

# LIMUEL FORGEY

## BARITONE



### VOCAL ARTISTS MANAGEMENT

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The performances of baritone LIMUEL FORGEY have been received with critical acclaim in the genres of opera, oratorio and musical theatre. His stage work includes extensive opera and musical theatre roles: The Count and the title role in *Le nozze di Figaro* with VOCE and Fresno Sequoia Opera; Sharpless in *Madama Butterfly* with California Opera, Golden Gate Opera, and Fresno Opera; Escamillo in *Carmen* with Fresno Sequoia Opera, Visalia Opera Company, California Opera Association, and Golden Gate Opera; Germont in *La Traviata* with California Opera and Golden Gate Opera; Enrico in *Lucia di Lammermoor* with California Opera Association; Aeneas in *Dido and Aeneas* with Fresno City Opera, Eisenstein in *Die Fledermaus* with Fresno Sequoia Opera; Peter in *Hansel und Gretel* with Visalia Opera Company and Pullman Opera; Javert and Bishop in *Les Miserables* with Theater Arts Alliance and Fresno Grand Opera; Piangi in *The Phantom of the Opera* with COS Sequoia Theatre; Johnson in *Cepelak's Lincoln and Booth-A New Opera* with Golden Gate Opera, Petrovitch in *Crime and Punishment-The Opera* with RB Productions Visalia; Chillingworth in *The Scarlet Letter* with RB Productions Visalia; Emile in *South Pacific* with Theater Arts Alliance and with Selma Arts Center; and Ko Ko in *The Mikado* with Pullman Opera.

This season Mr. Forgey performs as baritone soloist in *Mollicone's Beatitude Mass* for the Homeless with Fresno Master Chorale; *Carmina Burana* with CSU Fresno Orchestra and Master Chorus; and with Fresno Philharmonic in their "Arias and Opera Choruses" concert.

In his large performance career, Mr. Forgey has had the pleasure of working with some of opera and musical theater's most prominent directors and conductors, including Peter Lockyer, Brad Haak and Metropolitan Opera star Patrice Munsel, who was a personal mentor and guide for Mr. Forgey, helping him shape his early career. Prominent coaches include Howard Watkins and Jonathan Kuhner of The Metropolitan Opera, as well as mezzo-soprano Edna Garabedian. He recently performed throughout southern Germany in lieder concerts sponsored by Cal-Arts. Mr. Forgey has collaborated with a number of symphony orchestras as guest artist and soloist, including Fresno Philharmonic, Fresno Master Chorale, Sequoia Symphony Orchestra and Kings Symphony Orchestra.

Radio, Television and Film credits include *Crime and Punishment-The Opera* Film DVD, NPR Valley Public Radio Soloist in selections from Saint-Saens' *Oratorio de Noel*, "Suddenly with the Angels" Television Broadcast by KNXT in Fresno and the role of Bandleader of *Aventura!*, an Independent Feature Film.

Mr. Forgey holds a Bachelor of Music degree from Washington State University in Vocal Performance, a Masters of Arts in Music (Vocal Performance) from California State University, Fresno, as well as post graduate work in voice and conducting at the University of Washington.