

## Mission Brown Bio and Links

### Mission Brown are

Max Maxey - Vocals, Lead Guitar, Slide Guitar and Cigarbox Guitars

Gus Kelly - Drums, Rhythm Guitar, Cigarbox Guitars and Vocals

James Crosland - Bass, Percussion and Vocals

### Mission Brown Contact

Bookings / Press: Max Maxey

Email: [missionbrownband@gmail.com](mailto:missionbrownband@gmail.com)

Phone: 0413 467 610

### Electronic Press Kit

Images, audio and files are available here:

<https://missionbrownband.com/press-kit>

### Dropbox Link

Dropbox link with downloadable Mp3 files, high res photos, word and PDF files for media use:

<https://www.dropbox.com/sh/qbngo4qu5obm6ru/AABOWaWJBDo0rF8BrncFiaG0a?dl=0>

### Bio 250 Words

As James Brown said "it's all about the one", that's what makes you move to the groove.

Mission Brown use this old-aged rhythmic know-how to drive their 'trainwreck hillbilly blues' to get your feet moving and your beer arm swinging.

Gus Kelly drives the 'train' as he plays his stripped back, foot-operated drum kit and rhythm guitar at the same time. James Crosland provides the low down rumble that hits you in the chest, while Max Maxey employs his unique style of lead: raucous slide guitar and offbeat riffs on his homemade cigarbox guitars and beaten up 6 strings.

Mission Brown are not your ordinary 3 piece, and while they draw heavily on the past, they have a sound and tunes that are all their own. Go check 'em out.

### Short Bio

3 Piece cigarbox guitar band Mission Brown dishing up Juke Joint style live shows across Melbourne town and beyond. Slide guitar, incessant beat and raucous vocals dealing with drinking and other hillbilly-ish doings that all adds up to a sh-t kickin' barrel of fun. Channeling the past but with a sound of their own.

### Very Short Bio

St. Kilda's Mission Brown are a 'trainwreck' hillbilly blues band that will get your feet moving and your beer arm swinging.

## **Streaming / Social Media**

Website / Press Kit: <https://missionbrownband.com/home>

Instagram: <https://www.instagram.com/missionbrownband>

Facebook: <https://www.facebook.com/missionbrownband>

Bandcamp: <https://missionbrownmusic.bandcamp.com>

Spotify: <https://spoti.fi/2ZaZxyN>

## **About the new Album: MOORABBIN**

Mission Brown have released their much anticipated and long overdue debut LP: MOORABBIN, forged in the backwaters and bayous of the Moorabbin Industrial estate, Melborne, Australia. This album follows on from their self titled EP release from way back in 2014. The album has already been picked up by RRR and PBS Radio Australia and USA online radio, Cowboy Juke Joint, with the host recently saying:

*"We will be playing every single song on our show over the coming weeks, awesome album man. We were instant fans brother, the first tune we heard of yours. We'll def keep spinning your stuff. Great job!" ~mitch*

## **"Go To" Tracks**

High Blues Song, Move to the Country, Whiskey Breath & 3am Blues.

## **Genre / Signposts**

Lo-Fi Hillbilly Trainwreck Blues in the style of Seasick Steve, Scott H Biram, RL Burnside and Mission Brown.

## **MOORABBIN ALBUM REVIEW - BluesBlast Magazine**

Punk attitude meets Hill Country Blues or as their promo sheet declares-Lo-Fi Hillbilly Trainwreck Blues. This trio from Victoria, Australia possesses a gritty energy powered by raucous lead, slide and rhythm guitars and a foot-operated drum kit. Gus Kelly plays the stripped down drum kit and rhythm guitar simultaneously. Max Maxey handles all lead, slide and cigar box guitars, while James Crosland provides bass and percussion. All three contribute vocals. They take their cue from the likes of RL Burnside, whom they cover twice here, and Junior Kimbrough. Both icons of the Hill Country Blues. It's all fast paced action here with an incessant beat and slide guitar skills galore. The raw vocals fit hand and glove with this ball of fire music.

Let the games begin as slide guitar and a rough voice play out over an incessant beat were Hill Country Blues gets punky on "Feed The Family". There is a bit of what sounds like un-credited organ in there as well. A nicely shuffling boogie beat infuses "High Blues". "Move To The Country's" loping beat kinda swooshes you along before you know what's hit ya. "Going Home" is a hillbilly saga set against a loping beat. "The trouble with a livin' is that ya gotta get a gun".

“She No Good”, “Ann Marie” and “Whiskey Breath” are three band originals with driving beats to spare. It all deals with drinking and other hillbilly-ish doings. It all adds up to a sh-t kickin’ barrel of fun.

Tribute is paid to one of their major influences RL Burnside with cover versions of his “See My Jumper On The Line” and “Poor Black Mattie”. Both receive slightly toned down treatments with smoother vocals, but are none the less effective.

The grungy closer “3am Blues” deals a woman in a bar begging for drink. Be forewarned it contains a few “F-bombs”.

This happy-go-lucky beat infused crazy good music was “forged in the backwaters and bayous of the Moorabbin Industrial estate, Victoria, Australia. It’s a guaranteed good time. Crank it up loud and piss off or please your neighbors. Kick back with it on your front porch with a Mason jar fulla “shine” and have yerself a hound dog kickin’ gud time. Put another possum on the “barbie” and I’ll be right over.