

COLCANNON STAGE PLOT

Cynthia is here
plays:
 flutes, whistles
needs:
 XLR and AC
 for headset
 wireless

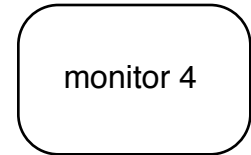
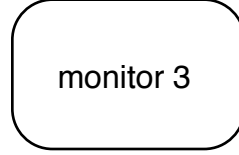
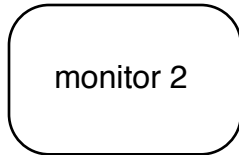
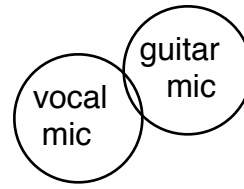
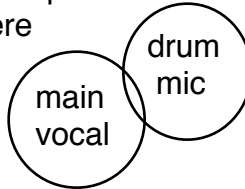
Jean is here
plays:
 Fiddle,
 concertina
needs:
 XLR and AC
 for fiddle
 wireless



Mick is here
plays:
 lead vocal,
 bodhran (drum)
needs:
 just the
 microphones
 here

Brian is here
plays:
 Guitar, Cittern,
 mandolin, 2nd
 flute
needs:
 XLR for guitar
 preamp, XLR for
 cittern, phantom
 for both

Mike is here
plays:
 Acoustic bass,
 bass harmonica,
 guitar
needs:
 xlr for bass
 preamp,
 phantom power



Summary:

5 microphones (3 vocal, 2 instrument)
 5 XLR lines
 4 monitors
 1 30" stool

(We bring the wireless mics for fiddle and flute, and the preamps.
 Wireless receivers can be placed at the soundboard if you prefer, rather than at the stage.)

4 separate monitor mixes are preferred.
If only two mixes available, group monitors 1 & 2 and 3 & 4

Contact info:
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