

HARMONIZE

One chord a day in the search for the harmony of life was what gave rise to the new work of Hamilton of Holanda. "Harmonize" (Brasilianos) is the 38th album of the mandolin player. The project exposes the artist's unmistakable signature of improviser and composer, reflected in his way of translating musical ideas and impressions about life with "the heart at his fingertips." album was digitally released worldwide in May 2019 and the USA in July 2019.

The compositions are all his, eight unpublished, and the whole process has been recorded in audiovisual available on the video platforms.

"In music, we always look for the chord that harmonizes perfectly with the melody. The name came from that, from the composition of a song that I developed for 31 days. I made a chord a day, which I felt that meant the harmony of that moment, like a picture of what that day reflects. It was initially a study, then it turned out to be a song that gave the album its name," explains Hamilton.

With the mandolin player and his manager and creative partner, Marcos Portinari as artistic producers, "Harmonize" was recorded in a quartet with Daniel Santiago (guitar), Thiago do Espirito Santo (bass) and Edu Ribeiro (drums). Together, they form the Hamilton de Holanda Quartet, a synthesis of his first emblematic group Brasilianos (2006 - 2011), who released 04 albums, play around the world, won several awards and a legion of fans.

Hamilton is active on social media where his global numbers are impressive for an instrumental musician (ex: over 730k monthly listeners Spotify, 133k Facebook, 95 k Instagram). In Brazil he has attained star status, receiving acclaim and several prizes from critics and peers. He is a multi-awarded musician who won several Latin Grammys, Prêmio da Música Brasileira, Echo Jazz, Choc and countless nominations.

Hamilton has share the stage or recorded with Wynton Marsalis, Chick Corea, The Dave Mathews Band, Paulinho da Costa, Chucho Valdes, Egberto Gismonti, Ivan Lins, Milton Nascimento, Joshua Redman, Hermeto Pascoal, Gilberto Gil, Richard Galliano, John Paul Jones, Bela Fleck, Stefano Bollani, and many others.

THIAGO ESPIRITO SANTO musician, teacher, producer, arranger, and composer, with 25 years of career. By its singular style and technique, Thiago is recognized as one of the most versatile and original bassists in the world. The taste for the instrument's freedom of execution made him a reference in the jazz scene. Besides solo career and band formations, with more than a dozen CD's released, Thiago Espirito Santo performs intensely in each of the musical pillars, with shows, productions, lectures, and workshops. He is a Latin Grammy nominee. His extensive resume includes shows and recordings alongside partners like George Benson, Hermeto Pascoal, Joshua Redman, Toninho Horta, Dominginhos, Maria Bethânia, among many others.

EDU RIBEIRO A self-educated Edu learned to play drums at the age of 8, and at age 11 he performed with his family's band. In 1996, he has worked with several artists such as Brad Mehldau, Mike Stern, Maria Schneider, Paquito D`rivera, Johnny Alf, Rosa Passos, Ivan Lins, Joyce, Dominginhos, João Bosco, Randy Brecker, Eliane Elias, Stacey Kent, and others. He was awarded twice with the Grammy Awards. He performed in the main theaters and festivals around the world, such as Montreux Jazz Festival, Blue Note in Tokyo and Olympia in Paris. It also has constant activity in the area of education. Since 2006 he works as a teacher and has Lato Senso in Training for Teachers. He constantly teaches classes and workshops in several schools in Brazil and around the world, such as the Juilliard School of Music in NYC and The Ecole of Musique Didier Lockwood in Paris.

DANIEL SANTIAGO is a Brazilian guitarist, composer, and arranger. As a longtime partner of Hamilton of Holanda, he has several nominations for Latin Grammys like the 2017 Latin Grammy of Producer of the Year. His guitar is a school of chords and rhythms, He is like a football player who throws, with perfect passes, his teammates in the face of the goal. Prize-winning producer he always shows new paths already played with John Paul Jones (Led Zeppelin), Lee Ritenour, Joshua Redman, Hermeto Pascoal, Toninho Horta, Ivan Lins, Seu Jorge, and many others.

HAMILTON DE HOLANDA - Virtuoso, brilliant and unique are some of the adjectives of this prolific improviser, composer, performer, educator and multi-awarded master of the mandolin that inspire audiences worldwide.

Hamilton`s music comes from the encouragement of his family, the consolidation of his college degree in composition and the freedom of jam sessions in the streets of the Brazilian capital, Brasilia, where he grew up. His first genre was Choro, a Brazilian cultural heritage and the cousin of Jazz. He likes to explain himself as a musical explorer in search of beauty and spontaneity.

Hamilton's playing and improvising, transcend limitations and genres, creating his unmistakable voice. This allows him to be invited to be the guest soloist of Wynton Marsalis or Symphony orchestras from around the world; from Rock/Pop Festivals to Dave Mathews Band at the Gorge; from the Central Park in New York City to The Summer Olympic Games in Rio de Janeiro; from noble museums to the famous Carnival in Rio.

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Hamilton has a long discography. He has launched his recordings on his independent label Brasilianos or partners like Universal, ECM, MPS, Adventure Music. He has shared the stage or recorded with Wynton Marsalis, Chick Corea, The Dave Mathews Band, Paulinho da Costa, Chucho Valdes, Egberto Gismonti, Ivan Lins, Milton Nascimento, Joshua Redman, Hermeto Pascoal, Gilberto Gil, Richard Galliano, John Paul Jones, Bela Fleck, Stefano Bollani, and many others