

**Snarky Puppy Releasing Moodier, Raw New Album *Immigrance* March 15, 2019 on GroundUP Music**

***Multiple GRAMMY-winners host 3<sup>rd</sup> annual GroundUP Music Festival in Miami Beach February 8-10***

***Group performs with L.A. Philharmonic at Walt Disney Concert Hall Feb 23, World tour begins in April with Asia, Australia and New Zealand***

***U.S. and European tour legs in both summer and fall***

***Listen to new song "Xavi" [here](#)***

**January 18, 2019** – Snarky Puppy, the three-time GRAMMY-winning genre-defying collective, will release their new album *Immigrance* on March 15<sup>th</sup> via GroundUP Music. Like their last album, 2016's GRAMMY-winning *Culcha Vulcha*, *Immigrance* is a studio project, and it features most of the same musicians. And though it shares that project's ace musicianship and dynamic, kinetic spirit, it is also rawer and moodier than its predecessor. Several of the compositions put a newfound emphasis on delivering simpler, streamlined impact, and bassist, composer and bandleader Michael League, as producer on the album, left in the tiny flubs and unvarnished textures that accompany great organic performances.

*Immigrance* is also all about movement. "The idea here is that everything is fluid, that everything is always moving and that we're all in a constant state of immigration," explains League, who founded Snarky Puppy in 2003 and has helmed it into one of the most popular, virtuosic and influential bands of the current jazz and instrumental-music renaissance. "Obviously the album's title is not without political undertones."

But *Immigrance* doesn't aim to scold or condescend; rather, its mission is one of uplift, a testament to what humanity can achieve when cultures are able to come together without fear. As ever, that globally minded synthesis, tapping into a far-reaching spectrum of musical styles and approaches, is front and center throughout *Immigrance*. "Like *Culcha Vulcha*," League says, "this record is largely informed by our travels, and we're always trying to pass specific ideas through our filter and into our idiom without being disrespectful to the tradition at hand."

A multicultural perspective isn't the only way in which *Immigrance* leans into themes of cooperation and equality, however. Its writing credits extend beyond League to include contributions from the group's vast, ever-shifting lineup, and the album's rhythmic component is rooted in a groundbreaking strategy: Drummers Jamison Ross, Jason "JT" Thomas and Larnell Lewis share sections of each composition—without overlapping. "Whenever you feel a big change in the section of a song," League explains, "just know that it's another drummer playing: verse to chorus, different drummer; chorus to solo section, different drummer; solo section

to bridge, different drummer. But they do it so seamlessly and beautifully that you just notice, 'Oh, that snare feels a little different,' or 'That rhythm has a different energy.' It really brings new life into each section."

Throughout its countless gigs and dozen previous albums, Snarky Puppy's not-so-secret weapon has been diversity. After all, what better way to make all-embracing music than to utilize musicians from every corner of the U.S. in addition to Argentina, Japan, Canada, the U.K. and elsewhere? So with *Immigrance*, Snarky Puppy is essentially practicing what it's preached all along. "The band itself is a representation of what we're trying to express musically," League explains. "That people from different places can bring their various strengths and experiences, and how that can be beautiful and cohesive."

A touring dynamo who have played to thousands of fans at shows on six continents, Snarky Puppy will once again host the GroundUP Music Festival on Miami Beach, FL on February 8-10<sup>th</sup>, with a line-up that includes Snarky Puppy all three nights (performing songs from *Immigrance* live for the first time), David Crosby, Andrew Bird, Tank and the Bangas, Lalah Hathaway, Richard Bona and more. A full line-up and more info can be found [here](#).

After that, the group will then head to Los Angeles for a show at Walt Disney Hall Concert Hall with the Los Angeles Philharmonic on February 23<sup>rd</sup>. In April, Snarky Puppy will start their World tour - kicking off with Japan, China, Australia and New Zealand. A coast-to-coast U.S. tour will begin May 10<sup>th</sup> in Providence, RI and wrap-up June 15<sup>th</sup> at Brooklyn Steel in Brooklyn, NY. They'll then head to Europe for a headline festival tour from June 22<sup>nd</sup> to July 25<sup>th</sup>, a second US run in September/Oct and a full European major city tour in Oct/Nov. Full dates to be announced soon.

### **Snarky Puppy - 2019 Tour Dates**

Feb 8-10 - GroundUP Music Festival - Miami Beach, FL

Feb 23 - Walt Disney Concert Hall - Los Angeles, CA\*

Feb 24 - UC Santa Barbara - Santa Barbara, CA

Apr 15 - Powerstation - Auckland, NZ

Apr 16 - Opera House - Wellington, NZ

Apr 18-19 - Byron Bay Bluesfest - Bryon Bay, AUS

Apr 21 - Enmore Theatre - Sydney, AUS

Apr 24 - HQ - Adelaide, AUS

Apr 26 - The Forum - Melbourne, AUS

May 10 - The Strand Ballroom - Providence, RI

May 11 - The Music Hall - Portsmouth, NH

May 12 - House of Blues - Boston, MA

May 14 - Town Ballroom - Buffalo, NY

May 15 - Roxian Theatre - Pittsburgh, PA

May 16 - Masonic Cleveland - Cleveland, OH

May 17 - The Vogue - Indianapolis, IN

May 18 - The Riviera Theatre - Chicago, IL  
May 19 - Atomic Cowboy Pavillion - St. Louis, MO  
May 23 - Pabst Theater - Milwaukee, WI  
May 24 - Orpheum - Madison, WI  
May 25 - Palace Theatre - St. Paul, MN  
May 28 - The Paramount - Seattle, WA  
May 29 - Roseland Ballroom - Portland, OR  
May 30 - Paramount Theatre - Oakland, CA  
May 31 - Orpheum Theatre - Los Angeles, CA  
June 1 - House of Blues - San Diego, CA  
June 3 - Brooklyn Bowl - Las Vegas, NV  
June 4 - The Commonwealth - Salt Lake City, UT  
June 7 - Red Rocks Amphitheatre - Morrison, CO#  
June 8 Mishawaka Amphitheater - Mishawaka, CO  
June 11 - Kauffman Center for the Performing Arts - Kansas City, MO  
June 12 - Minglewood Hall - Memphis, TN  
June 13 - Pisgah Brewing Company - Black Mountain, NC  
June 14 - DC Jazz Festival @ The Anthem - Washington DC  
June 15 - Brooklyn Steel - Brooklyn, NY  
June 24 - Vienna Jazz Festival - Vienna, Austria  
July 6 - Love Supreme Festival - Glynde, UK  
\*with special guest The Los Angeles Philharmonic  
#with Michael Franti & Spearhead and Victoria Canal

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For more information on **Snarky Puppy**, please contact Rob Krauser at REK Room Media, [rob@rekroommedia.com](mailto:rob@rekroommedia.com) or 917.703.8361.

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