

# Two Processions: A Palm Sunday Hymn

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♩ = 68

Gadd2                      Aadd2                      Gadd2                      Aadd2

5                      Bm                      Gmaj9                      A6                      Gmaj9                      A6                      Bm

Two pro-ces-sions en-ter-ing Je-ru-sa-lem,                      two op-pos-ing  
 Two pro-ces-sions en-ter-ing Je-ru-sa-lem,                      power of love a-  
 Two pro-ces-sions en-ter-ing Je-ru-sa-lem:                      Realm of hope, do-

10                      Gmaj9                      Asus                      A                      Em                      Cmaj7

king-doms on dis-play.                      Which of these pro-ces-sions are we  
 gainst the love of power.                      Will we choose the path of do-mi-  
 min-ion built on fear.                      As we choose the path that love has

Inspired by the book *The Last Week* by Marcus Borg and John Dominic Crossan.

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Two Processions: A Palm Sunday Hymn

To Coda 3rd X

15 B<sub>sus</sub> B<sub>m</sub> A<sub>6</sub> G<sub>add2</sub> A<sub>add2</sub> E<sub>sus</sub> E

part of? Which one will we fol - low on its way?  
 na - tion? Will we let com - pas - sion have its hour?  
 o - pened, we will see the realm of hope draw

*rit. 3rd X only.....*

21 B<sub>m</sub> A/C# D<sub>6</sub> D E<sub>sus</sub> E D<sub>2/F#</sub> G<sub>maj7</sub>

Will we shout "Hail Pi - late" or "Ho - san - na"  
 God has had a dream of joy - ful jus - tice. when we have a  
 Rome has spun a

26 A A<sub>7</sub> B<sub>sus</sub> B<sub>m</sub> G<sub>2</sub> A<sub>2</sub> B<sub>m</sub> A/C# D

choice whose praise to sing?  
 night - mare of ne - glect. Will we trust the vio - lent migh - ty  
 If we join the com - mon - wealth of

31 E sus Em D2/F# G2 A2 D2 1, 2. F#7/A#

ru - ler? Will we trust the peace - ful pea - sant king?  
ser - vants we may bring God's joy and jus - tice yet.

Detailed description: This system contains the first 10 measures of the hymn. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first measure is marked with '31' and contains the notes E4, G4, and A4. The second measure contains E4, G4, and A4. The third measure contains E4, G4, and A4. The fourth measure contains E4, G4, and A4. The fifth measure contains E4, G4, and A4. The sixth measure contains E4, G4, and A4. The seventh measure contains E4, G4, and A4. The eighth measure contains E4, G4, and A4. The ninth measure contains E4, G4, and A4. The tenth measure contains E4, G4, and A4. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is 4/4 based on the note values. The first ending is marked with a box containing '1, 2. F#7/A#'.

37 E2(open)

near.

Detailed description: This system contains the final two measures of the hymn, starting at measure 37. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first measure is marked with '37' and contains the note E2. The second measure contains the note E2. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with '37' and contains the note E2. The second measure contains the note E2. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure is marked with '37' and contains the note E2. The second measure contains the note E2. The key signature is two sharps (F# and C#). The time signature is 4/4.