

Nancy Wertsch

Songs of the Spirit

Songs of the Spirit

1. The Tyger

William Blake (1757-1827)

Nancy Wertsch

Rhythmic ♩ = 120

f

SOPRANO
Ty- ger, Ty-ger, burn-ing bright, In the fo- rest of the night;

ALTO
Ty- ger, Ty-ger, burn-ing bright, In the fo-rests of the night;

TENOR
Ty- ger, Ty-ger, burn-ing bright In the fo-rests of the night;

BASS
Ty- ger, Ty-ger, burn-ing bright, In the fo-rests of the night;

5

What im-mor-tal hand or eye, could frame thy fear-ful sym-me-try?

What im-mor-tal hand or eye, could frame thy fear-ful sym-me-try?

What im-mor-tal hand or eye, could frame thy fear-ful sym-me-try?

What im-mor-tal hand or eye, could frame thy fear-ful sym-me-try?

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9

f

Ty - ger, Ty-ger, burn-ing bright,

f

Ty - ger, Ty-ger, burn-ing

8

sym-me- try?

12

In the fo-rests of the night;_ What im-mor-tal hand or

bright_ In the fo-rests of the night;_

15

eye, — could frame thy fear-ful sym-me - try?

What im-mor-tal hand or eye, — could frame thy fear-ful sym-me-

18

f

In what dis-tant deeps or skies.

f

-try? In what dis-tant deeps or skies.

simili

8 Ty-ger! Ty-ger! Ty-ger! Ty-ger! Ty-ger! Ty - ger! Ty-ger! Ty-ger!

simili

Ty-ger! Ty-ger! Ty-ger! Ty-ger! Ty-ger! Ty - ger! Ty-ger! Ty-ger!

22

Burnt the fire_ of thine eyes?_ On what wings dare he as -

Burnt the fire_ of thine eyes?_ On what wings dare he as -

8 Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

25

non dim.

-pire?_ What the hand dare seize the fire?

non dim.

-pire?_ What the hand dare seize the

8 Ty - ger! Ty - ger!

Ty - ger! Ty - ger!

28

fire? Ty - ger! Ty - ger!

non dim.

8 What the hand dare seize the fire? Ty - ger! Ty - ger!

non dim.

What the hand dare seize the

31

Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

simili

Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

f

8 And what shoul-der, and what art, — could

f

And what shoul-der, and what art, — could

34

Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger! Ty - ger!

8 twist the si-news of thy heart?_ And when thy heart be-gan to

twist the si-news of thy heart?_ And when thy heart be-gan to

37

Ty - ger! Ty - ger!

Ty - ger! Ty - ger!

beat, _ What dread hand and what dread

beat, _ What dread hand and what dread feet?

40

What dread hand and what dread feet?_

feet?_ mmm

What dread hand and what dread feet? mmm

44 *slower*

Solo slower

When the stars th... down their spears and wa-tered hea-ven with their tears:

slower

slower

48

molto

Tutti

make thee.

Did he smile his work to see? — Did He who made the lamb make thee? —

molto

Tutti

molto

Did He who made the lamb make thee? —

54

$\text{♩} = 100$

ff forceful

What the ham-mer, what the chain? — In what fur-nace was thy

ff forceful

What the ham-mer, what the ha-? — In what fur-nace was thy

ff forceful

What the ham-mer, what the chain? — In what fur-nace was thy

ff forceful

What the ham-mer, what the chain? — In what fur-nace was thy

58

brain? — What the an-vil, what dread grasp, — dare its dead-ly

brain? — What the an-vil, what dread grasp, — dare its dead-ly

brain? — What the an-vil, what dread grasp, — dare its dead-ly

What the an-vil, what dread grasp, — dare its dead-ly

62 *f tempo primo*

ter-rors clasp! Ty - ger, Ty-ger, burn-ing bright, -

f tempo primo

ter-rors clasp! Ty - ger, Ty - ger, bur - ning bright,

f tempo primo

8 ter-rors clasp! Ty - ger, Ty - ger, bur - ning bright,

f tempo primo

ter-rors clasp! Ty - ger, Ty - ger, bur - ning bright,

65

In the fo-rests of the night; - What im-mor-tal hand or

sempre marcato

In the fo - rests of the night; What im - mor - tal

sempre marcato

8 In the fo - rests of the night; What im - mor - tal

sempre marcato

In the fo - rests the night; What im - mor - tal

68

eye, - could frame thy fear-ful sym-me - try? could

hand or eye, could frame thy fear - ful sym - me - try, could

8 hand or eye, could frame thy fear - ful sym - me - try, could

hand or eye, could frame thy fear - ful sym - me - try, could

71

frame thy fear - ful sym - me - try? sym - me - try?

frame thy fear - ful sym - me - try?

8 frame thy fear - ful sym - me - try?

frame thy fear - ful sym - me - try?

Detailed description: This block contains the musical notation for measures 71 through 73. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, middle, and bass clefs). The lyrics are 'frame thy fear - ful sym - me - try? sym - me - try?' for the first staff, and 'frame thy fear - ful sym - me - try?' for the other three. A dynamic marking of *mp* is present at the beginning of the first staff.

74 *mp* *mp* *legato, slower and softer*

sym-me-try? mm Ty - ger, Ty - ger, burn-ing bright.

- try? - try?

- try? - try?

- try? - try?

Detailed description: This block contains the musical notation for measures 74 through 76. It features four staves: a vocal line in treble clef, and three piano accompaniment staves (treble, middle, and bass clefs). The lyrics are 'sym-me-try? mm Ty - ger, Ty - ger, burn-ing bright.' for the first staff, and '- try? - try?' for the other three. Dynamic markings include *mp* and *p*. Performance instructions include *legato, slower and softer*. The piano accompaniment consists of sustained chords in the right hand and bass notes in the left hand.

2. The Sick Rose

William Blake (1757-1827)

Nancy Wertsch

$\text{♩} = 72$
mf

SOPRANO
O Rose thou art sick, O Rose thou art sick, sick,

ALTO
mp
sick. sick.

TENOR
sick, sick.

BASS

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a tempo marking of quarter note = 72 and a dynamic of mezzo-forte (mf). The lyrics are 'O Rose thou art sick, O Rose thou art sick, sick,'. The Alto part has a dynamic of mezzo-piano (mp) and lyrics 'sick. sick.'. The Tenor part has lyrics 'sick, sick.'. The Bass part is currently silent. The music is in 6/4 time and consists of four measures.

5

The in - vi - si - ble worm that flies in the night, in the night,
flies in the night, in the night
in the night, in the night

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal staves. The Soprano part has a triplet of eighth notes and lyrics 'The in - vi - si - ble worm that flies in the night, in the night,'. The Alto part has lyrics 'flies in the night, in the night'. The Tenor part has lyrics 'in the night, in the night'. The Bass part is silent. The music is in 6/4 time and consists of four measures.

9

mf in the howling storm: Has found out thy bed of crim-son joy:
mf in the howling storm: Has found out thy bed of crim-son joy:
f Has found thy

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four vocal staves. The Soprano and Alto parts have lyrics 'in the howling storm: Has found out thy bed of crim-son joy:'. The Tenor part has lyrics 'in the howling storm: Has found out thy bed of crim-son joy:'. The Bass part has lyrics 'Has found thy'. The music is in 6/4 time and consists of four measures. Dynamics include mezzo-forte (mf) and forte (f). There are triplet markings over the eighth notes in the vocal parts.

12

p And his dark sec-ret love, *mp* and his dark sec-ret

mp and his dark sec-ret

mp and his dark sec-ret

p bed of crim-son joy: And his dark sec-ret love, *mp* and his dark sec-ret

16

mp love, and his dark sec-ret love

mp love, and his dark sec-ret love

mp love, and his dark sec-ret love

mp love, and his dark sec-ret love

20

mf Does thy life de-stroy. *p*

mf Does life de-stroy. O Rose thou art sick. *p*

mf Does thy life de-stroy. *p*

mf Does thy life de-stroy. *p*

3. The Lamb

William Blake (1757-1827)

Nancy Wertsch

Tenderly, slowly

Treble solo

Lit - tle Lamb, who made thee? _____

3

Dost thou know _____ who made thee? _____

Legato ♩ = 60*tutti mp*

SOPRANO

Gave thee life and bade thee feed by the streams and o'er the mead;

ALTO

Gave thee life and bade thee feed by the streams and o'er the mead;

TENOR

Gave thee life and bade thee feed by the streams and o'er the mead;

BASS

Gave thee life and bade thee feed by the streams and o'er the mead;

7

Gave thee clo - thing of de - light, Soft - est clo - thing, wool - y, bright;

Gave thee clo - thing of de - light, Soft - est clo - thing, wool - y, bright;

8

Gave thee clo - thing of de - light, Soft - est clo - thing, wool - y, bright;

Gave thee clo - thing of de - light, Soft - est clo - thing, wool - y, bright;

9

Gave thee such a ten - der voice, Mak - ing all the vales re -

Gave thee such a ten - der voice, Mak - ing all the vales re -

Gave thee such a ten - der voice, Mak - ing all the vales re -

Gave thee such a ten - der voice, Mak - ing all the vales re -

11

-joice! Lit - tle lamb, who ma... thee?_____

-joice! Lit - tle lamb... who made thee?_____

-joice! Lit - tle la... who made thee?_____

-joice! Lit - tle lamb, who made thee?_____

14

p slowing
Dost thou know who made thee?_____

p slowing
Dost thou know who made thee?_____

p slowing
Dost thou know who made thee?_____

p slowing
Dost thou know who made thee?_____

a tempoTreble
solo

Lit - tle Lamb, I'll tell thee;

18

Lit - tle Lamb, I'll tell thee:

20

mp

S. He is cal - led by thy name, For he calls him - self a Lamb.

mp

A. He is cal - led by thy name, For he calls him - self a Lamb.

mp

T. He is cal - led by thy name, For he calls him - self a Lamb.

mp

B. He is cal - led by thy name, For he calls him - self a Lamb.

22

p

He is meek, and he is mild; He be - came a lit - tle child.

p

He is meek, and he is mild; He be - came a lit - tle child.

p

He is meek, and he is mild; He be - came a lit - tle child.

p

He is meek, and he is mild; He be - came a lit - tle child.

24 *less*

I a child, and thou a lamb. We are cal - led by his name.

less

I a child, and thou a lamb. We are cal - led by his name.

less

I a child, and thou a lamb. We are cal - led by his name.

less

I a child, and thou a lamb. We are cal - led by his name.

26

slowing

Lit - tle Lamb, God bless thee,

slowing

Lit - tle Lamb, God bless thee,

28 *slower*

Lit - tle Lamb God bless thee!

slower

Lit - tle Lamb, God bless thee!

slower

Lit - tle Lamb, God bless thee!

slow

Lit - tle Lamb, God bless thee!

William Blake (1757-1827)

4. Memory Hither Come

Nancy Wertsch

mf $\text{♩} = 132$

SOPRANO
Mem-o - ry hith-er come, And_ tune_ your

ALTO
Mem-o - ry hith-er come, And_ tune_ your

TENOR
Mem-o - ry hith-er come, And_ tune_ your

BASS
Mem-o - ry hith-er come And_ tune_ your

4

mer-ry notes; And, while up - on the wind Your_ mu-sic floats,

mer-ry notes; And, while up - on the wind Your_ mu-sic floats,

mer-ry notes; And, while up - on the wind Your_ mu-sic floats,

mer-ry notes; And, while up - on the wind Your_ mu-sic floats,

9

I'll pore up - on the stream Where sigh - ing lov - ers dream

I'll pore up - on the stream Where sigh - ing lov - ers dream

I'll pore up - on the stream Where sigh - ing lov - ers dream

I'll pore up - on the stream Where sigh - ing lov - ers dream

13

And fish for fan-cies as they pass With - in the wa-tery glass,
 And fish for fan-cies as they pass With - in the wa-tery glass,
 And fish for fan-cies as they pass With - in the wa-tery glass,
 And fish for fan-cies as they pass With - in the wa-tery glass,

17

mp *rit.* *P a tempo*

With - in the wa-tery glass. Mem-o-ry hith-er come,
 With - in the wa-tery glass. Mem-o-ry hith-er come,
 With - in the wa-tery glass. Mem-o-ry hith-er come,
 With - in the wa-tery glass. Mem-o-ry hith-er come,

22

mp

And tune your mer-ry notes; And, while up - on the wind
 And tune your mer-ry notes; And, while up - on the wind
 And tune your mer-ry notes; And, while up - on the wind
 And tune your mer-ry notes; And, while up - on the wind

26

Your_ mu-sic floats, I'll pore up - on the stream

Your_ mu-sic floats, I'll pore up - on the stream

Your_ mu-sic floats, I'll pore up - on the stream

Your_ mu-sic floats, I'll pore up - on the stream

31

Where sigh - ing lov - ers dream And no for fan-cies as they pass

Where sigh - ing lov - ers dream And fish for fan-cies as they pass

Where sigh - ing lov - ers dream And fish for fan-cies as they pass

Where sigh - ing lov - ers dream And fish for fan-cies as they pass

35

With - in the wa - tery glass. I'll drink of the

With - in the wa - tery glass. I'll drink of the

With - in the wa - tery glass. I'll drink of the

With - in the wa - tery glass. I'll drink of the

rit. *mf a tempo*

rit. *mf a tempo*

rit. *mf a tempo*

rit. *mf a tempo*

39

clear stream And hear the lin-net's song;

clear stream And hear the lin-net's song;

clear stream And hear the lin-net's song;

clear stream And hear the lin-net's song;

42

And there I'll lie and dream The day a - long, _

And there I'll lie and dream The day a - long, _

And there I'll lie and dream The day a - long, _

And there I'll lie and dream The day a - long, _

46

mp *rit.* *p slower* ♩ = 120

The day a - long: And, when night comes, I'll go To pla-ces

mp *rit.* *p slower*

The day long: And, when night comes, I'll go To

mp *rit.* *p slower*

The day a - long: And, when night comes, I'll go To

mp *rit.* *p slower*

The day a - long: And, when night comes, I'll go To

51

fit for woe, Walk-ing a - long the dark-en'd val - ley

pla-ces fit for woe, Walk - ing a - long the dark-en'd

pla-ces fit for woe, Walk - ing a - long the dark-en'd

pla-ces fit for woe, Walk - ing a - long the dark-en'd

55

— With si - lent Mel - an - chol - y,

val - ley With si - lent, si - lent Mel - an -

val - ley With si - lent si - lent Mel - an -

val - ley With si - lent, si - lent Mel - an -

59

Mel - an - chol - y.

-chol - Mel - an - chol - y.

-chol - y, Mel - an - chol - y.

-chol - y, Mel - an - chol - y.

Mel - an - chol - y,

Mel - an

63

pp a tempo

Mem - o - ry hith - er come,

Mem - o - ry hith - er come,

Mem - o - ry hith - er come,

Mem - o - ry hith - er come,

- chol - y,

Mel - an - chol -

67

rit.

Mem - o - ry come, Mem - o - ry hith - er come.

Mem - o - ry come, Mem - o - ry hith - er come.

Mem - o - ry come, Mem - o - ry hith - er come.

Mem - o - ry come, Mem - o - ry hith - er come.