

What Are We Called to Do

(the Greatest Commandment Round) Amanda Udis-Kessler

♩ = 150

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 150. The lyrics are: "What are we called, what are we called, Love what is ho - ly with all our hearts, Al - so to love, al - so to love our what are we called to do with our days? with all our souls and our minds and our strength. neigh - bors, our neigh - bors as we love our - selves." The score consists of two systems of three staves each. The first system covers measures 1-4, and the second system covers measures 5-8. The piano accompaniment is written in the right hand of the piano.

What are we called, what are we called,
Love what is ho - ly with all our hearts,
Al - so to love, al - so to love — our
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what are we called to do with our days?
with all our souls and our minds and our strength.
neigh - bors, our neigh - bors as we love our - selves.

Biblical references: Mark 12:28-34

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