

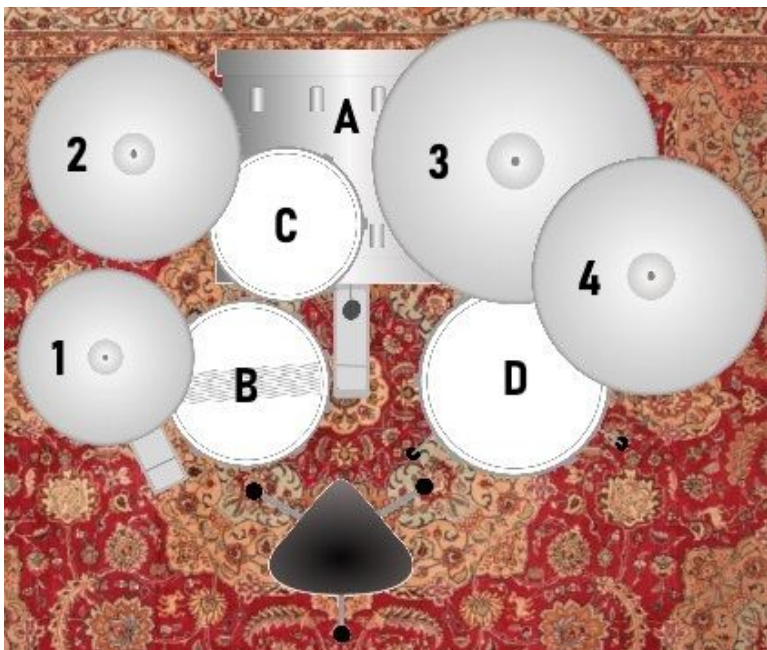
# AMY HALL

DRUMMER

[www.AmyDrums.com](http://www.AmyDrums.com)

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## Requested Drum Backline, Microphone, & Monitor Details



### **Drum Shells: Ludwig Classic Maple**

**A: 14"x22" Bass Drum**

**B: 6.5"x14" Ludwig Supraphonic LM402 Snare Drum**

**C: 9"x13" Tom**

**D: 16"x16" Floor Tom**

**(include all mounting hardware - 3 floor tom legs, tom mount, bass drum spurs)**

**(include a backup snare drum, such as a 6.5"x14" Ludwig Acrolite or 2nd LM402)**

### **Cymbals: Paiste**

**1: 15" 2002 Sound Edge Hi-Hats**

**2: 18" 2002 Crash**

**3: 24" 2002 Ride**

**4: 20" 2002 Crash**

### **Heads: Remo**

**Snare: Emperor Coated top / Ambassador Snare Side bottom**

**Toms: Emperor Coated top / Ambassador Coated bottom**

**Bass: Powerstroke 4 Coated / Ambassador or Powerstroke 3 Smooth White (front)**

(continued on next page)

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## **Bass Drum Pedal:**

**2 Tama Speed Cobra 910 (single) pedals with round felt beater (one serves as backup)**

## **Hardware:**

**3 straight cymbal stands**

**1 hi-hat stand**

**1 snare stand**

**1 throne**

**(include all mounting hardware - 3 floor tom legs, tom mount, bass drum spurs)**

## **Sticks:**

**Los Cabos 5A Intense - at least 3 pairs**

**Drum Rug, Drum Tuning Key**

**Approx. 8'x8'x2' drum riser requested**

## **Heads should be tuned on a TuneBot as follows:**

**Snare: 295 top / 400 bottom**

**13" Tom: 180 top / 266 bottom**

**16" Floor Tom: 140 top / 216 bottom**

**22" Bass Drum: 84-87 batter / 130-135 front**

## **Microphones:**

**1 Bass drum: Shure Beta 52**

**1 Snare: Shure SM57**

**2 Toms: appropriate Shure or Sennheiser models (SM57, Sennheiser e604, etc.)**

**2 Overheads**

**1 Hi-Hat**

## **Monitor Mix:**

**If using floor wedge monitor:**

**Bass drum**

**Lead vocal(s)**

**Guitars**

**Keys (if applicable)**

**If using in-ear monitors:**

**All drums**

**All instruments**

**Lead vocal(s)**