

America, the Beautiful

Katherine Lee Bates

T.T.B.B., Piano, with Solo medium voice

S.A. Ward
arr. Nancy Wertsch

slowly, very legato ♩ = 76

Solo

Tenor I

Tenor II

Bass I

Bass II

Piano

slowly, very legato ♩ = 76

p

4

mf

O au - ti - ful for spac - ious skies, for

p^{oo}

p^{oo}

p^{oo}

oo

rit.

p

7

am - ber waves of grain, for pur - ple mount - tain maj - es - t a -

Ah

Ah

Ah

Ah

11

bove the fruit - ed plain. A - me - ri - ca! A - me - ri - ca! God

A - me - ri - ca! A - me - ri - ca! Ah

A - me - ri - ca! A - me - ri - ca! Ah

A - me - ri - ca! A - me - ri - ca! Ah

15

shed His grace on thee, and crown thy good with bro - ther-hood from

And crown thy good with bro - ther-hood from

And crown thy good with bro - ther-hood from

And crown thy good with bro - ther-hood from

And crown thy good with bro - ther-hood from

mf

19

sea to shin - ing sea.

sea to shin - ing sea.

sea to shin - ing sea.

sea to shin - ing sea.

e to shin - ing sea.

mf

23

f O beau - ti - ful for pil - grim feet whose

f O beau - ti - ful for pil - grim feet whose

f O beau - ti - ful for pil - grim feet whose

f O beau - ti - ful for pil - grim feet whose

rit. *mf*

27

stern, im - pas - sioned stress a tho - rough-fare for free - dom beat a -

stern, im - pas - sioned stress a tho - rough-fare for free - dom beat a -

stern, im - pas - sioned stress a tho - rough-fare for free - dom beat a -

im - pas - sioned stress a tho - rough-fare for free - dom beat a -

37

firm thy soul in self con - trol, thy li - ber - ty in

firm thy soul in self con - trol, thy li - ber ty in

firm thy soul in self con - trol, thy li - be - ty in

firm thy soul in self con - trol, thy ber - ty in

40

law.

law.

law.

law.

cresc.

rit.

44

f *rit.* *pp*

48 **A Tempo**

beau - ti - ful for he - oes proved, in lib - er - at - ing strife, Who

A Tempo

52

more than self their coun - try loved, and mer - cy more tha

55

Slower

life.

Ah A - me - ri - ca! A - me - ri - ca! May

Ah A - me - ri - ca! A - me - ri - ca! May

Ah A - me - ri - ca! A - me - ri - ca! May

A - me - ri - ca! A - me - ri - ca! May

Slower

64 A Tempo

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 64-66. All staves are empty, indicating rests for all voices.

A Tempo

Piano accompaniment for measures 64-66. Measure 64 starts with a piano (*p*) dynamic. The right hand features a melodic line with dotted rhythms, while the left hand provides a steady bass line. A *cresc.* (crescendo) marking is present in measure 66.

67

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 67-69. All staves are empty, indicating rests for all voices.

Piano accompaniment for measures 67-69. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

70

f A - me - ri - ca!
f A - me - ri - ca! A -

ff 8^{va}

73

me - ri - ca! Ah Til'
me - ri - ca! Ah Til'

f Til'
f Til'

8^{va} 8^{va} Til'

82

sees be - yond the years, Thine al - a - bas ter

sees be - yond the years, Thine al - a - bas - ter

sees be - yond the years, Thine al - a - bas - ter

sees be - yond the years, Thine al - a - bas - ter

8^{va}

85

cit - ies gleam dimmed by hu - man tears. A -

cit - ies gleam un - dimmed by hu - man tears. A -

cit - ies gleam un - dimmed by hu - man tears. A -

cit - ies gleam un - dimmed by hu - man tears. A -

8^{va}

88

me - ri - ca! A - me - ri - ca! God shed His grace on

me - ri - ca! A - me - ri - ca! God shed His grace on

me - ri - ca! A - me - ri - ca! God shed His grace on

me - ri - ca! A - me - ri - ca! God shed His grace on

91

thee, an crown thy good with broth - er - hood from

thee, and crown thy good with broth - er - hood from

thee, and crown thy good with broth - er - hood from

thee, and crown thy good with broth - er - hood from

94

sea to shin - ing sea. *ff*

sea to shin - ing sea. *ff*

sea to shin - ing sea. *ff*

sea to shin - ing sea. *f*

ff accel.

97

ff