

Here There Is Wholeness

A Round

♩ = 150

Amanda Udis-Kessler

The musical score is written for three voices (Soprano, Alto, and Tenor) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The lyrics are distributed across three systems of five measures each. The lyrics are: "Here there is whole-ness. Here there is full-ness. Here there is Whole - ness, full - ness, one - Ga - thered in ___ whole-ness, full - ness, ga - one-ness. Here there is love. Here there is whole-ness. Here there is ness. Such is love. Whole - ness, full - thered in one - ness and love. Ga - thered in ___ whole-ness, full - ness. Here there is one - ness. Here there is love. ness, one - ness. Such is ___ love. full - ness, ga - thered in one - ness and love."

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