

Love, When It Seems that You're Far Away

Amanda Udis-Kessler

♩ = 130

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 130. The score consists of seven systems of music, each with a measure number at the beginning. The lyrics are written below the notes. The chords are indicated above the notes.

1 Dm B♭ Am F G^{sus} G G
Love, when it

8 Dm Am F G Am G
seems that you're far a - way and I strug - gle in vain — to find you, I

15 F G C F C/E Dm B♭ Am
won - der if you have a - ban - doned me and if you were e - ver there.

22 F G^{sus} G G Dm Am
Love, when I feel so a - lone and lost, and the

29 F G Am G F G C
world o - ver - flows with cruel - ty, I won - der if cruel - ty is all there

36 F C/E Dm B♭ Am F G^{sus} G
is and what there is left to do.

43 G Dm Am F G Am
Those are the times when I start a - gain, when I o - pen my heart — to beau - ty.

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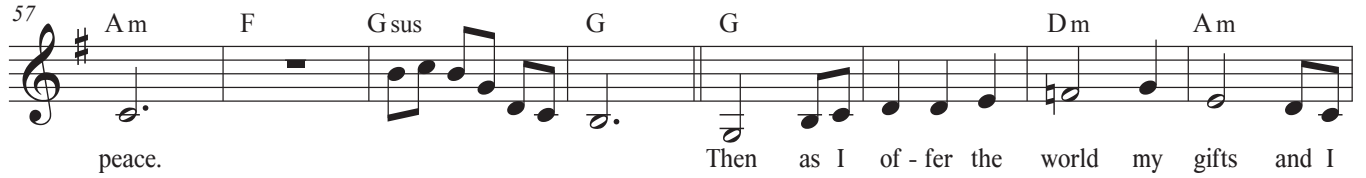
Love, When It Seems that You're Far Away

50 G F G C F C/E Dm B \flat



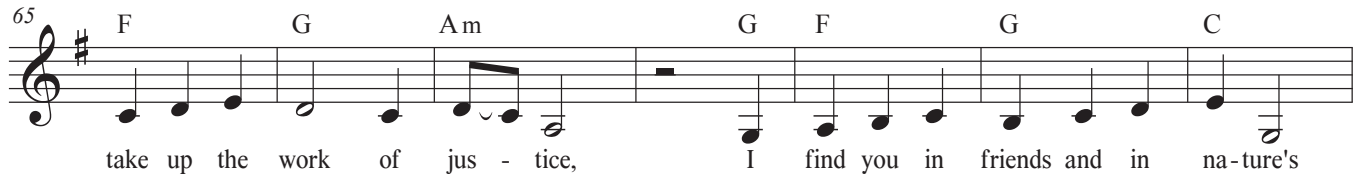
I reach out to those who will bring me joy and help me to strive for

57 A m F G sus G G Dm A m



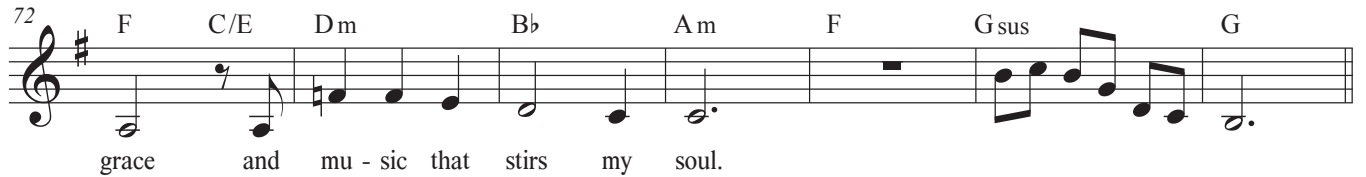
peace. Then as I of-fer the world my gifts and I

65 F G A m G F G C



take up the work of jus-tice, I find you in friends and in na-ture's

72 F C/E Dm B \flat A m F G sus G



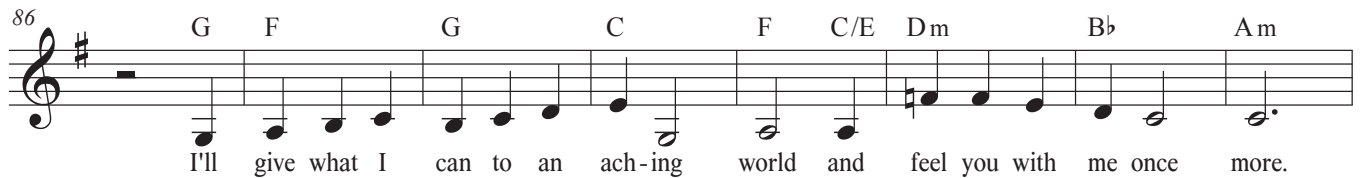
grace and mu-sic that stirs my soul.

79 G Dm A m F G A m



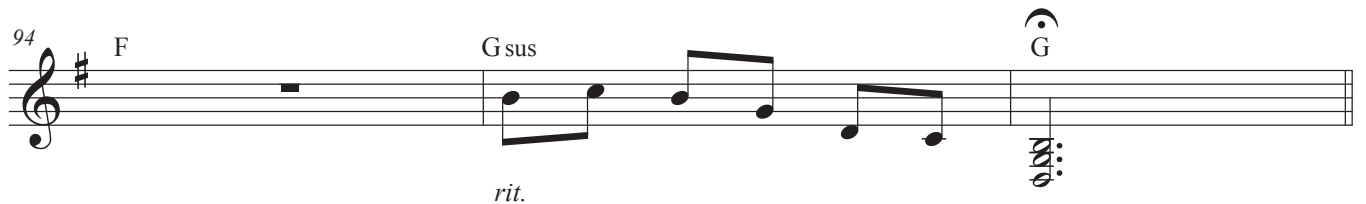
Love, when it seems that you're far a-way, I will seek you in those a-round me.

86 G F G C F C/E Dm B \flat A m



I'll give what I can to an ach-ing world and feel you with me once more.

94 F G sus G



rit.