

# The Church Where Love Lives

Amanda Udis-Kessler

♩ = 92 Swing

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system shows the piano introduction with chords: C7/E, Bb/F, Gm, Eb, Bb/D, Cm7, Bb, and Bb7. The second system begins with a vocal line starting at measure 5, with lyrics: "The church where love lives is a safe place for all where we church where love lives draws the stran-ger in-side, mak-ing church where love lives is pre-par-ing a feast for the". The piano accompaniment includes a triplet in the bass line. The third system continues the vocal line starting at measure 10, with lyrics: "ga-ther in won-der to re-mem-ber God's call, to em-bo-dy God's neigh-bors of stran-gers, not a neigh-bor den-ied, till there's hea-ven on-pained and re-ject-ed, for the lost and the least, for the ones filled with". The piano accompaniment continues with chords: Gm, F/G, Gm, Gm7, Ab9#11, and Gm7.

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## The Church Where Love Lives

15 C7 Cm11 Cm7 F Eb2

vi - sion of kind - ness and care with each song that we  
earth and God's will has been done, till the whole of cre -  
ter - ror and those filled with shame. Come and sit at our

19 Bb/D Cm7 F7 Bb/F F D/F# Gm

of - fer. with each pro - test and prayer. On this sa - cred four -  
a - tion is re - stored to its by home.  
ta - ble. Love has called you by name.

24 Bb/F Eb Eb2 Bb2/D C7sus C7

da - tion of faith and of trust we are build - ing a world that is

29 Eb Ebmaj7 F D/F# Gm Bb7/F Eb

gen - tle and just. We re - joice and re - pent, — off - er praise and for - give

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4 and Bb4, then a quarter rest, quarter notes C5 and Bb4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

34 C/E C7/E Bb/F Gm Eb Bb/D Cm7

— and we wel - come all peo - ple — to the church where love

Detailed description: This system contains the second two staves of music. The vocal line continues with a quarter rest, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2. The piano accompaniment continues with chords and a bass line.

38 1, 2. Bb Bb7 Bb Eb/F

lives. The The

Detailed description: This system contains the third two staves of music. The vocal line has a whole note Bb4, followed by a quarter rest, a quarter note G4, and a quarter note F4. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line, including a triplet in the final measure.

The Church Where Love Lives

40

3.  
Bb

C7/E Bb/F

lives. We wel - come all

42

Gm Eb Bb/D Cm7 Bb

peo - ple to the church where love lives.

*rit.*