

Cary Morin – Dockside Saints Press – August 2020

AMERICAN BLUES SCENE – World Premiere Track: Cary Morin “Prisoner”
from his new release, *Dockside Saints* -JD Nash, June 26th, 2020
<https://www.americanbluesscene.com/world-premiere-track-cary-morin-prisoner/>

**AMERICAN SONGWRITER – Cary Morin Releases “Nobody Gotta Know,”
Reveals New Album** -Tina Benitez-Eves, June 15th, 2020
<https://americansongwriter.com/cary-morin-releases-nobody-gotta-know-reveals-new-album/?nab=1>

AMERICANA HIGHWAYS – Song Premiere: Cary Morin “Exception to the Rule”
–Melissa Clarke, August 4th, 2020 <https://americanahighways.org/2020/08/04/song-premiere-cary-morin-exception-to-the-rule/>

**AMERICANA HIGHWAYS – Cary Morin’s Dockside Saints is Intriguing and
Compelling**, “...guitar virtuoso Cary Morin delivers generously on a hot steaming
stylish & his warm raw-boned vocal reminiscent at times of Mark Germino (“Rank
&File” LP) is well-applied... if I gave stars, this is an easy 5. One of the best in a good
year for Americana music.” -John Apice, August 7th, 2020
<https://americanahighways.org/2020/08/07/review-cary-morins-dockside-saints-is-intriguing-and-compelling/>

**AMERICANA MUSIC ASSOCIATION: “This Week in Americana,” New Music –
Cary Morin** July 11th, 2020 <https://t.e2ma.net/message/hu2yxg/h6vpje>

AMERICANA UK – Track Premiere “Come the Rain,” –Jonathan Aird, August 5th,
2020 <https://americana-uk.com/track-premiere-cary-morin-come-the-rain>

ANTI MUSIC – Singled Out: Cary Morin’s “Tonight” -Michael Angulia, July 16th,
2020 https://www.antimusic.com/news/20/July/16Singled_Out_Cary_Morins_Tonight.shtml

BANDWAGON MAGAZINE – Album Review: Cary Morin – Dockside Saints,
“...Fact is, on *Dockside Saints*, it’s *all* really good stuff. Throughout, Morin has an
amazing ability to mix in a little of just about everything, while staying unique and
true to himself... Via one of the great American art forms, Cary Morin shows us how
diversity is both the spice of life and a whole lot of fun.” -Chick Cavallero, August 5th,
2020 <https://bandwagmag.com/2020/08/album-review-cary-morin-dockside-saints/>

BLUESnROOTS CORNER (NL) – Cary Morin – Dockside Saints, July 21st,
2020 <https://www.bluesrootscorner.nl/nieuwe-albums/cary-morin-dockside-saints/>

BLUESTOWN MUSIC (NL) – Cary Morin – Dockside Saints -Peter Marimus, June
18th, 2020 <https://www.bluestownmusic.nl/cary-morin-dockside-saints/>

BMAN'S BLUES REPORT – "...I think this is the best of Morin so far, and I think a really solid release." -B-Man, August 4th, 2020 <https://www.bmansbluesreport.com/2020/08/cary-morin-dockside-saints-new-release.html>

CD HOTLIST (New Releases for Libraries), "Cary Morin is an artist with a complex ethnic and musical heritage: an American Indian of Crow heritage who grew up in Great Falls, Montana, he is a virtuosic fingerstyle guitarist whose music is deeply informed by the cultures of the Mississippi Valley, particularly of Southern Louisiana. His latest album evokes (sometimes simultaneously) the sounds of New Orleans, Memphis, and Mississippi... The string that binds everything together is Morin's fine songwriting combined with his astounding guitar technique. Highly recommended.

-Rick Anderson, August 3rd, 2020 <https://cdhotlist.com/2020/08/03/august-2020/>

COLORADO MUSIC BUSINESS – Kudos:...to Cary Morin on his upcoming release, Dockside Saints, July 24th, 2020 <https://www.coloradomusic.org/kudos-to-cary-morin-on-his-upcoming-release-dockside-saints-on-august-7th/>

COLORADO SOUND – Interview: Cary Morin, "...Fort Collins-based musician Cary Morin needs little in the way of introduction. A virtuoso in almost any style on guitar, Morin has won countless awards, including at Telluride and within the indigenous music community and blues music communities. Having played in front of native audiences to European ones, from The John F. Kennedy Center in Washington, D.C. to the stages at FoCoMX in Fort Collins, Morin has been everywhere..." July 15th, 2020 <https://coloradosound.org/interview-cary-morin/>

COWBOYS & INDIANS – From the new album, Dockside Saints, Cary Morin's finger-style Native Americana tribute to his Crow heritage needs to be put on repeat. Song premiere "Valley of the Chiefs," -Dana Joseph, July 20th, 2020 <https://www.cowboysindians.com/2020/07/premiere-cary-morin/>

DISCIPLES OF SOUND – Cary Morin Channels Little Feat, "The 12-track album kicks down the door with "Nobody Gotta Know." This is a nod to Little Feat's "Hate To Lose Your Lovin" and just about any Zachary Richard and/or Buckwheat Zydeco track. It's got a swagger and passing wink that delivers a naughtiness that's pretty infectious. Brian Brignac's drumming would catch even the late Richie Hayward's attention because of how tight and full it is from start to finish. And the lead guitar work (I assume from John Fohl) is fat and firm with just enough flash to let you know that there's a lot more gas in that tank. If the balance of the record is this stable and steady then *Dockside Saints* is going to become part of the history it seems to so aptly celebrate." – June 17th, 2020 <http://disciplesofsound.blogspot.com/2020/06/carey-morin-channels-little-feat.html>

GLIDE MAGZINE - FINGER-STYLE GUITAR WIZARD CARY MORIN BRINGS KILLER SONGS TO THE BAYOU VIA 'DOCKSIDE SAINTS' (ALBUM REVIEW), "...great songs delivered by a band of the highest caliber South Louisiana musicians, just brimming with hooks, infectious rhythm and deep soul. Morin's considerable guitar skills are still on display but not necessarily in the forefront. His songs take on a completely new wardrobe here, dressed in Cajun, Creole, and Zydeco, produced by one of the best in

the business, Tony Daigle, at the renowned Dockside Studios, hence the album name...He brings a singular soul that fully engages all. Let's recognize Morin as an outstanding songwriter..." – Jim Hynes, August 5th, 2020
<https://glidemagazine.com/246893/finger-style-guitar-wizard-cary-morin-brings-killer-songs-to-the-bayou-via-dockside-saints-album-review/>

IN A BLUE MOOD – Cary Morin Dockside Saints, "...Recorded at Dockside Studios in Maurice, Louisiana, by producer Tony Daigle, Morin displays his versatility and immaculate musicianship and vocals on twelve originals...Morin's artistry is on full display on the excellent "**Dockside Saints**." -Ron Weinstock, August 10th, 2020
<http://inablue mood.blogspot.com/>

JACE MEDIA (Ireland) – Cary Morin – “Nobody Gotta Know” – Single Review, "...great track with soul and direction." -Darren McIntyre, July 23rd, 2020
<https://www.jacemedia.co.uk/all-things-american/>

JAMBAND NEWS – Cary Morin Releases New Album “Dockside Saints...” – "...The album gets you up and out of your seat just as much as it satisfies your soul..." June 17th, 2020 <http://www.jambandnews.net/2020/06/17/cary-morin-releases-new-album-dockside-saints-on-august-7/>

MAKING A SCENE – “...Cary Morin releases the best album of his career at a time when promoting new music will take a higher power. There is something special at play here, perhaps something ancestral was captured, some ancient Native culture of the South. The Crow Akbaatdia, and the Cajun and Creole voodoo traiteurs, (spiritual healers), cannot help but be pleased with the fusing of Cary Morin’s award winning and dynamic finger-style guitar, his Native Americana songwriting and melodies, and pure Louisiana soul...” -Viola Krouse, August 7th, 2020
<https://www.makingascene.org/cary-morin-dockside-saints/>

MICHAEL DOHERTY’S MUSIC LOG – “...The album opens with “Nobody Gotta Know,” and right away I’m digging the Cajun sounds and that delicious rhythm...” - Michael Doherty, June 24th, 2020 <https://michaelsmusiclog.blogspot.com/2020/06/cary-morin-dockside-saints-2020-cd.html>

NO DEPRESSION – Cary Morin’s Textured Vocals Anchor Zydeco Romp on ‘Dockside Saints’ – "...the thing about Morin is his voice, textured and steady, is the glue holding the songs together. You’re not drawn to the vocals because they dominate the tracks — it’s the opposite. The vocals work because they mesh with every style within every song, an auditory illusion where two people hear different things when listening to the same sound. Zydeco fans might hear a Louisiana growl in his singing. Blues fans will hear more of a smoke. And rock fans might think Morin comes from their world. Morin’s voice fits into so many styles that the songs make perfect sense, even when he and his band are juggling musical genres..." -Steven Ovadia, August 5th, 2020
<https://www.nodepression.com/album-reviews/cary-morins-textured-vocals-anchor-zydeco-romp-on-dockside-saints>

PASADENA WEEKLY – Trax “...Southern gospel, and history-haunted narratives (“Chosen Road,” “Valley of the Chiefs,” inspired by his Crow family heritage). Morin’s evocative acoustic and slide playing and earthy vocal delivery position him on fertile

terrain, somewhere between Malcolm Holcombe's shamanistic intensity and Van Morrison's gruff soul..." (4 out of 4 stars) - Bliss Bowen, August 6th, 2020
<https://pasadenaweekly.com/trax-08-06-20/>

PRO SOUND NEWS – Tracks July 21, 2020
<https://www.prosoundnetwork.com/recording/music-production/tracks-july-2020>

ROCK AND BLUES MUSE – Dockside Saints, Cary Morin "...At times, *Dockside Saints* is thrilling, galloping with all the edge and danger of an outlaw. Elsewhere, it is languid and deep, irresistible. Morin's guitar lifts and rolls, humming low and sparkling bright, weaving a spell from plucked strings, which at first appears simple, yet captures the ear with overlaid rhythms, sympathetic melodies and intriguing counterpoints. To say that the band is at their most compelling on the more adventurous tracks is merely a personal preference. Every cut here is more than worthy of your time. Taken as a whole, it is another strong addition to Morin's already impressive legacy." -Chris Wheatley, July 27th, 2020 <https://www.rockandbluesmuse.com/2020/07/27/review-dockside-saints-by-cary-morin/>

ROCK IS THE NEW ROLL – Cary Morin Dockside Saints "...Exploring the musical landscape on the dirty side of roots-based Americana this eclectic guitar-slinger will have you riveted from the opening bell with "Nobody Gotta Know" a voodoo blend of Cajun, Swamp Rock, with hints of Bluegrass that seemingly shares some DNA with Dr. John..." -Rock Is the New Roll, August, 10th, 2020
<https://rockisthenewroll.com/2020/08/08/five-cool-ones-five-new-new-albums-released-this-week-august-7-2020/>

SKOPE – "Cary Morin's new album, 'Dockside Saints. fuses native Americana with Cajun, Creole and Zydeco" -June 7th, 2020 <https://skopemag.com/2020/06/17/skopemag-news-wednesday-june-17-2020-9-am-est>

TAHOE ONSTAGE - Cary Morin brings unique spirit to 'Dockside Saints' -
"...Cary Morin's obvious talent and wisdom, and his perfectly subtle incorporation of two different heritages, has resulted in an extraordinary blues album. It's another fine mark of a real American blues star, ascending rapidly." -Tom Clarke, July 21st, 2020 <https://www.tahoestage.com/genres/blues/cary-morin-brings-unique-spirit-to-dockside-saints/>

TAKE EFFECT – Cary Morin Dockside Saints - As one of the most revered modern acoustic pickers, Cary Morin returns with more of his genre defying song craft that recruits Cajun, Creole, Zydeco and plenty of other styles into the Native Americana prowess of *Dockside Saints*... An album that's not lacking in grooves, rhythm and unpredictable songwriting, expect traces of blues, gospel, country, funk and jazz to grace these arrangements, and expect them to be delivered in a fashion you've never heard before and won't forget anytime soon." -Take Effect, August 9th, 2020
<https://takeeffectreviews.com/august-2020/2020/8/9/cary-morin>

THE ALTERNATE ROOT – Cary Morin Dockside Saints - Virtuoso Blues guitarist Cary Morin returns for his sixth album, **Dockside Saints**. Recorded at the fabled New Orleans Dockside Studios, this album drips

with spicy, Cajun flavors. Still present are Morin's expressive Piedmont Blues guitar picking and his Greg Allman meets John Hiatt vocals. But the musical spices of New Orleans infuse every note with an Emeril Lagasse "Bam!" burst of flavor... At times earnest and insightful, and at times bouncy and buoyant, **Dockside Saints** is a spicy tribute to the birthplace of the Blues." -Brian Rock reviewed, August 7th, 2020

<http://www.thealternateroot.com/reviewarchives/cary-morin-dockside-saints>

THE TOLEDO BLADE (Toledo, OH daily) – “Cary Morin hits the sweet spot with Dockside Saints” - “Man, I like Cary Morin. Think of a vocalist with the soul of Van Morrison, but an aficionado of fingerstyle guitar with catchy lyrics and a folksy, down-

to-earth multicultural sound that isn't politically correct but is just intriguing... This much is clear from Dockside Saints: He's a great fit down in music-rich Louisiana if that tells you anything about his talent.” -Tom Henry, August 6th, 2020

<https://www.toledoblade.com/a-e/music-theater-dance/2020/08/06/Cary-Morin-hits-the-sweet-spot-with-Dockside-Saints/stories/20200806149>

THE BLUEGRASS SITUATION – “Listen: Cary Morin, “Valley of the Chiefs” –

BGS Staff, July 13th, 2020 <https://thebluegrasssituation.com/read/listen-cary-morin-valley-of-the-chiefs/>

THE ROCK DOCTOR – As a finger-style acoustic guitarist he's untouchable. As a songwriter, Cary Morin is deep and soulful. *Dockside Saints* is an inspired mix of Zydeco, Cajun and Creole with heaps of Piedmont blues & country, with dashes of gospel and folk- irresistible... These songs are compelling explorations of love, faith, hardship and heritage, and I would not want to be without them.” –The Rock Doctor, July 28th, 2020 <https://gonzookanagan.com/music-reviews-by-john-the-rock-doctor-july-282020/>

THE ROCKING MAGPIE (U.K.) – *Southern Fried Funky Soul and Blues With a Smattering of Sizzling Zydeco*, “...if you need a soundtrack to your warm evening backyard social bubble lockdown party, and want to test the dynamics of your hi-fi, then you could do worse than having a listen to the rhythms and grooves of “Dockside Saints”.” -Nick Barber, July 10th, 2020 <https://rockingmagpie.wordpress.com/2020/07/10/cary-morin-dockside-saints/>

TINNITIST – “...*Dockside Saints* is a spirited gumbo combining Zydeco, Cajun and Creole with generous portions of Piedmont blues and country, and dashes of gospel and folk. The mixture is spicy and soul-satisfying.” -Darryl Sterdan, June 15th, 2020

https://tinnitist.com/2020/06/15/indie-roundup-15-numbers-to-make-the-most-of-monday/?utm_source=rss&utm_medium=rss&utm_campaign=indie-roundup-15-numbers-to-make-the-most-of-monday

TOWER RECORDS - 'THERE'S NO SUBSTITUTE FOR EXPERIENCE': CARY MORIN TALKS DOCKSIDE SAINTS -Hannah Means-Shannon, July 23rd, 2020

<https://towerrecords.com/blogs/news/theres-no-substitute-for-experience-cary-morin-talks-dockside-saints>