

# REGINA

BECCA STEVENS

## International Press Highlights



*“... the most **spectacular** of the albums... a complex, densely layered studio album with allusive songs that are alternately **dreamy** and **spine-tingling**.”*

★★★★★ DOWNBEAT MAGAZINE 

*“...the New York Siren’s fourth and most **impressive** album to date, Regina.”*

MOJO 

*“... rather than float into overly dainty territory, Stevens drops down into a grimy beat that latches on to the more nightmarish undertones of Mercutio's speech.”*

NPR MUSIC 

*“...Stevens **pushes boundaries** without losing her glee or discipline ...and covers Stevie Wonder’s As with the right balance of reverence and impishness.”*

★★★★★ Q MAGAZINE 

*“Lyrically the album is **astounding**”*

JAMIE CULLUM , BBC RADIO 2 

*“In the league of current female singer-songwriters, Stevens sits atop with a clear 15-point lead; her live performances (...) are simply among the best shows you will catch anywhere on the planet.”*

TICKETMASTER 

DOWNBEAT



npr





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*"It's a rich tapestry on which to work, and Stevens does so with aplomb ...letting her **luxurious** voice curl around lyrics inspired by history and literature."*

★★★★ LONDON EVENING STANDARD 

*"Becca Stevens is spell-binding; Brixton goes silent and watches and listens with close attention upon her first note. You could hear a pin drop. Stevens performs Regina on ukulele; the crowd chatter and are flabbergasted.."*

TICKETMASTER 

*"Regina has an artistic, intellectual and feminist approach which reminds us very much of Tori Amos of whom Stevens admits to being a big fan. ...Majestic, delicate pop arrangements in perfect harmony with the royal theme."*

ROLLING STONE 

*"New heights for the **Pop-Jazz Diva** ... often compared to Bjork for the **fairylke** world she draws us into or Joni Mitchell for her **sweet melancholy**."*

LYLO 

*"Becca has embarked on an adventure in her discography: a **halo of poetry** which we can't really put in to any genre box"*

JAZZ NEWS 

*"You realise this is an artist who pushes herself and puts herself in danger....[...] not unlike a calmer and finally poised Tori Amos"*

POP NEWS 

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lylo

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news

JAZZ NEWS  
MAGAZINE

Rolling Stone



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*“An uber-talented singer songwriter who abolishes the limits of musical genres”*

CULTUREBOX 

*“Becca easily avoids the easy win commercial pop tune, but the status of **Pop Diva** is definitely beckoning”*

L'ALSACE 

*“**Glittering-beautiful** melodies with reminiscences of the Appalachian-Folk... **captivates** with great space, feeling, beautiful resolution and detail.”*

AUDIO MAGAZINE 

*“From the “best kept secret” (New York Times) we now have a star in the spotlight.”*

STUTTGARTER ZEITUNG 

*“A renowned, exciting musician with a wonderful voice, virtuosic guitar playing and fascinating songs .... A highly interesting concept album has been created.*

BR2 MUSIKFAVORIT 

*“...a bounding open journey through a vocal wonderland...”*

JAZZ THING 

*“...sparkling musical treasures that are sometimes rooted in the folk of British influence, in pop, jazz, even hip-hop.*

MAZ ONLINE 





# WATCH BECCA





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MOZART  
and me

REGINA



