

Zsolt Bende Quartet- Cycle Of Change



Zsolt is a great guitarist. I always have been an admirer of his tone and his sense of melody and composition. The Quartet is tasty. 'Cycle Of Change' is simply beautiful.
-Lionel Loueke.

Review Cycle of Change (Kornél Zipernovszky)

The Quartet of **Zsolt Bende** presents a contemporary version of what is still best described as straight ahead jazz. This album imparts a cogent revision of the idiom - unpretentious musical stories delivered with drive and potency, immediately capturing the imagination of the listener. The original compositions are inspired by hard-earned life experiences of travel and change, but somehow they also manage to communicate an unspoken truth - that none of those things would mean much without persistence. The balanced composure of the bandleader's guitar playing sets the tone for the session. His cool-headed yet powerful ardour suffuses through the quartet, a group re-formed in 2016 after a long period of practice and introspection for Bende. The state-of-the-art technology of the studio captures every nuance. Bende was raised in Tirgu Mures/Romania, fell in love with jazz in Budapest, and soon found himself in Boston at Berklee, graduating with a distinction. Since then he has steadily worked the European jazz circuit, touring and teaching most extensively in the UK. His presence is now having a fitting impact on the Hungarian jazz scene. In the full-blooded pianist **József Balázs**, versatile bassist **György Orbán**, and tasteful drummer **Elemér Balázs**, Bende has found the perfect interflow of empathy and contrast in which to weave his fluent melodies with an easy charm that makes you feel you are listening to a new story told by an old friend.



Zsolt Bende Quartet- Romanian Tour



Zsolt Bende is a jazz guitarist and composer from Transylvania/ Romania and a leading figure in today's Hungarian jazz scene. He studied in London and at the Berklee College of Music, Boston, where he rubbed shoulders and performed with some of the most in demand musicians- such as Lionel Loueke, Antonio Sanchez, as well as Avishai Cohen and Anat Cohen, Lage Lund and others. Bende was shaping his unique and colourful music through extensively touring in the USA, U.K. and Brazil before returning to his native central Europe. In England he joined forces with leading British bassist Arnie Somogyi with whom he recorded several albums and later founding member of Neil Yates unique 'Five Countries Trio'. Bende is the leader of his own quartet and just released his latest recording, 'Cycle Of Change'.

András Pecek Lakatos is a member of the brilliant roma jazz musicians dynasty in Hungary. Being one of the best drummers of his generation, he won the Hungarian Radio's Jazz drummers competition in 2004 and later that year was received with widespread acclaim at the London Jazz Festival. He is working with the hot names of the Hungarian jazz scene, such as Kálmán Oláh, Mihály Borbély, Tony Lakatos and Robert Szakcsi Lakatos. The drummer can be heard on more than ten recordings.

György Orbán started playing guitar at the age of six and studied classical music until he was eighteen. Then he switched to the upright bass instrument, about which he claims: 'Through playing the bass I have found my true path to jazz'. Since then he has been playing with the greatest jazz musicians in Hungary, alongside with numerous international artists such as Jimmy Wormworth, Ronnie Cuber, Tim Ries, and Tony Lakatos in jazz venues such as the New York 'Blue Note' and Jazz Standard Clubs, the 'Deer Head Inn' in Pennsylvania, also known as the Jazz Musicians Mecca, or at the Detroit Jazz Festival.

Daniel Mester Born in Budapest Daniel got a solid classical musical education on guitar and clarinet, and in music theory. Already in his early years, he won numerous competitions for children. Later he turned to jazz saxophone and film music. His strong education in both classical music and jazz, his wide range of interest and experience as a musician in various kinds of music enabled him to develop his rich compositional vocabulary. Having graduated as an economist Daniel carried on with his musical studies in the Amsterdam Conservatory where he received the master's degree, first in jazz saxophone then in film music. He appeared at numerous festivals around Europe and recorded with several artist national and international.

Link

<https://music.apple.com/us/album/cycle-of-change/1419607662>

<https://open.spotify.com/playlist/6O2k8GRUjwTsYZPSlbnPt1?si=WTFB6VKARm6Qk4aqVhByxQ>