

# Music, When Soft Voices Die

Percy Bysshe Shelley (1792-1822)

Nancy Wertsch

Tenderly ♩ = 72

*mp*

Soprano I

Soprano II

Piano

Mu - sic, when soft

Mu - sic, when soft

4  
voi - ces die, vi - brates in the me - mo - ry; Mu - sic, when soft

voi - ces die, vi - brates in the me - mo - ry; Mu - sic, when soft

8  
voi - ces vi - brates in the me - mo - ry; O - dours, when sweet

voi - die, vi - brates in the me - mo - ry; O - dours, when sweet

12

vi-o-lets sick - en, Live with - in the sense\_\_\_\_\_ they quick - e

vi-o-lets sick - en, Live with - in the sense\_\_\_\_\_ they quick - n.

16

Mu - sic, when soft voi - ces die, Mu - sic, when soft voi - ces

Mu - sic, when soft voi - ces die, Mu - sic, when soft voi - ces

20

die, Vi - brates in the mem - o - ry. *rit.* *a tempo*

die, Vi - brates in the mem - o - ry. *rit.* *a tempo*

24

Musical score for measures 24-27. The vocal line contains a whole rest. The piano accompaniment features a right-hand melody and a left-hand bass line.

28

*mp*

Rose leaves, when the rose is dead, Are heaped for the be - lov - ed's bed;

*mp*

Rose leaves, when the rose is dead, Are heaped for the be - lov - ed's bed;

Musical score for measures 28-31. It includes vocal lines with lyrics and a piano accompaniment. The piano part has a right-hand melody and a left-hand bass line.

32

Rose leaves, when the rose is dead, Are heaped for the be - lov - ed's bed;

Rose leaves, when the rose is dead, Are heaped for the be - lov - ed's bed;

Musical score for measures 32-35. It includes vocal lines with lyrics and a piano accompaniment. The piano part has a right-hand melody and a left-hand bass line.

36

And so thy thoughts, when thou art gone, Love it - self shall slum - ber

And so thy thoughts, when thou art gone, Love it - self shall slum - ber on.

This system contains measures 36 through 39. It features two vocal staves and a piano accompaniment. The lyrics are: "And so thy thoughts, when thou art gone, Love it - self shall slum - ber" for the first two lines, and "And so thy thoughts, when thou art gone, Love it - self shall slum - ber on." for the last two lines. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

40

And so thy thoughts, when thou art gone, Love it - self shall

And so thy thoughts, when thou art gone, Love it - self shall

This system contains measures 40 through 43. The lyrics are: "And so thy thoughts, when thou art gone, Love it - self shall" for the first two lines, and "And so thy thoughts, when thou art gone, Love it - self shall" for the last two lines. The piano accompaniment continues with the same eighth-note pattern.

44

slum - - - ber on.

slum - - - ber on.

*rit.*

*rit.*

This system contains measures 44 through 47. The lyrics are: "slum - - - ber on." for the first two lines, and "slum - - - ber on." for the last two lines. The piano part features a *rit.* (ritardando) marking over the vocal lines. The piano accompaniment continues with the eighth-note pattern.

48

This system contains measures 48 through 51. It features two vocal staves and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.