

Spirit Of Love

Swing ♩ = 104

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Vocal Arr. Ken Janzen

The musical score is arranged in four systems. The first system (measures 1-5) features a piano introduction with a treble clef staff containing chords and a bass clef staff with a rhythmic pattern. The second system (measures 6-10) continues the piano accompaniment with various chords and dynamics like *mp* and *mf*. The third system (measures 11-14) includes two vocal staves with lyrics: "Spir - it of love, come fill me up." and "Spir - it of love, Ah". The piano accompaniment in the fourth system (measures 15-18) features chords and a triplet in the bass line. The key signature is D major (two sharps) and the time signature is 3/4.

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14

Flood me with love till my heart overflows. Draw forth my

love till my heart overflows. Ah

Bm E F#m7 E7/G# A Bm7 A/C# D Em

19

joy, heal all my pain. Spir - it of love fill me

Ah Spir - it of love,

F# Bm Bm7 E9 Em7 G/A

24

up. Spir - it of peace, come ease my

fi - ll me up. Spir - it of peace, Ah,

24

G D/F# Em7 D G/A D Em7 D/F# G A

mf

3

29

soul. Wash me in peace till my heart knows re - lief.

come ease my soul till my heart knows re - lief.

29

F# Bm/F# F#m Bm E F#m7 E7/G# A Bm7 A/C# D

34

Set me at rest, Calm all my fears. — Spir-it of

Ah Ah Spir-it of

34

Em F# Bm Bm7 E7 Em7

39

peace, ease my soul. Spir - it of hope,

peace, ease — my soul. Ah, — Spir - it of

39

G/A G D/A Em7 D G/A D Em7 D/F# G

44

come lead me on. _____ Bathe me in hope till my heart lives in
hope, come lead me on _____ in hope till my heart lives in

A F#m7 Bm E F#m7 E7/G# A Bm7 A/C#

44

49

faith. _____ Send me to serve, teach me to love. _____
faith. Ah Ah

D Em F# Bm Bm7 E

49

54

Spir - it of hope lead me on.

Spir - it of hope, lead me on.

54

Em7 Em9 Dsus/A Bm Bm7 Ddim/G#

58

Spir - it of hope, Spir - it of peace, Spir - it of

Ah, Spir - it of hope. Spir - it of peace.

58

D/A Em/A D/A G/A D/A Em/A D/A G/A A G/A D/A Em/A D/A

mf

Spirit Of Love

63

The musical score consists of three systems. The first system contains two vocal staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "love, lead me on." with a long note on "on." spanning the end of the system. The bottom staff is in treble clef with the lyrics "Love, lead me on". The second system contains two piano staves. The top staff is in treble clef with the key signature of two sharps. It features a piano dynamic marking of *ff* at the beginning and *mf* at the end. The bottom staff is in bass clef with the key signature of two sharps. Between the piano staves, the following chords are indicated: D sus/A, G, D/F#, Em7, and D.

love, lead me on.

Love, lead me on

63 D sus/A G D/F# Em7 D

ff *mf*