

# Antiphon for God the Father

Commissioned by the Church of St. Ignatius Loyola, New York City, Kent Tritle, music director.  
Dedicated to the memory of James Christensen.

ST. HILDEGARD OF BINGEN

NANCY WERTSCH

♩ = 48 *mp*

Soprano solo  
O e - ter - ne De - us, \_\_\_\_\_ e - ter - ne

Soprano  
CHOIR I  
O e - ter - ne De -

Alto  
*mp*  
O e - ter - ne De us, \_\_\_\_\_

Tenor  
CHOIR II  
Bass

Soprano  
Alto  
CHOIR III  
Tenor  
Bass

7

♩ = 60

De - us, \_\_\_\_\_

O e - ter - ne De - us, \_\_\_\_\_

O e - ter - ne De - us, \_\_\_\_\_

*mf* ♩ = 60

O e - ter - -

O e - ter - -



25

♩ = 48 *mp*

ut mem-bra il-la si -

please you to burn in that love

please you to burn in that love

29

*mp*

- mus que fe - cis - ti in e - o - dem a - mo - re,

ut mem-bra si - mus

ut mem or il - la si - mus

34

cum Fi - li - um Tu - um gen - u - is - ti

*mp* cum Fi - li - um Tu - um ge - nu - i -

*mp* cum Fi - li - um Tu - um ge - nu - i -

*mp* cum Fi - li - um Tu - um ge - nu - i -

*mp* cum Fi - li - um Tu - um ge - nu - i -

38

$\text{♩} = 60$

in pri - ma au - tu - ra

sti

sti

sti

sti

*mf*  $\text{♩} = 60$

*mf* we may be those limbs that you

we may be those limbs that you

42

made in the same love when you be - got your Son in the

45

an - te m - cre - a - tu - ram, *mp*  
 cre - a - tu - ram  
 cre - a - tu - ram  
 pri - mal dawn

50

et in - spi - ce ne - ces - si - ta - tem

an - te om - nem cre - a - tu - ram

an - te om - nem cre - a - tu - ram

56

hanc que su - per nos ca - dit,

su - per - ca - dit

su - per - ca - dit

su - per - ca - dit

su - per - ca - dit

\* hold full value, to the downbeat

61  $\text{♩} = 60$

Musical score for measures 61-65, featuring five staves with rests.

*mf*  $\text{♩} = 60$

be - fore all cre - a - tion, and look u - pon this need that falls u -

be - fore all cre - a - tion, and look u - pon this need that falls u -

Musical score for measures 61-65 with vocal lines and piano accompaniment.

66

$\text{♩} = 48$

*mf*

et ab - stra - he e - am a no - bis

*f* no - bis

*f* no - bis

pro - pter Fi - li - um

*f* pro - pter Fi - li - um

*mp* pon us

*mp* pon us

*mp* pon us

Musical score for measures 66-70 with vocal lines and piano accompaniment.

71

tu - um et per-duc-nos in le - ti - ci - am sa - lu - tis

tu - um et per-duc-nos in le - ti - ci - am sa - lu

tu - um et et

tu - um et et

77  $\text{♩} = 60$

and take it from us for your Son's sake and lead us in - to the

and take it from us for your Son's sake and lead us in - to the

oh



82

*p* et per - duc nos in  
*p* oh  
*p* oh  
*p* oh  
*p* oh  
*p* oh  
*mp* , *p* et per - duc nos in le -  
*mp* ,  
*mp* ,  
*mp* ,

bliss of sal - va - tion  
 bliss of sal - va - tion

86

*piu p*  
 ti - ci - am - - - lu - tis.  
*piu p*  
 - - - lu - tis.  
*piu p*  
 sa - - - lu - tis.  
*piu p*  
 sa - - - lu - tis.  
*piu p*  
 sa - - - lu - tis.  
*piu p*  
 ti - am - - - lu - tis.  
*p* sa - - - lu - tis.  
*p* sa - - - lu - tis.  
 sa - - - lu - tis.