



you see your fans increase one by one...you put on a show where you felt so connected to your audience that you forget momentarily that you're in your body, that you're just sort of in this "zone." Then a delicious "productive anger" wells up inside and says, "I AM a musician" "I am making music" "I am not defined by American Idol, a billboard hit, a reality show or any endorsements."

While those things are truly gratifying on some levels, and I CONGRATULATE all who have been or are on that path, it is an amazing feeling none the less, to feel that your life has a purpose and value without those things. A feeling of empowerment comes over you and it is fueled - for the next song...the next interview... the next show.

**What do you think is the most effective way that you have marketed yourself?**

Almost all of my marketing efforts have been online. Recently however, I began a radio campaign with my smooth jazz single "Sexy Saxophone," which features the brilliant sax man, Eric Darius and smooth jazz recording artist/producer Funkee Boy. I can honestly say the campaign is yielding some very