

MARIAH LOTZ

206.384.2423 (c)
mariah.lotz@gmail.com
775 Riverside Dr
New York, NY 10032

SUMMARY

Looking for an opportunity to use my experience and passion for teaching, and my creativity and skill set from a musical background to create an educational experience that is unconditionally joyous, artistically liberating, and universally empowering for everyone involved!

SKILLS

- Adaptive and empathetic
- Hardworking and passionate
- Reliable and punctual
- Excellent with children/individuals with learning disabilities/mental disorders
- Professional pianist/singer/actor - mariahlotz.com
***resumes available upon request*
- Experienced teacher (private and classroom)
- Accompanist, sight-reader, composer, arranger
- Fluent in Sibelius, Logic Pro X

EDUCATION/TRAINING

BFA Musical Theatre, Rider University, GPA 3.9

Piano (17 years: *classical/pop/musical theatre*)

Peter Lauffer, Marilyn Marsh, Helena Azevedo

Voice (10 years: *musical theatre/folk/pop/jazz/legit/choral/a capella*)

David Sisco, Carolann Page, Louis Goldberg, Mary-Jo Dugaw

Other University coursework in: conducting, advanced theory, songwriting, music direction

WORK EXPERIENCE

Studio Piano Teacher Shoreline, WA – September 2010 to Present

Reference: Angie Doulas - 206.949.0709, akd.butler@gmail.com

Accomplishments:

- teaching weekly private piano lessons to students ages 4-85
- teaching classical-based technique (scales, arpeggios, Hanon exercises), and it's application to interpretation of repertoire (including Alfred's Piano Library lesson books, classical/musical theatre/pop rep, and my own arrangements of songs to fit the students' musical interests/skill level)
- planning and preparing lesson material and organizing annual recitals and receptions
- finding creative ways to teach and empower students of different levels, ages and learning styles

Accompanist/Coach (Rider University) Lawrenceville, NJ – September 2015-2018

Reference: Carolann Page - 201.394.9494, divacap@aol.com

Accomplishments:

- accompanying voice lessons, auditions, and masterclasses
- coaching university musical theatre students on repertoire, song interpretation, vocal technique, and practice strategies outside of lessons
- preparing music in a timely manner
- maintaining professional composure in high pressure situations

Teacher/Music Director/Accompanist (A Class Act NY) New York, NY - September 2018-present

Reference: Jessica Rofo - 917.553.8593, jessica@aclassactny.com

Accomplishments:

- teaching music to students ages 8-19 for cabaret performances and full-scale musical theatre productions
- leading warmups and introducing concepts of vocal technique, harmony skills, song interpretation, and group singing/blending
- accompanying masterclasses (sight-reading and preparing piano accompaniments)

Music Director (Overlake School Summer Musical) Redmond, WA – July, 2016

Reference: Sarah Fitzpatrick - 206.579.9809, sfitzpatrick@overlake.org

Accomplishments:

- teaching music to children ages 10-14 for performance at the end of a 2-week camp
- maintaining a positive, productive and safe atmosphere for learning
- collaborating with other teachers to create a successful and meaningful arts education experience
- inspiring a deeper appreciation for music in children with creative activities including rhythm games, improvisations and coloring your emotional response to various songs

Substitute Teacher for Chorus Class (Leadership Prep) New York, NY - December, 2018

Reference: Jessie Davis - 801.554.0174, jessiedavismusic@gmail.com

Accomplishments:

- following teacher's agenda and leading class to meet goals laid out by the teacher
- adjusting to energy and skill level of class and maintaining order and attention
- leading an engaging and effective vocal warm up, introducing basic chorus fundamentals such as harmony, blending, and dynamics while learning new songs