

# OCKHAM'S RAZOR

## Stage Plot

### Equipment Requirements:

- \*3 vocal mics & boom mic stands
- \*9 XLR Cables (+ drum mics)
- \*Band will provide all pedals/DI's which have XLR output
- \*2 powered monitors w/ XLR or 1/4" input. We will provide monitor mix.

Questions? Call Scott Ference 206-669-2719

Seven (9) XLR input connections (plus drum kit mics as needed)

### MONITOR MIXER/IN-EARS:

We use a Mackie DL1608 iPad mixer for our in-ear monitors that Scott Ference will run off-stage. Our 16 channel dual trunk snake can send a clean signal of each channel to your FOH snake.

Guitarist & Drummer use wedge monitors. Our mixer can supply a monitor mixer to them if your monitors are powered. **Please let us know** if they are & what type of input they accept.



Monitor #2

Scott  
(Drums)

Bass Amp

Guitar Amp



Tommy  
(Guitars)



FX Pedal  
(3 XLRs)

FX Pedal  
(XLR)

Danny  
(Bass, 2 mandolins & vocals)

Monitor #1



DI  
(XLR)

Kitty  
(Violin & vocals)



Accordion Mic  
(XLR w/ Phantom Power)  
Our mixer will supply Phantom

Vocal mic pedals  
(XLR)

Kris  
(Lead vocals/whistles/accordion)

⚡ - AC power required

Front of stage