

Everything Remains

Amanda Udis-Kessler

♩ = 70

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 1-2) features chords Am, G, F, and C. The second system (measures 3-4) features chords C, G/B, C, Dm, C/E, and F. The third system (measures 5-6) features chords C, Em, F, and C/E. The lyrics are: 'Feed the hung - gry, heal the sick, and free the poor from pri - son: Shots ring out and bo - dies fall, the mo - thers lost in weep - ing. Words of fear and ha - tred fan the flames of vio - lent ac - tion. Though we grieve we won't de - spair. The strug - gle is too press - ing. Ever - y - thing re - mains for us to do. Ever - y - thing re - mains for us to do. Ever - y - thing re - mains for us to do. Ever - y - thing re - mains for us to do.'

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Everything Remains

7 Dm Am G C

We are called this ver - y day — to bring to life — our vi - sion. —
 We will strive to stay a - wake. This is no time — for sleep - ing. —
 We will choose to live in - stead — the way of deep com - pas - sion. —
 Now, we set — our hands to work. The world a - waits our bles - sing. —

1, 2, 3.
9 Am G F C

Faith and hope and love — will see us through.
 Faith and hope and love — will see us through.
 Faith and hope and love — will see us through.

11 4.
Am G F

Faith and hope and love — will see us through.

rit.

Red. *