

# Memories of the Season

## EP Liner Notes (Bios, Lyrics, Stories)

The purpose of this document is two-fold: 1) to provide this album's cover art and information to people who choose to download the tracks, and 2) to provide some extra information - bios, lyrics, etc. to everyone who has been gracious enough to listen to my music.

This EP is just six songs long, but it reflects some of the deepest and most closely held memories of my life. Memories of holidays spent with family and friends, particularly the early childhood years...before life became complicated and childhood innocence was lost.

*Wishing you a most peaceful and joyous Holiday Season....*

*Lorrie*



**Musicians:**

Lorrie Newman Keating (BMI)- Lead and Harmony Vocals, Guitar

Ed Stabler - Guitars, Duet Vocals (The Gift)

Kelly Kingston - Bass

Randy Blackwood - Banjo (The Marvelous Toy)

Nada Huey - Violin (The Miner's Dream of Home)

T Gozney Thornton - Harmonica (Silver Bells)

Rae Denton - Native American Flutes (The Coventry Carol)

Produced By: Lorrie Newman Keating and Ed Stabler

Recorded and Mixed By: Gary Laney at Lakeside Recording, San Angelo, TX

Mastered By: Nick Landis at Terra Nova Digital Audio, Inc., Austin, TX

Design: Lorrie Newman Keating

Photography: Jim Pavlik ([pavlikphotoanddesign.com](http://pavlikphotoanddesign.com))

'The Miner's Dream of Home' was previously released on compilation disc

Hudson Harding - Happy Holidays, Volume 9 (2014) by Hudson Harding Music

THANK YOU TO: The musicians who shared their talents; Kelly, Randy, Nada, Rae, TGozy; to Gary for his patience and critical ear...Always a special thank-you to Ed Stabler - for his incomparable talents, his friendship, and his willingness to wrangle the cats for this project while I was on the road...To my family and friends who listen, encourage, and believe...And of course, to Bobby K, who listens in, chimes in, and helps to pay the piper (sometimes literally!) to support this passion of mine - you are the best!

The Marvelous Toy

(3:08)

(Tom Paxton)

(BMG Ruby Songs / Reservoir Media Music)

The Miner's Dream of Home

(4:22)

(Will Goodwin / Leo Dryden)

The Gift

(4:23)

(Stephanie Davis)

(EMI Blackwood Music Inc.)

Silver Bells

(3:59)

(Jay Livingston / Ray Evans)

(Song/Cov Harmony)

Away In A Manger

(2:35)

(Traditional)

The Coventry Carol

(3:20)

(Traditional)

Produced by Lorrie Newman Keating and Ed Stabler

Liner notes are included on this disc - filename Memories.pdf

Visit my website [www.lorrickeating.com](http://www.lorrickeating.com)

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## BIOS

### Lorrie Newman Keating Guitar, Lead and Harmony Vocals



(Photo by Jim Pavlik, Pavlik Photography and Design)

<http://pavlikphotoanddesign.com/>

Lorrie is a lifelong singer and a guitar player since the age of 9 - but her voice is her primary instrument. She has performed as a solo artist, in duos and small bands, and with some of the country's leading entertainment shows - in venues large and small, at home and abroad.

Coming back to music as a full-time endeavor after years spent in other careers (the U.S. Army and federal service, to name two), Lorrie is spending more time out on the road, building her network of DJs, radio stations, and fans around the globe.

(To see where her fans are on six continents, take a look at the Worldwide Fan Map at

<http://www.lorriekeating.com/worldwide-fan-map>)

Her initial CD release, 2012's *In The Booth*, has been getting airplay on both terrestrial and Internet radio in the U.S., Canada, Australia, New Zealand, and Great Britain, and is still adding spins on new shows every month.

With the release of her second studio recording, the EP *Memories of the Season*, Lorrie shares some of her favorite songs of the holidays, including the poignant 'The Miner's Dream of Home', which received considerable airplay when it was originally released as part of a promotional compilation in the fall of 2014.

As for 2015, big plans are on the horizon - a new full-length studio CD; house concert tours (if you would like to host Lorrie in your home for a concert, please contact her at [lorriewmankeating@hotmail.com](mailto:lorriewmankeating@hotmail.com)); a European tour in the fall...and most importantly, a new grandson due in late January! And that's just the beginning...

## MUSICIANS

### Ed Stabler



(Photo by Linda Martin)

2909 McGill Blvd, San Angelo, TX 76905

Home: 325-658-2614

Cell: 325-277-0462

Email: [estab483@suddenlink.net](mailto:estab483@suddenlink.net)

More info: <http://www.myspace.com/edstabler>

### Guitar (Multiple Tracks), Vocals (The Gift), Co-producer

Ed Stabler is a singer/guitarist well-known for his rich singing voice and smooth, fingerpickin' guitar style. A Colorado ranch background and the gift of a guitar at age ten got him started singing old cowboy songs early on. During his abbreviated college career in the sixties, he sang in various folk clubs and coffee houses, always including cowboy songs with what was then "mainstream" folk music.

In recent years, Ed has been reviving many great songs he did years ago, but his main focus is still story songs about the cowboy and the American west.

His life has run in diverse directions. He's been a deputy sheriff, television news anchor, radio DJ, steam locomotive engineer, full-time western musician, and is now semi-retired to play a little music and enjoy life. Music is the thread which has held his life together.

He was nominated for eight awards in 1996 by the Academy of Western Artists, including Entertainer of the Year. The Western Music Association nominated him for Instrumentalist of the Year in 1997 and 2000.

While Ed is mainly a solo performer, he has collaborated in recent years with bassist Kelly Kingston (nee Henson), and performs occasionally with singer Lorrie Newman Keating.

In the spring of 2012, Ed released a CD of railroad and hobo songs entitled *Fast Freight*. He also played guitar on Lorrie Newman Keating's CD, *In the Booth*. In January 2010, Ed and bassist Kelly Henson released their CD, *Ed Stabler with Kelly Henson -- Wind in the Wire*. Ed's available solo recordings also include: *Partner of the Wind* (cassette only) and *Long Roads, Legends and Lies*.

### Kelly Kingston



### Bass (Multiple Tracks)

Bassist Kelly Kingston, "Kelly the Bass Player", is originally from San Angelo, TX and is a graduate of Texas A&M University. She's been a musician all her life, playing in fiddle contests all over Texas as a little girl.

About age eight or nine, she was bitten by the bass fiddle bug, and as a teenager was invited to join the bass section of the San Angelo Symphony Orchestra, a position she still holds. She is a regular studio musician for the Angelo Civic Theater and is the on-call bass player for organizations and events across the state.

Kelly's musical interests are highly varied: she was a founding member of the San Angelo-based blues band Barefoot Mark, has toured with the Angelo State University jazz band, and has served as vice president of the San Angelo Blues Society since 2007. She is a regular with the National Cowboy Symposium and recently played the State Fair of Texas with Buck Helton, Devon Dawson, and the Cowtown Opry Buckaroos.

Her recent recording credits include *Wind in the Wire* with Ed Stabler and *Let The Beast Run* with Barefoot Mark.

Also a regular at the SA Chicken Farm music circles, she is known for her signature slapping style and her monster five-string upright bass.

Nada Huey

Violin (The Miner's Dream of Home)

Randy Blackwood



Banjo (The Marvelous Toy)

Randy Blackwood has been playing banjo since he was about 14 yrs old. He also plays guitar and is a lead singer with the San Angelo-based bluegrass band, Concho Grass. He is very involved in the local music scene in San Angelo as a musician and a music teacher, using his experience in music theory to teach and encourage other local musicians starting out. Although he has played with other bands such as The Star Canyon Band and Rocky Creek, he has spent the majority of his career with Concho Grass.

Rae Denton



Native American Flute (The Coventry Carol)

Rae Denton is a self-taught musician with a passion for world flutes and percussion. Her discovery of the Native American Flute (NAF) has opened the world to new friends, places, and Spirit. As a full time hospice nurse, she shares the joys and peaceful spaces of the sounds of this instrument with those she cares for.

Rae has recorded three CDs: (All are available for purchase or download at <http://www.RaeDent.com/>)

- 'Wind Speaks', the sounds of the NAF accompanied by nature, recorded live in collaboration with her son in a variety of settings from West Texas to Sedona, AZ.
- 'Sign of Things to Come', planned improve created in a collaboration with Paul Warren on guitar. Honored with the 2009 Native Spirit ISMA. The track 'Appalachian Sunrise' was in the top 100 of the II<sup>nd</sup> Annual Great American Songs competition for 2009 in the Acoustic category.
- 'Enter the Storm', sounds of peace, joy and sharing - a collaboration of friends sharing guitar, percussion, Handpan and flute.

T Gozney Thornton



Harmonica (Silver Bells)

## Gary Laney

## Recording Engineer



Gary was manager and chief engineer at Sound Emporium Recording Studios in Nashville for 18 years, recording albums for artists Keith Whitley, Trisha Yearwood, Texas Tornados, REM, Al Kooper, Don Williams, Alan Jackson, Amazing Rhythm Aces, New Grass Revival, and Jason & The Scorchers, to name a few. His work has won many major awards, including a Grammy and several CMAs.

He and his wife Tamara now own Palmwood Music Publishing and Lakeside Recording in San Angelo, Texas.

<http://www.palmwoodmusic.com/>

## SONG NOTES & LYRICS

### 1. The Marvelous Toy (3:03) (Tom Paxton; BMG Ruby Songs And Reservoir Media Music)

My first introduction to this song was the version by The Chad Mitchell Trio, although many people have recorded it over the years. In fact, I didn't realize Tom Paxton had written it until I was putting it together for this project! Although not specifically written as a Christmas holiday song, it instantly became a go-to tune for every DJ's holiday playlist (you know - those songs that now start around Halloween?) This was a song I always said I wanted to record someday - it always...ALWAYS makes me think of my Daddy in the best possible ways. Sometimes I get so happy, it rolls down my cheeks...



*When I was just a wee little lad  
full of health and joy  
My father homeward came one night  
and gave to me a toy  
A wonder to behold it was,  
with many colors bright  
And the moment I laid eyes on it,  
it became my hearts delight*

*It went 'Zip' when it moved,  
and 'Bop' when it stopped,  
and 'Whirr' when it stood still,  
I never knew just what it was  
And I guess I never will.*

*The first time when I picked it up,  
I had a big surprise  
For right on its bottom were two big button  
that looked like big green eyes  
I first pushed one and then the other,  
and then I twisted its lid  
And when I set it down again.  
here is what it did*

*It went 'Zip' when it moved,  
and 'Bop' when it stopped,  
and 'Whirr' when it stood still,  
I never knew just what it was  
And I guess I never will.*

*It first marched left, and then marched right,  
And then marched under a chair  
And when I looked where it had gone,  
it wasn't even there  
I started to cry and my daddy laughed  
for he knew that I would find  
When I turned around my marvelous toy  
would be chuggin' from behind*

*It went 'Zip' when it moved,  
and 'Bop' when it stopped,  
and 'Whirr' when it stood still,  
I never knew just what it was  
And I guess I never will.*

*Well the years have gone by too quickly it seems -  
I have my own little boy,  
And yesterday I gave to him  
my marvelous little toy  
His eyes nearly popped right out of his head  
and he gave a squeal of glee  
Neither one of us knows just what it is  
but he loves it just like me*

*It still goes 'Zip' when it moves,  
and 'Bop' when it stops,  
and 'Whirr' when it stands still,  
I never knew just what it was  
And I guess I never will.  
I never knew just what it was  
And I guess I never will.*



2. The Miner's Dream of Home (4:22) (Will Goodwin, Leo Dryden)

I recorded this track in October 2014, and it was previously released through Hudson Harding Music (a promotional company) on their artists' holiday compilation CD, 'Hudson Harding - Happy Holidays, Volume 9'. I really love this song - like Beth Nielson Chapman's 'Years' (recorded on my CD 'In The Booth'), this composition evokes very strong memories of home and hearth, coming back to loved ones after years away and (possibly) bridges thought burned beyond recovery. They say you can never go home again, but we all do - or try to, at least...if only in our memories.



*It's ten weary years since I left England's shore, for a distant far country to roam,  
How I long to return to my own native land, to my friends and the old folks at home.  
Last night as I slumbered I had a strange dream, a dream that brought distant lands near,  
I dreamt of old England, the land of my birth, to the heart of her sons ever dear.*

*While the joyous bells rang as I wended my way to the house where I lived as a boy,  
As I passed by the window, there sat by the fire were my parents - my heart filled with joy.  
Oh, the log burnt so brightly it was keeping them warm, on a night that could banish all sin,  
And the bells they were ringing the old year out, and the new year in.*

*At the door of the house there we stood face to face, for the first time in ten weary years,  
Soon the past was forgot, and we stood hand in hand - Father, mother and wanderer in tears.  
And the log burnt so brightly, it was keeping us warm, on a night that could banish all sin,  
And the bells they were ringing the old year out and the new year in.*

*And the bells they were ringing, the old year out and the new year in.*



3. The Gift (4:23) (Stephanie Davis; EMI Blackwood Music Inc.)

This is a beautiful song that Ed has been doing for years, and last holiday season we made it a duet. It wouldn't be a complete project without having at least one song where we get to sing together, and I think this was the perfect choice.



*A poor orphan girl named Maria  
Was walking to market one day  
She stopped to rest by the roadside  
Where a bird with a broken wing lay*

*A few moments passed till she saw it  
For its feathers were covered with sand  
But soon clean and wrapped it was travelling  
In the warmth of Maria's small hand*

*She happily gave her last peso  
On a cage made of rushes and twine  
She fed it loose corn from the market  
And watched it grow stronger with time*

*Now the Christmas Eve service was coming  
And the church shone with tinsel and light  
And all of the townfolks brought presents  
To lay by the manger that night*

*There were diamonds and incense and perfumes  
In packages fit for a king  
But for one ragged bird in a small cage  
Maria had nothing to bring*

*She waited till just before midnight  
So no one would see her go in  
And crying she knelt by the manger  
For her gift was unworthy of Him*

*Then a voice spoke to her through the darkness  
Maria, what brings you to me  
If the bird in the cage is your offering  
Open the door and let me see*

*Though she trembled, she did as He asked her  
And out of the cage the bird flew  
Soaring up into the rafters  
On a wing that had healed good as new*

*Just then the midnight bells rang out  
And the little bird started to sing  
A song that no words could recapture  
Whose beauty was fit for a king*

*Now Maria felt blessed just to listen  
To that cascade of notes sweet and long  
As her offerings was lifted to heaven  
By the very first nightingale's song*



4. Silver Bells (3:59) (Jay Livingston, Ray Evans; Sony/ATV Harmony)

Why choose a holiday song that has been done a gazillion times? Because it's been done a gazillion times for a reason! The trick is to try and do it differently than the rest, and in this case, differently than you have been doing it your entire life. As so often happens in rehearsal, the ordinary changed with a little switch in the rhythm, and when Kelly added the bass - well it just all came together. It will be difficult to ever do this song the old way again!



*City sidewalks, busy sidewalks.  
Dressed in holiday style  
In the air  
There's a feeling  
of Christmas*

*Children laughing  
People passing  
Meeting smile after smile  
and on every street corner you'll hear*

*Silver bells, silver bells  
It's Christmas time in the city  
Ring-a-ling, hear them sing  
Soon it will be Christmas day*

*Strings of street lights  
Even stop lights  
Blink a bright red and green  
As the shoppers rush  
home with their treasures*

*Hear the snow crunch  
See the kids bunch  
This is Santa's big scene  
And above all this bustle, you'll hear*

*Silver bells, silver bells  
It's Christmas time in the city  
Ring-a-ling, hear them sing  
Soon it will be Christmas day*

*City sidewalks, busy sidewalks.  
Dressed in holiday style  
In the air  
There's a feeling  
of Christmas*

*Children laughing  
People passing  
Meeting smile after smile  
and on every street corner you'll hear*

*Silver bells, silver bells  
It's Christmas time in the city  
Ring-a-ling, hear them sing  
Soon it will be Christmas day*



5. Away In A Manger (2:35) (Traditional)

One of the most beloved Christmas carols of the English-speaking world, and one of the first I ever learned to sing. Somewhere along the way, I learned a second melody as well, and so decided to incorporate both lines into this version. Ed's classical guitar and Kelly's bass line make this simple but beautiful childhood memory a perfect package.



*Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.*

*The stars in the sky looked down where he lay,  
The little Lord Jesus asleep in the hay.*

*The cattle are lowing, the baby awakes,  
But little Lord Jesus no crying he makes.*

*I love Thee, Lord Jesus, look down from the sky  
And stay by my cradle 'til morning is nigh.*

*Be near me, Lord Jesus, I ask Thee to stay  
Close by me forever, and love me, I pray.*

*Bless all the dear children in thy tender care,  
And take us to heaven, to live with Thee there.*



6. The Coventry Carol (3:20) (Traditional)

Another tune that started with Ed asking me, "Do you know this one?" I immediately ran to my bookshelf and pulled out my high school Christmas caroling songbook (which begs the question - if I can remember THAT, why can't I remember what I ate for breakfast?). Originally, I had planned to make this a bonus track - a one-pass recording just like we originally played it that day. The universe and recording don't always go according to your wishes, so when another song decided it just DID NOT want to be recorded, this track went from bonus to BONUS! Ed's work on the classical guitar really shines on this song, and Rae (our first time working on a project together) added just enough counterpoint to give it that special haunting feel that always drew me to this song.



*Lullay, thou little tiny child,  
Bye bye, lully, lullay.  
Lullay, thou little tiny child,  
Bye bye, lully, lullay.*

*O sisters too, how may we do  
For to preserve this day  
This poor youngling for whom we sing,  
"Bye bye, lully, lullay"?*

*Herod the king, in his raging,  
Charged he hath this day  
His men of might in his own sight  
All young children to slay.*

*Oh, woe is me, poor child, for thee  
And ever mourn and may  
For thy parting nor say nor sing,  
"Bye bye, lully, lullay."*

*Lullay, thou little tiny child,  
Bye bye, lully, lullay.  
Lullay, thou little tiny child,  
Bye bye, lully, lullay.*

