

The Transfiguration

For the choir of Holy Trinity Lutheran Church, New York City,
Frederick Grimes, Director.

Matthew 17:1-5

Wertsch

$\text{♩} = 84$

Soprano

Alto *mp solo*

Tenor *mp solo*

Bass

Organ $\text{♩} = 84$

5

James,

and led them up a high moun - tain a -

and his bro - ther, and led them up a high moun - tain a -

9 slower ♩ = 72

tutti **ff**

and He was trans-fi-gured be - fore them:

part,

tutti **ff**

and He was trans-fi-gured be - fore them:

part,

slower ♩ = 72

L.H. R.H.

f

*bright flourish
like a flash of light*

manual coupled to pedal

and His gar-ments be-came white as light, — and His face shone

and His gar-ments be-came white as light, — and His face shone

f

15 *mp* like the sun.

mp like the sun.

f (bright) 7

19

mf *p*

(less bright; as if the radiance were fading)

25

p *rit.* like the su - n(nnn) *a tempo solo*

p *rit.* like the su - (nnn) and be -

p *rit.* like the su - n(nnn)

p *rit.* like the su - n(nnn)

(lush romantic sound) *p*

Ped.

30

slower ♩ = 58 *solo* Mo - ses

hold:... *p solo* There ap - peared to Him and E -

slower ♩ = 58

42 Alto *solo* Arietta ♩ = 6

and Pe-ter said to Je-sus,

Bass *solo calling*

"Lord, Lord, It is 3

Arietta ♩ = 60

p

45

good that we are here. If you wish I will build three ta-ber-na-cles

48 *(somewhat pompous)*

here; one for you, one for Mo-ses, and one for E -

52 Bass

-li - jah. Lord, It is *good that we are

55 Soprano

solo ff

**He speak - ing

Alto

Bass

here. If you wish I will build three ta - ber - na - cles here; one for

*Gradual closing hands over mouth while singing. By the word 'wish,' the sound should be quite muffled.

** Slightly abrasive; meant to cut him off.

58 *tutti* *f* *mf*

— when lo_____ a bright cloud o - ver - sha-dowed them and a

tutti

and a

you,..."

f

61 *rit.* *f*

voice from the cloud said, "This is my be - lov - ed

rit. *f*

voice from the cloud said, "This is my be - lov - ed

tutti f

"This is my be - lov - ed

tutti f

"This is my be - lov - ed

mf (lush romantic sound)

64

son, This is my be - lov - - - ed son with

son, This is my be - lov - - - ed son with

son, This is my be - lov - - - ed son with

son, This is my be - lov - - - ed son with

67

rit. **a tempo** ♩ = 72

whom I am well pleased.

whom I am well pleased.

whom I am well pleased.

whom I am well pleased.

rit. **a tempo** ♩ = 72

p

71

f *molto cresc* *ff* *fff* *ru.*

76 $\text{♩} = 58$

ffff

80

Lis-ten to Hi - m(mmm)

Lis-ten to Hi - m(mmm)

Lis-ten to

Lis-ten to

decrescendo *p*

84

p 3 *rit.*

Lis-ten to Hi - m(mmm)

rit.

*Lis - ten,

rit. *p*

Hi - m(mmm) Lis-ten to Hi - m(mmm) *Lis - ten,

rit. *pp*

Hi - m(mmm) Lis-ten to Hi - m(mmm) *Lis - ten,

ppp *rit.*

88

3

Lis-ten to Hi m(mmm)." _____

3

Lis-ten to hi - m(mmm)." _____

3

Lis-ten to Hi - m(mmm)." _____

s-ten to Hi - m(mmm)." _____

*m sssennnn