

Jesus the Essential Worker

$\text{♩} = 85$

Amanda Udis-Kessler

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, each with a corresponding line of lyrics. The lyrics describe Jesus as an essential worker who never made a lot of money, rode a bike, fed the hungry, carried deliveries, drove a truck, dropped off boxes, ran a shelter for the homeless, cared for the least of these, made beds, changed linens, cleaned vent filters, wiped toilets, let down, mopped the floor, and stocked the freezer. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents. Chord symbols are placed above the staff lines to indicate the harmonic structure.

C G Bm A D G D

7 D A F#m G

Je - sus the es - sen - tial wor - ker ne - ver made a lot ____ of mo - ney.

11 Em A G D

Rode a bike and fed ____ the hung - ry, car - ry - ing ____ de - li - ver - ies.

15 D A Bm C

Je - sus the es - sen - tial wor - ker drove a truck and dropped ____ off box - es,

19 G D Bm A D G

ran a shel - ter for ____ the home - less, car - ing for ____ the least ____ of ____ these.

24 D D A F#m

Je - sus the es - sen - tial wor - ker made the beds and changed

28 G Em A G

____ the dres - sings, cleaned a - no - ther vent - il - a - tor, wiped a - no - ther toi -

32 D D A Bm

- let down. Je - sus the es - sen - tial work - er mopped the floor and stocked

36 C G D Bm

____ the free - zer, wai - ted for a bus ____ to take her to the poor - er part

Dedicated to the memory of Dennis Apuan

Text and music © 2020 Amanda Udis-Kessler. All rights reserved.

Email: amanda@amandaudiskessler.com New hymns/songs: queersacredmusic.com

Permission is given for free use of this song. Please share it with anyone who would find it helpful. Thank you.

40 A D G D Bm G

— of — town. You can see it in the num - bers:

45 F#m D F#m G

some lives mat - ter more — than o - thers. Ev - ery day it makes — me won - der

49 Em A Bm G

who's es - sen - tial, what that means. We could choose to feed — the hung - ry,

53 F#m G C G

heal the sick and love our neigh - bors. We could be es - sen - tial work - ers,

57 Em A D G D D

build - ing up — the world — we — dream Je - sús, siem - pre

62 A F#m 3 G Em

— tra - ba - jan - do, co - mi - da dan - do y — cui - dan - do, en - se ñ - an - do y —

66 A G D D

— cur - an - do, tra - yen - do a - mor — a to - dos. Je - sús, po - bre

70 A Bm C G

pa - ra los po - bres, via - jan - do so lo en — el me - tro, Je - sús en - fer - mo, Je -

74 D Bm A D G D

- sús en fer ma, Je - sús llor - an - do y — re - zan - do. *

* Jesus, always working, giving food and caring, teaching and healing, bringing love to everyone. Jesus, poor one for the poor, riding alone on the subway, Jesus sick, Jesus crying and praying.

79 D A F#m G

Je - sus the es - sen - tial work - er had a job with no ___ in - sur - ance,

83 Em A G D

no pro - tec - tion from ___ in - fec - tion, no paid leave when he ___ got ill. ___

87 D A Bm C

Je - sus the es - sen - tial work - er died in pain, a - lone, ___ for - sa - ken.

91 G D Bm A D G

Je - sus the es - sen - tial work - er feeds the hung - ry e - ven ___ still.

96 D Bm G F#m

Ev - ery work - er is ___ es - sen - tial, al - so ev - ery

100 D F#m G Em

hu - man be - ing, soul and bo - dy, mind and sto - ry, each es - sen - til in

104 A Bm G F#m

___ our way. When we choose to feed ___ the hung - ry, heal the sick and

108 G C G Em

love our neigh - bors, Je - sus the es - sen - tial work - er lives in all ___ our

112 A D G D

lives to - day. _____

rit.