

The Sayings of the Wise

1. Importance of Paying Attention

Nancy Wertsch

Proverbs 22:17:21

$\text{♩} = 88$

Solo

Soprano I & II

Alto I & II

Piano

p

Ped. *simile*

5

9

f admonishing

Pay at - ten - tion and lis - ten to the say - ings of the

13

wise;

rit.

17

a tempo

ap - ply your heart to what I teach, for it is pleas-ing when you keep them in your

a tempo

21

$\text{♩} = 72$ slower

heart.

f *mp*

That your trust may be in the Lord, in the

f *mp*

That your trust may be in the Lord, in the

f

rit.

24

Lord, I teach you day, e - ven

Lord, I teach you to - day, e - ven

mp 3

mp 3

p = 72

31

you. your trust may be in the Lord,

you. That your trust may be in the Lord,

Pay at - ten - tion and

3

3

35

lis - ten say - ings, the say - ings, of the wise. segue

lis - ten the say - ings, the say - ings, of the wise. segue

lis - to the say - ings, segue

40 *mp* *Rhythmic; with a hint of nagging*

Sopranos
 Have I not writ-ten thir - ty say-ings for you, Say-ings of coun-sel and know - ledge,

Altos
 Have I not writ-ten thir - ty say-ings for you, Say-ings of coun-sel and know - ledge,

44

teach-ing you true and re - li - a - ble words, so that you can give sound an - sers to him who sent you?

teach-ing you true and re - li - a - ble words, so that you can give sound an - sers to him who sent you?

48

S I
 Have I not writ-ten thir - ty say-ings for you, say-ings of coun-sel and know - ledge,

S II
 Have I not writ-ten thir - ty say-ings for you, Say-ings of coun-sel and know - ledge,

A I
 Have I not writ - ten thir - ty say - ings for you, say - ings of

A II
 Have I not writ - ten thir - ty say -

67

teach-ing you true and re - li - a - ble words, so that you can give sound an-swera to him who sent you?

teach-ing you true and re - li - a - ble words, so that you can give sound an-swera to him who sent you?

teach-ing you true and re - li - a - ble words, so that you can give sound an-swera to him who sent you?

teach-ing you true and re - li - a - ble words, so that you can give sound an-swera to him who sent you?

71 *accelerando*

accelerando *ff*

Pay at - ten - tion, Pay at - ten - tion, Pay at - ten - tion

accelerando *ff*

Pay at - ten - tion, Pay at - ten - tion, Pay at - ten - tion

accelerando *ff*

Pay at - ten - tion, Pay at - ten - tion, Pay at - ten - tion

accelerando *ff*

Pay at - ten - tion, Pay at - ten - tion, Pay at - ten - tion

75 ♩ = 88

to the say - ings of the wise!

to the say - ings of the wise!

to the say - ings of the wise!

to the say - ings of the wise!

2. Kindness

Proverbs 16:24

♩ = 54 *p*

Sop I
Plea-sant words are a ho-ney comb sweet to the soul, sweet to the soul and

Sop II
Plea-sant words are a ho-ney comb sweet to the soul and

Alto I
Plea-sant words are ho - ney comb_ sweet to the soul and

Alto II
Plea-sa word are a ho - ney comb_ sweet to the soul and

5
heal-ing to the bones. Plea-sant words are a ho - ney comb.

heal-ing the bones. Plea-sant words are a ho - ney comb.

heal-ing to the bones. Plea-sant words are a ho - ney comb.

heal-ing to the bones. Plea-sant words are a ho - ney comb.

p ♩ = 144

Full of glo - ry, full of won - ders, Maj - es - ty di - vine! Shore - less o - cean! Who shall sound thee?
Mid thine e - ver - last - ing thun - ders How Thy light - nings shine!

Full of glo - ry, full of won - ders, Maj - es - ty di - vine! Shore - less o - cean! Who shall sound thee?
Mid thine e - ver - last - ing thun - ders How Thy light - nings shine!

Full of glo - ry, full of won - ders, Maj - es - ty di - vine! Shore - less o - cean! Who shall sound thee?
Mid thine e - ver - last - ing thun - ders How Thy light - nings shine!

Full of glo - ry, full of won - ders, Maj - es - ty di - vine! Shore - less o - cean! Who shall sound thee?
Mid thine e - ver - last - ing thun - ders How Thy light - nings shine!

mf ♩ = ♩ *f*

Thine e - ter - ni - ty is round Thee Maj - es - ty di - vine! Maj - es - ty di - vine! Myr - iad, myr - iad

Thine e - ter - ni - ty is round Thee Maj - es - ty di - vine! Maj - es - ty di - vine! Myr - iad, myr - iad

Thine e - ter - ni - ty is round Thee Maj - es - ty di - vine! Maj - es - ty di - vine! Myr - iad, myr - iad

Thine e - ter - ni - ty is round Thee Maj - es - ty di - vine! Maj - es - ty di - vine! Myr - iad, myr - iad

mf

an - gels raise Hap - py hymns of won - d'ring praise E - ver through e - ter - nal days.

an - gels raise Hap - py hymns of won - d'ring praise E - ver through e - ter - nal days.

an - gels raise Hap - py hymns of won - d'ring praise E - ver through e - ter - nal days.

an - gels raise Hap - py hymns of won - d'ring praise E - ver through e - ter - nal days.

19 *mp*

Thine own self for - e - ver fill - ing With self - kin - dled flame, In Thy - self thou art dis - till - ing

mp

Thine own self for - e - ver fill - ing With self - kin - dled flame, In Thy - self thou art dis - till - ing

mp

Thine own self for - e - ver fill - ing With self - kin - dled flame, In Thy - self thou art dis - till - ing

mp

Thine own self for - e - ver fill - ing With self - kin - dled flame, In Thy - self thou art dis - till - ing

22 *mf*

unc - tions with - out name! With - out wor - ship - ing of crea - tures With - out veil - ing of Thy fea - tures,

mf

unc - tions with - out name! With - out wor - ship - ing of crea - tures With - out veil - ing of Thy fea - tures,

mf

unc - tions with - out name! With - out wor - ship - ing of crea - tures With - out veil - ing of Thy fea - tures,

mf

unc - tions with - out name! With - out wor - ship - ing of crea - tures With - out veil - ing of Thy fea - tures,

25 *p* *f*

God al - ways the same! God al - ways the same.* Myr - iad, myr - iad an - gels raise

p *f*

God al - ways the same! God al - ways the same.* Myr - iad, myr - iad an - gels raise

p *f*

God al - ways the same! God al - ways the same.* Myr - iad, myr - iad an - gels raise

p *f*

God al - ways the same! God al - ways the same.* Myr - iad, myr - iad an - gels raise

*portamento on "m" of "same" to "myriad".

31

Hap - py hymns of won-d'ring praise E - ver through e - ter - nal days.

Hap - py hymns of won-d'ring praise E - ver through e - ter - nal days.

Hap - py hymns of won-d'ring praise E - ver through e - ter - nal days.

Hap - py hymns of won-d'ring praise E - ver through e - ter - nal days.

♩ = 120

39 *f legato*

'Mid Thine un - cre - at - ed morn - ing, Like a trem - bling star I be - hold cre -

'Mid Thine un - cre - at - ed morn - ing, Like a trem - bling star I be - hold cre -

'Mid Thine un - cre - at - ed morn - ing, Like a trem - bling star I be - hold cre -

'Mid Thine un - cre - at - ed morn - ing, Like a trem - bling star I be - hold cre -

44

slower and softer *f a tempo*

- a - tion's dawn - ing Glimmer - ing from a - far; Noth - ing giv - ing, noth - ing tak - ing,

- a - tion's dawn - ing Glimmer - ing from a - far; Noth - ing giv - ing, noth - ing tak - ing,

- a - tion's dawn - ing Glimmer - ing from a - far;

- a - tion's dawn - ing Glimmer - ing from a - far;

67 *f*

-lu-cent shine! Myr - iad, myr - iad an - gels raise Hap - py hymns of

-lu-cent shine! Myr - iad, myr - iad an - gels raise Hap - py hy of

-lu-cent shine! Myr - iad, myr - iad an - gels raise Hap py hymns of

-lu-cent shine! Myr - iad, myr - iad an - gels raise - py hymns of

75 *dim.* 69 (slower) *p* solo

wond'-ring praise E - ver through e - ter - nal days. Ky - rie e - lei - son,
*(Lord, have mer - cy,

wond'-ring praise E - ver through e - ter - nal days.

wond'-ring praise E - ver through e - ter - nal days. *p* solo
*(Lord, have mer - cy,

wond'-ring praise E - ver through e - ter - nal days.

82 *f* *tutti* *p* solo

Ky - rie e - lei - son. Myr - iad, myr - iad an - gels raise, Ky - rie e - lei - son,
Lord, have mer - cy.) (Lord, have mer - cy,

f *tutti* Myr - iad, myr - iad an - gels raise,

f *tutti* *p* solo
Ky - rie e - lei - son Myr - iad, myr - iad an - gels raise, Ky - rie e - lei - son,
Lord, have mer - cy.) (Lord, have mer - cy,

f *tutti* Myr - iad, myr - iad an - gels raise,

* alternate text.

♩ = 120

♩ = 69

89

f tutti *p* solo

Ky - rie e - lei - son. Hap - py hymns of wond'-ring praise. Ky - rie e -
 Lord, have mer - cy.) (Lord, have

f tutti *p* solo

Hap - py hymns of wond'-ring praise.

f tutti *p* solo

Ky - rie e - lei - son. Hap - py hymns of wond'-ring praise. Ky - rie e -
 Lord, have mer - cy.) (Lord, have

f tutti *p* solo

Hap - py hymns of wond'-ring praise.

96

p *rit.*

-lei - son, Ky - rie e - lei - son, Ky - rie e - lei son.
 mer - cy, Lord, have mer - cy, Lord, have m cy.)

p *rit.*

-lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son.
 mer - cy, Lord, have mer - cy, Lord, have mer - cy.)

p *legato*

♩ = 69 (same tempo)

105

rit. *dim.*

4. On the Use of Alcohol

♩ = 126
mp

Sopranos
Who has woe? Who has sor - row? Who has

Altos
Who has woe? Who has sor - row? Who has

7

stife? Who has blood - shot, blood - shot,

stife? Who has blood - shot, blood -

f

11

blood - shot blood - shot eyes?

-shot, blood - shot, who has eyes?

♩ = 76 slower

15 *mf* (with a bit of dizziness)

Those who lin-ger o-ver wi - ne, wi - ne, wi - ne.

mf (with a bit of dizziness)

Those who lin-ger o-ver wi - ne, wi - ne, wi - ne,

19 $\text{♩} = 108$ *mf* very clipped

Do not

wine! *mf* very clipped

Do not gaze at wine when it is red when it spar-kles in the cup

$\text{♩} = 108$

f rhythmic and heavy *dim. but staccato* *p*

23

gaze at wine when it is red when it spar-kles in the cup

In the end it bites like a snake and

26

In the end it bites like a snake and poi-sons like a vi - per.

poi-sons like a vi - per.

port.

29

Your eyes will see strange sights and your mind im - a - gine con - fus - - - ing.

Your eyes will see strange sights and your mind im - a - gine con - fus - - - ing.

32

things.

things

f You will be like one sleep-ing on the

f You will be like one sleep-ing on the

ff *mf*



35

high seas You will be like one sleep-ing on top of the rig - ging.

high seas, the high seas You will be like one sleep-ing on top of the rig - g, the rig - ging.

38

They hit me... but I am not hurt. They beat me

They hit me but I am ne hurt. They beat me

41

but I don't feel it. oh oh oh

it don't feel it. oh oh Do not

as if reeling

as if reeling

53

Who has strife and need-less bruise-es? They hit me but I am not hurt.*

Who has strife and need-less bruise-es? Your eyes will see strange sights.*

bruise-es, who has need-less bruise-es? In the end it bites like a snake and poi-son like a vi-per.*

bruise-es, who has need-less bruise-es? You will be like one sleep-ing u-pon high seas.* After piano repeats a few times, conductor cuts off.

strict tempo, sempre crescendo

56

$\text{♩} = 108$ *rubato*

mf Who has woe! Who has sor-row!

mf Who has woe! Who has sor-row!

G.P.

G.P.

G.P.

f

f

61 *deliberate rit.* *a tempo* *rit.* *a tempo mp*

Who has strife and who has com-plaints and Who has blood-shot eyes! Those who lin-ger,

deliberate rit. *a tempo* *rit.* *a tempo mp*

Who has strife and who has com-plaints and blood-shot eyes! Those who lin-ger,

* Each singer sings at her own pace over and over, each time louder and more agitated. There should be a slight speaking quality, and the whole should be quite chaotic. At the cutoff, stop singing wherever you are in the phrase.

66 *mf* *f* *rit.* *ff*

Those who_ lin - ger, Those who_ lin-ger o - ver wine!

mf *f* *rit.* *ff*

Those who_ lin - ger, Those who_ lin-ger o - ver wine!

rit. *f a tempo*

Proverbs 24:3-4

5. Wisdom, Understanding, and Knowledge

$\text{♩} = 80$

p

Sop I By wis - dom a house is built, and through un - der - stand - ing it is es - tab -

p

Sop II By wis - dom a house is built, and through un - der - stand - ing it is es - tab -

p

Alto I By wis - dom a house is built, and through un - der - stand - ing it is es - tab -

p

Alto II By wis - dom a house is built, and through un - der - stand - ing it is es - tab -

9

- lished; through know - ledge its rooms are filled with rare and beau - ti - ful trea - sures.

- lished, through know - ledge its rooms are filled with rare and beau - ti - ful trea - sures.

- lished; through know - ledge its rooms are filled with rare and beau - ti - ful trea - sures.

- lished; through know - ledge its rooms are filled with rare and beau - ti - ful trea - sures.

18

Proverbs 31:10-12,17,20,25,26,28

6. A Tribute to Cynthia

$\text{♩} = 60$ *p*

A wife of no - ble char-ac-ter who can find? She is worth far more than ru - bies.

A wife of no - ble char-ac-ter who can find? She is worth far more than ru - bies.

A wife of no - ble char-ac-ter who can find? She is worth far more than ru - bies.

A wife of no - ble char-ac-ter who can find? She is worth far more than ru - bies.

5

solo mf

Her hus-band has full con - fi-dence in her. She brings him good, not harm, all the days_ of her

9

mf

She sets a-bout her work vig-or-ous-ly;—

tutti rit. a tempo mf

all the days— of her life. She sets a-bout her work vig-or-ous-ly;—

tutti rit. a tempo mf

life, all the days— of her life. She sets a-bout her work vig-or-ous-ly;—

mf

She sets a-bout her work vig-or-ous-ly;—

rit. a tempo

13

solo f

her arms are long for her tasks.

tutti f

She o-pens her arms to the poor and ex-

f

She o-pens her arms to the poor and ex-

f mf

16

tends her hands to the needy. ... speaks with wisdom.

tends her hands to the needy.

rit. *a tempo* *mf* *solo*

f *p*

19

mf She is clothed with strength and dig - ni - ty; She is clothed with strength and dig - ni - ty.

mf She is clothed with strength and dig - ni - ty; She is clothed with strength and dig - ni - ty.

mf *tutti* She is clothed with strength and dig - ni - ty; She is clothed with strength and dig - ni - ty.

mf She is clothed with strength and dig - ni - ty; She is clothed with strength and dig - ni - ty.

23

Her chil-dren a-rise and call her bless - ed, bless - ed,

Her chil-dren a-rise and call her bless - ed, bless - ed,

Her chil-dren a-rise and call her bless - ed, bless - ed,

Her chil-dren a-rise and call her bless - ed, bless - ed,

mf *rit.*

27

bless - ed. She speaks with wis - dom. She is clothed with dig - ni - ty.

bless - ed. She speaks with wis - dom. She is clothed with dig - ni - ty.

bless - ed. She speaks with wis - dom. She is clothed with dig - ni - ty.

bless - ed. She speaks with wis - dom. She is clothed with dig - ni - ty.

rit.

31 $\text{♩} = 80$
p
 Bless her, praise her, bless her, praise her, Ag - nus de - i g - nas
 *(bless her, praise her, bless her, praise her,)

pp
 Ag - nus de - i mi se - re -
 *(Bless her, praise her, bless her, praise her,)

pp
 Ag - nus de - i mi se - re -
 *(Bless her, praise her, bless her, praise her,)

p
 Bless her, praise her, bless her, praise her, Ag - nus de - i Ag - nus
 *(bless her, praise her, bless her, praise her,)

38
 de - i Do - na bis Do - na no - bis pa -
 praise her, bless her, praise her, bless her, praise her all - her

re her, bless - se - re - re no -
 her, bless her, praise her all her

re he mi se - re - re no -
 her, bless her, praise her all her

de - i Do - na no - bis Do - na no - bis pa -
 praise her, bless her, praise her, bless her, praise her all - her

* alternate text.

45

Musical score for measures 45-48. The score consists of five vocal staves and a piano accompaniment. The vocal staves are marked with lyrics: "- cem. days.)", "- bis. days.)", "- bis. days.)", and "- cem. days.)". The piano accompaniment is marked *mf* and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 4/4.

49

Musical score for measures 49-52. The score consists of five vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment is marked *dim.* and *rit.* and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 4/4.