

## Snarky Puppy's Eye-Popping New Animated Video Is A Surreal Visual Adventure

*68-date 2019 World Tour currently hits 19 countries, more shows to be added*

*Watch the video for "Bad Kids to the Back" [here](#)*

*New album Immigrance out March 15<sup>th</sup> on GroundUP Music*

**February 22, 2019** – Inspired by films like Richard Linklater's *Waking Life*, Ralph Bakshi's *American Pop* and Disney's 1937 classic *Snow White and the Seven Dwarfs*, the surreal video for Snarky Puppy's "Bad Kids To The Back" utilizes rotoscoped visuals to turn an in-studio performance into one of the wildest animated videos you will see this year. Animator/co-director Michaël Alcaras drew frame-by-frame over live footage of the band recording the song in studio (shot by the video's other co-director, Stella K), and turned it into an eye-popping four minutes and forty-five seconds. The Snarky horn section suddenly have animal heads; band members shoot lasers from their eyes and tall buildings dance along to the song's hypnotic grooves. "Bad Kids to the Back," a "crisp, strutting" ([Rolling Stone](#)) track written by Snarky Puppy member Justin Stanton, comes from the group's upcoming album *Immigrance*, out March 15<sup>th</sup> on GroundUP Music.

A global touring dynamo who have played to thousands of fans at shows on six continents, Snarky Puppy will embark on another ambitious world tour in 2019. This weekend, the band will be accompanied by the Los Angeles Philharmonic at Walt Disney Concert Hall in Los Angeles before officially kicking off the 68-date world tour April 11<sup>th</sup> in Osaka, Japan. The tour will currently hit 19 countries, with more dates to be added soon.

The follow-up to 2016's GRAMMY-winning *Culcha Vulcha*, *Immigrance* is a studio project, and it features most of the same musicians. And though it shares that project's ace musicianship and dynamic, kinetic spirit, it is also rawer and moodier than its predecessor. Several of the compositions put a newfound emphasis on delivering simpler, streamlined impact and bassist, composer and bandleader Michael League, as producer of the album, left in the tiny flubs and unvarnished textures that accompany great organic performances.

The [New York Times](#) praised "Xavi," the first single from *Immigrance*, saying "Snarky Puppy might be today's most popular band whose audience wouldn't be fazed by a nearly 10-minute-long lead single with no words...Crunchy guitar slices out a truncated phrase in conversation with an insistent snare drum, and flutes and trumpets drape a humid cloud cover overhead."

### **Snarky Puppy - 2019 World Tour Dates**

Feb 23 - Walt Disney Concert Hall - Los Angeles, CA\*  
Feb 24 - UC Santa Barbara - Santa Barbara, CA  
Apr 11 - Club Quattro - Osaka, JP  
Apr 12 - Club Citta - Kawasaki, JP  
Apr 15 - Powerstation - Auckland, NZ  
Apr 16 - Opera House - Wellington, NZ  
Apr 18-19 - Byron Bay Bluesfest - Byron Bay, AUS  
Apr 21 - Enmore Theatre - Sydney, AUS  
Apr 24 - HQ Complex - Adelaide, AUS  
Apr 26 - The Forum - Melbourne, AUS  
May 10 - The Strand Ballroom - Providence, RI  
May 11 - The Music Hall - Portsmouth, NH  
May 12 - House of Blues - Boston, MA  
May 14 - Town Ballroom - Buffalo, NY  
May 15 - Roxian Theatre - Pittsburgh, PA  
May 16 - Masonic Cleveland - Cleveland, OH  
May 17 - The Vogue - Indianapolis, IN  
May 18 - The Riviera Theatre - Chicago, IL  
May 19 - Atomic Cowboy Pavillion - St. Louis, MO  
May 23 - Pabst Theater - Milwaukee, WI  
May 24 - Orpheum - Madison, WI  
May 25 - Palace Theatre - St. Paul, MN  
May 28 - The Paramount - Seattle, WA  
May 29 - Roseland Ballroom - Portland, OR  
May 30 - Paramount Theatre - Oakland, CA  
May 31 - Orpheum Theatre - Los Angeles, CA  
June 1 - House of Blues - San Diego, CA  
June 3 - Brooklyn Bowl - Las Vegas, NV  
June 4 - The Commonwealth - Salt Lake City, UT  
June 7 - Red Rocks Amphitheatre - Morrison, CO#  
June 8 - Mishawaka Amphitheater - Mishawaka, CO  
June 11 - Kauffman Center for the Performing Arts - Kansas City, MO  
June 12 - Minglewood Hall - Memphis, TN  
June 13 - Pisgah Brewing Company - Black Mountain, NC  
June 14 - DC Jazz Festival @ The Anthem - Washington DC  
June 15 - Brooklyn Steel - Brooklyn, NY  
June 24 - Vienna Jazz Festival - Vienna, AT  
June 26 - Leopold Jazz Fest - Lviv, UA  
June 28 - Rock Werchter 2019 - Werchter, BE  
July 6 - Love Supreme Festival - Glynde, UK  
July 11 - Parco delle Rose - Udine, IT  
July 12 - Anfiteatro Romano - Avella, IT  
July 14 - Arena Derthona - Tortona, IT  
July 16 - Parque Marechal Carmona - Cascais, PT  
July 18 - Antiche Terme Romane - Fordongianus, IT

July 19 - Umbria Jazz / Arena Santa Giuliana - Perugia, IT  
July 20 - Pori Jazz Festival - Pori, FI  
July 23 - Noches del Botánico - Madrid, ES  
Oct 24 - Falkoner Theater - Copenhagen, DK  
Oct 25 - Train - Aarhus, DK  
Oct 26 - Grosse Freiheit - Hamburg, DE  
Oct 29 - Columbia Halle - Berlin, DE  
Oct 30 - E-Werk - Cologne, DE  
Oct 31 - Capitol - Hannover, DE  
Nov 1 - TivoliVredenburg - Utrecht, NL  
Nov 4 - De Roma - Antwerp, BE  
Nov 11 - Ulster Hall - Belfast, IE  
Nov 12 - Olympia - Dublin, IE  
Nov 18 - Zenith Club - Nantes, FR  
Nov 19 - Le Zenith - Toulouse, FR  
Nov 20 - Cenon Le Rocher de Palmer - Bordeaux, FR  
Nov 22 - Salle Pleyel - Paris, FR  
Nov 23 - Théâtre Municipal Raymond Devos - Tourcoing, FR  
Nov 25 - Rockhal - Luxembourg City, LU  
Nov 26 - Batschkapp - Frankfurt, DE  
Nov 27 - Muffathalle - Munich, DE  
Nov 28 - Volkshaus Zürich - Zurich, CH  
Nov 29 - Im Wizemann - Stuttgart, DE  
Nov 30 - Löwensaal - Nuremberg, DE  
\*with special guest The Los Angeles Philharmonic  
#with Michael Franti & Spearhead and Victoria Canal

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For more information on **Snarky Puppy**, please contact Rob Krauser at REK Room Media, [rob@rekroommedia.com](mailto:rob@rekroommedia.com) or 917.703.8361.

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