy more than

more than self their coun - try loved, and mer - cy more than

more than self their coun - try loved, and mer - cy more than

55

Slower

life. A me - ri - ca! A - me - ri - ca! May

life. A - me - ri - ca! A - me - ri - ca! May

life. A - me - ri - ca! A - me - ri - ca! May

li A - me - ri - ca! A - me - ri - ca! May

Slower

64 A Tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 64, 65, and 66. All staves contain whole rests, indicating that the vocalists are silent during this passage.

A Tempo

Piano accompaniment for measures 64, 65, and 66. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) at the start and *cresc.* (crescendo) towards the end of the section.

67

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 67, 68, and 69. All staves contain whole rests, indicating that the vocalists are silent during this passage.

Piano accompaniment for measures 67, 68, and 69. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *cresc. poco a poco* (crescendo poco a poco) and *ff* (fortissimo) at the end of the section.

70

f
A - me - ri - ca A

73

me - ri - ca! A Til'

88

me - ri - ca! A - me - ri - ca! God shed His grace on
 me - ri - ca! A - me - ri - ca! God shed His grace on
 me - ri - ca! A - me - ri - ca! God shed His grace on
 me - ri - ca! A - me - ri - ca! God shed His grace on

The piano accompaniment consists of chords in both hands, with some chords marked with an 8va (octave) sign.

91

thee, and crown thy good with broth - er - hood from
 thee, and crown thy good with broth - er - hood from
 thee, and crown thy good with broth - er - hood from
 thee, and crown thy good with broth - er - hood from

The piano accompaniment continues with chords in both hands.

94

sea to shin - ing sea. *fff*

sea to shin - ing sea. *fff*

sea to shin - ing sea. *fff*

sea to shin - ing sea. *fff*

fff accel.

97