

Days of Rage and Days of Hope

A Pride Hymn

Amanda Udis-Kessler

♩=120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in the treble clef. The lyrics are written below the vocal line. The chords are indicated above the piano accompaniment.

System 1: Chords: Dm, F, G, Gsus, C, C9sus, C. The piano accompaniment features a steady bass line and chords in the right hand.

System 2: Chords: C, Dm/C, C, Am, F, G, C, C. The vocal line begins with the lyrics: "Days of rage and days of hope, days of claim-ing dig-ni-ty. In a world that Years of joy and and years of pain, build-ing up com-mu-ni-ties, claim-ing pow-er, Lives of pride and and lives of love, trans and les-bian, bi and gay, bring-ing bless-ings".

System 3: Chords: Dm/C, C, Am, F, G, C, C, G/B, F/A, G, C. The vocal line continues with the lyrics: "fos-tered fear days of dar-ing to be free so to-day, we of-fer thanks grow-ing strong. Care and cour-age face dis-ease. Now, to-day we of-fer thanks to the world, glad that we were born this way. All our days we of-fer thanks".

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15 C C/E F C/E F Dm F G Am Dm F

for the ones who raised a din, chal - leng - ing a world of hate three nights at the
 for the ones who strug - gled on, Stone-wall's chil - dren ev - ery one, dead and liv - ing,
 for the peo - ple we've be - come, Stone-wall's gift to ev - ery age, mak - ing of this

1, 2. 3.

20 G Gsus C C C9sus C G Gsus C

Stone - wall and Inn. here and gone. world our home.
 rit.