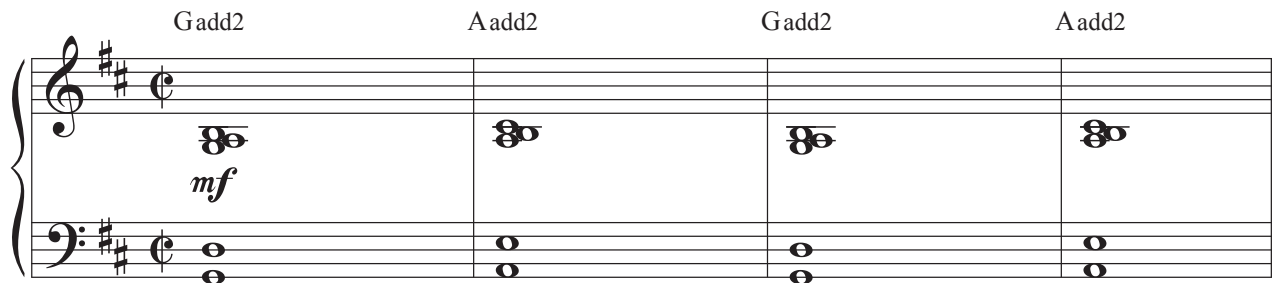


Two Processions: A Palm Sunday Hymn

Amanda Udis-Kessler

$\text{♩} = 68$

Gadd2 Aadd2 Gadd2 Aadd2



5 Bm Gmaj9 A6 Gmaj9A6 Bm Gmaj9

Two pro-ces-sions en-ter-ing Jer-ru-sa-lem, two op-pos-ing king-doms on dis-



11 A sus A Em Cmaj7 B sus Bm A6

play. Which of these pro-ces-sions are we part of?



Inspired by the book *The Last Week* by Marcus Borg and John Dominic Crossan.

Text and music © 2020 Amanda Udis-Kessler. All rights reserved.

Email: amanda@amandaudiskessler.com New hymns: queersacredmusic.com

Permission is given for free use of this hymn.

Please share it with pastors, musicians, other worship planners and activists for their possible use. Thank you.

Two Processions: A Palm Sunday Hymn

17 Gadd2 Aadd2 Esus E Bm A/C#

Which one will we fol - low on its way? Will we shout "Hail

17

22 D6 D Esus E D2/F# Gmaj7 A A7

Pi - late" or "Ho - san - na" when we have a choice whose praise to

22

27 Bsus Bm G2 A2 Bm A/C# D Esus Em D2/F#

sing? Will we trust the vio - lent mi - ghty ru - ler?

27

33 G2 A2 D2 F#7/A# Bm

Will we trust the peace-ful pea-sant king? Two pro-ces-sions

38 Gmaj9 A6 Gmaj9 A6 Bm Gmaj9

en-ter-ing Je-ru-sa-lem, power of love a-against the love of

43 A sus A Em Cmaj7 B sus Bm A6

power. Will we choose the path of do-mi-na-tion?

Two Processions: A Palm Sunday Hymn

49 Gadd2 Aadd2 Esus E Bm A/C#

Will we let com - pas - sion have its hour? God has had a

49

54 D6 D Esus E D2/F# Gmaj7 A A7 Bsus Bm

dream of joy - ful jus - tice. Rome has spun a night-mare of ne - glect.

54

60 G2 A2 Bm A/C# D Esus Em D2/F#

If we join the com - mon - wealth of ser - vants

60

65 G2 A2 D2 Bm

we may bring God's joy and jus - tice yet. Two pro - ces - sions

70 Gmaj9 A6 Gmaj9 A6 Bm Gmaj9

en - ter - ing Je - ru - sa - lem: Realm of hope, do - min - ion built on

75 A sus A Em Cmaj7 Bsus Bm A6

fear. As we choose the path that love has o - pened,

Two Processions: A Palm Sunday Hymn

81 Gadd2 Aadd2 E2(open)

we will see the realm of hope draw near.

rit.