

Consider the Lilies

Matthew 6:28-30

Nach Wertsch

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7 *f* *mf*
— they toil not, nei - ther do they spi
— they toil not, nei - ther do they spin, spin, ih
— they toil not, nei - ther do they spi -
— they toil not, nei - ther do they

8 *f* *mf*
— they toil not, nei - ther do they

p
— they toil not, nei - ther do they

Musical score for piano, page 9, measures 1-16. The score consists of five staves. The top staff uses treble clef, the second and third staves use bass clef, and the bottom two staves use both treble and bass clefs. Measure 1 starts with a rest followed by a dynamic **p**. Measures 2-4 show a pattern of eighth-note pairs in 5/4 time, with measure 3 indicated by a bracket and a tempo marking of **3**. Measures 5-7 continue the eighth-note pairs in 5/4 time, with measure 6 indicated by a bracket and a tempo marking of **3**. Measures 8-10 show a pattern of eighth-note pairs in 5/4 time, with measure 9 indicated by a bracket and a tempo marking of **3**. Measures 11-13 show a pattern of eighth-note pairs in 3/4 time, with measure 12 indicated by a bracket and a tempo marking of **3**. Measures 14-16 show a pattern of eighth-note pairs in 3/4 time, with measure 15 indicated by a bracket and a tempo marking of **3**. The vocal part includes lyrics "ih" and "noo," with a fermata over the notes. The piano part includes a dynamic **p** and a tempo marking of **3**. The score ends with a dynamic **p** and a tempo marking of **3**, followed by a pedal instruction "Ped.".

12

rit.

$\text{quarter note} = 92$

mf

and yet I
and yet I
noo, and yet I
noo, and yet I

15

ff

rit.

say to you, that even Sol-o-mon in all his glo-ry was not ar-
say to you, that even Sol-o-mon in all his glo-ry was not ar-
say to you, that even Sol-o-mon in all his glo-ry was not ar-
say to you, that even Sol-o-mon in all his glo-ry was not ar-
man.

19

-rayed like one of these. *molto rit.*

mf $\frac{2}{4}$ - There're if
-rayed like one of these. *molto rit.* $\frac{2}{4}$ - There-fore if
-rayed like one of these. *molto rit.* $\frac{2}{4}$ - There-fore if
-rayed like one of these. *molto rit.* $\frac{2}{4}$ - There-fore if
-rayed like one of these. *molto rit.* $\frac{2}{4}$ - There-fore if
mf $\frac{2}{4}$ - There-fore if
Ped. *molto rit.* $\frac{2}{4}$ - There-fore if

22

Score example showing four staves of musical notation for three voices. The music consists of measures 22 through 26. The vocal parts are in soprano, alto, and bass. The lyrics are:

God so clothe the grass of the field, which to - day is, and to - mor-row
God so clothe the grass of the field, which to - day is, and to - mor-row
God so clothe the grass of the field, which to - day is, to -
God so clothe the grass of the field, which to - day is, to -

The score includes dynamic markings like **p** (piano) and measure numbers 22, 23, 24, 25, and 26.

25

ppp (almost whispered)

shall he not much clothe
ppp (almost whispered)

shall he not much more clothe
ppp (almost whispered)

-mor - row is cast in - to the o - ven, shall he much more clothe
ppp (almost whispered)

-mor - row is cast in - to the o - ven, shall he not much more clothe

pp

man.

28

you, o ye of lit - tle faith?—

you, o ye of lit - tle faith?— ye of lit - tle faith?

you, o ye of lit - tle faith?— O,

you, o ye of lit - tle faith?— O,—

* Slight on pitch

31

ye of lit - tle faith,
O ye of lit - tle faith,
O ye of lit - tle faith.
O ye of lit - tle faith.

Ped.

35

lit - tle (llll) faith. *
lit - tle (llll) faith. *
lit - tle (llll) faith. *
lit - tle (llll) faith.

ppp (with awe)
ppp (with awe)
ppp (with awe)
ppp (with awe)

pp

* Spoken on any low pitch