

# Love Had a Dream

Amanda Udis-Kessler

$\text{♩} = 170$

Flute

High Voice

Low Voice

Piano

Fl.

H

L

Pno.

*mf*

*mf*

E E/G# F#m A E E/G#

F#m A E B/D# A2/C# E/B

Love had a dream. Love had a

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# Love Had a Dream

2  
13


Fl.  *p*

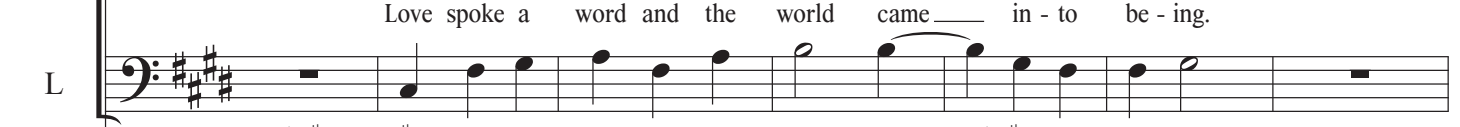
H   
vi - sion. Lovebreathed the dream in - to life.

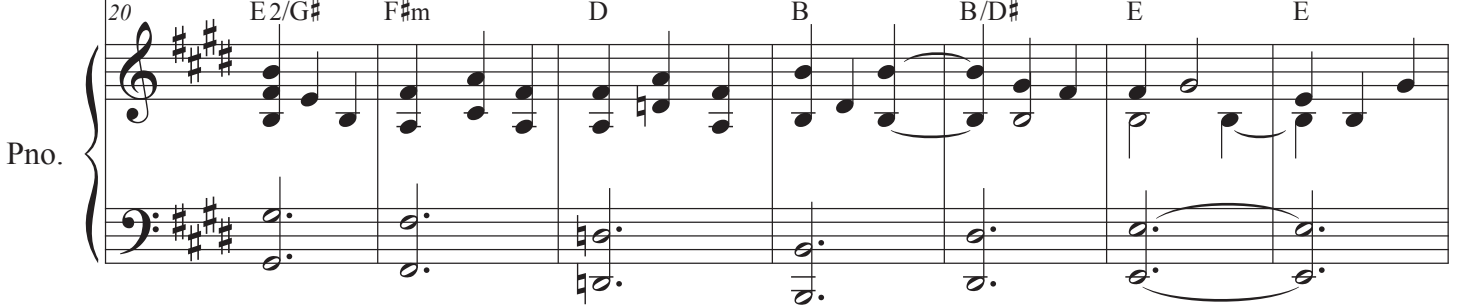
L   
vi - sion. Lovebreathed the dream in - to life.

Pno.   
A E/G# F#m B E G#m A

20

H   
Love spoke a word and the world came in - to be - ing.

L   
Love spoke a word and the world came in - to be - ing.

Pno.   
E2/G# F#m D B B/D# E E

27

H   
Even-ing and morn-ing; all of cre - a - tion was good.

L   
Even-ing and morn-ing; all of cre - a - tion was good.

Pno.   
F#sus F# A B E E/G# F#m

Love Had a Dream

34

Fl.

H

L

Pno.

A E E/G# F#m A E B/D#

Love walked the earth

41

Fl.

H

L

Pno.

A 2/C# E/B A E/G# F#m B E

in the life of a pro-phet. Love set a

# Love Had a Dream

4

48

H  
L

ta - ble for all. Love spoke a word full of hope and

Detailed description: This block contains the vocal staves for measures 48 through 53. The vocal line (H) starts with a whole note 'ta' on a high note, followed by a half note 'ble' and a quarter note 'for'. The bass line (L) provides accompaniment with a steady eighth-note pattern. The lyrics are 'ta - ble for all. Love spoke a word full of hope and'.

Pno.

48 G#m A E2/G# F#m D B

Detailed description: This block shows the piano accompaniment for measures 48-53. The right hand (RH) features a melodic line with eighth notes and quarter notes, while the left hand (LH) plays a simple bass line with quarter notes. Chord symbols are placed above the RH staff: G#m, A, E2/G#, F#m, D, and B.

54

H  
L

in - vi - ta - tion: Je - sus, our bro - ther, kind - ling the vi - sion a -

Detailed description: This block contains the vocal staves for measures 54 through 59. The vocal line (H) begins with a half note 'in' on a high note, followed by a half note 'vi - ta - tion:'. The bass line (L) continues with eighth-note accompaniment. The lyrics are 'in - vi - ta - tion: Je - sus, our bro - ther, kind - ling the vi - sion a -'.

Pno.

54 B/D# E F#sus F# A B

Detailed description: This block shows the piano accompaniment for measures 54-59. The RH has a melodic line with quarter and eighth notes. The LH has a bass line with quarter notes and some longer notes. Chord symbols are placed above the RH staff: B/D#, E, F#sus, F#, A, and B.

61

Fl.

Detailed description: This block shows the flute part for measures 61 through 66. The flute line (Fl.) is mostly silent, with some notes appearing in the final measures of the system.

H  
L

gain.

Detailed description: This block contains the vocal staves for measures 61 through 66. The vocal line (H) has a whole note 'gain.' on a high note. The bass line (L) continues with eighth-note accompaniment. The lyrics are 'gain.'.

Pno.

61 E E/G# F#m A E A/EB/E E E(no3)/D

Detailed description: This block shows the piano accompaniment for measures 61-66. The RH has a melodic line with quarter and eighth notes. The LH has a bass line with quarter notes. Chord symbols are placed above the RH staff: E, E/G#, F#m, A, E, A/EB/E, E, and E(no3)/D.

69

H  
See how Love's dream broke forth in his life. In the heal - ing of pain, in the

L

Pno. C D Em D/F#

75

H  
mul - ti - tudes fed, in the ra - di - cal wel - come of wine and of bread,

L

Pno. G A C D G G/B C G/B

81

H  
Love was still speak - ing. Love was still speak - ing in him.

L

Pno. C Gmaj7/B Am7 D E2

Love Had a Dream

6

87

Fl.

Flute staff for measures 87-92. The melody consists of eighth and quarter notes, with a dotted quarter note at the end of each measure.

Pno.

Piano accompaniment for measures 87-92. The right hand plays eighth and quarter notes, while the left hand plays sustained chords. A **C#m7** chord is indicated above the right hand in measure 90.

Fl.

Flute staff for measures 93-98. The melody features eighth notes and quarter notes, with a long note in measure 98.

Pno.

Piano accompaniment for measures 93-98. The right hand plays eighth and quarter notes, and the left hand plays sustained chords. A **f** dynamic marking is present in measure 93. Chords **Cmaj7+4** and **A sus** are indicated above the right hand in measures 93 and 96 respectively.

Fl.

Flute staff for measures 99-104. The melody is mostly sustained notes with some eighth-note runs in the final measures.

H

Horn staff for measures 99-104. The part is mostly sustained notes with some eighth-note runs in the final measures.

L

Bass staff for measures 99-104. The part is mostly sustained notes with some eighth-note runs in the final measures.

Then power rose up a - gainst love and

Pno.

Piano accompaniment for measures 99-104. The right hand plays eighth and quarter notes, and the left hand plays sustained chords. A **mf** dynamic marking is present in measure 100. A **Cmaj7/F** chord is indicated above the right hand in measure 100.

104

H  
mur - dered the pro - phet. His fol - lo - wers

L

Pno.

A sus F 6

110

H  
scat - tered. It seemed that the dream would be — lost

L

Pno.

Dm6 E sus Em

115

H  
in the death of a man who had fol - lowed Love's

L

Pno.

E sus Em G Dm

*mp*

Love Had a Dream

8  
120

Fl.

H   
vi - sion — no mat - ter the cost.

L

Pno.   
Am A sus Am A sus Am

125

Fl.

Pno.   
mf Em F

131

Fl.

H   
Then some - thing in - cre - di - ble —

L

Pno.   
Am G



139

Fl.

H

L

Pno.

*mf*

hap-pened as Love found a new word to say. The friends of the

139 F maj7 D sus D2 D sus D2 F

146

Fl.

H

L

Pno.

pro-phet found cour-age to fol-low Love's way.

146 G A A sus A

153

H

L

Pno.

See how Love's dream broke forth in their lives. In the risks that they took, in the

153 C Em D/F#

Love Had a Dream

10  
159

H  
L

meals that they shared, in com - mun - i - ty — ga - thered in kind - ness and care,

Pno.

G A C D G G/B C G/B

165

H  
L

Love was still speak - ing. Love was still speak - ing in them.

Pno.

C Gmaj7/B Am7 E E/G#

171

Fl.  
H  
L

Pno.

F#m A E E/G# F#m A

177

H  
L

Love has a dream. Love has a vi - sion.

Pno.

E B/D# A2/C# E/B A

182

Fl.

H  
L

*p*

We bring Love's vi - sion to life.

Pno.

E/G# F#m B E G#m A

188

Fl.

H  
L

Love speaks to - day as the world comes in - to be - ing.

Pno.

E2/G# F#m D B B/D# E

# Love Had a Dream

12  
194

H

L

Pno.

If we but choose it, we'll see cre - a - tion re - newed.

F#sus F# A B E E/G#

201

Fl.

H

L

Pno.

F#m A E E/G# F#m A

207

H

L

Pno.

Love walks the earth as we trust the Be - lov - ed.

E B/D# A2/C# E/B A

212

Fl.

H

L

Pno.

We set a ta - ble for all.

E/G# F#m B E G#m A

218

H

L

Pno.

We live our lives full of hope and in - vi - ta - tion.

E2/G# F#m D B B/D# E

225

H

L

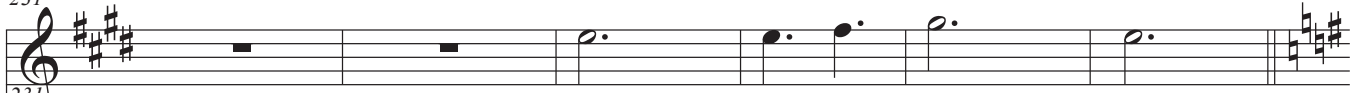
Pno.

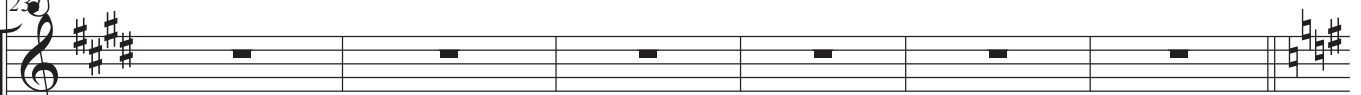
Je - sus, re - mem - bered, kin - dles the vi - sion a - gain.


F#sus F# A B E E/G#


# Love Had a Dream


14  
231

Fl. 

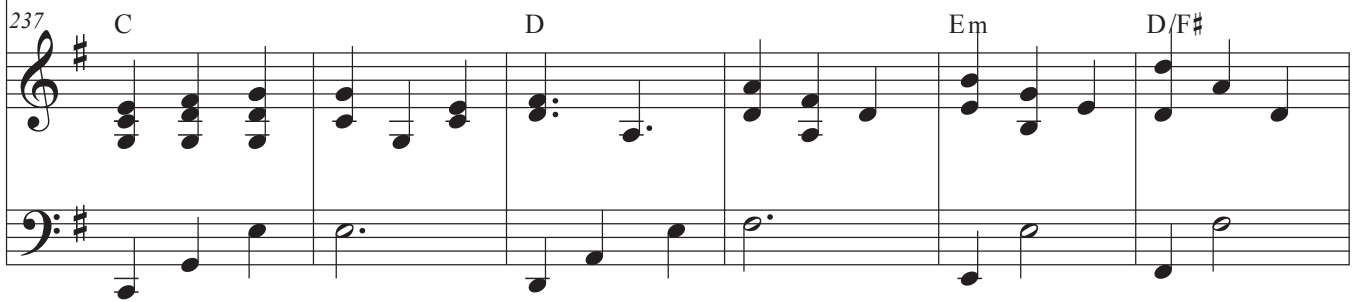
H 

L 

Pno. 

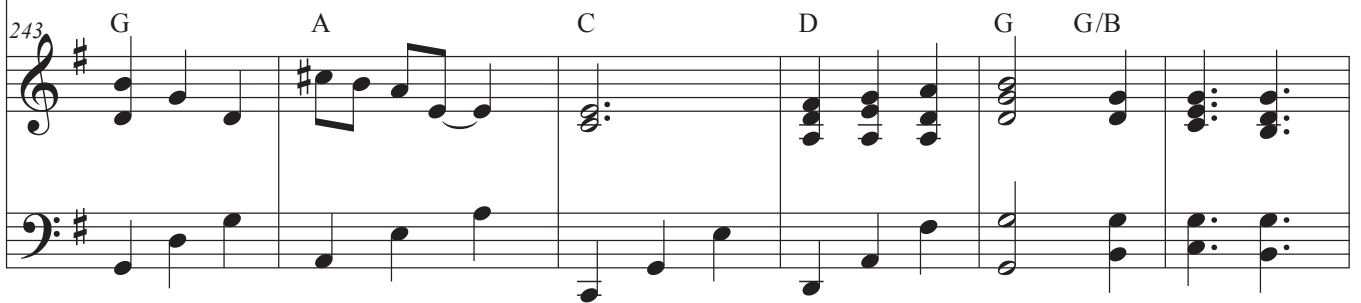
H   
See how Love's dream breaks forth in our — lives. In the work that we do, in the

L 

Pno. 

H   
jus - tice we bring, in the peace that flows down, in the heal - ing of pain,

L 

Pno. 

249

H  
Love is still speak-ing. Love is still speak-ing in us.

L

Pno. C G maj7/B Am7 D E E/G#

255

Fl.

H  
Love had a

L

Pno. F#m A E E/G# F#m A rit. E rit.

262

Fl.

H  
dream. Love had a vi-sion.

L

Pno. B/D# A2/C# E/B A E/G# F#m B

Love Had a Dream

16

269

Fl.

H *mp*   
Love is still speak - ing. Love is still speak - ing in us. *mp*

L

Pno. *mp*   
A Emaj7/G# F#m7 B C#

Fl.

H *mf*

L

Pno. *mf*   
C#/F D#m F# C# C#/F D#m

Fl. *rit.*

Pno. *rit.*