

# Oh, My Shepherd:

## A Psalm for White People Working Against White Supremacy

♩ = 110

Amanda Udis-Kessler

Musical notation for the first system, measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. A piano (p.) dynamic marking is present in measure 3. The piano part features a sustained chord in the final two measures.

6

Musical notation for the second system, measures 6-10. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "Oh, my Shep-herd, lead me, guide me. Haunt me, push me, move my heart. When I ache for".

11

Musical notation for the third system, measures 11-15. The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "stil - ler wa - ters, keep me on my feet. Bring me to the street."

Inspired by Psalm 23

To be sung as a solo or in unison by one or more white people/people of European descent

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16

Help me not re - treat.

16

21

Lead me in the path of jus - tice. Send me to re - sist the vio - lence. —

21

26

Tempt - ed as I am to si - lence, — com - fort me and raise my

26

31

voice. Help me make the har - der choice.

31

Piano accompaniment for measures 31-35, featuring a 4/4 to 6/4 time signature change.

36

Oh, my Shep - herd, I have walked through

36

Piano accompaniment for measures 36-40.

41

whi - test val - leys far too long, fear - ing what I thought was e - vil, caus - ing harm and

41

Piano accompaniment for measures 41-45.

46

do - ing wrong. Help me sing a dif - ferent song. Where I stum - ble, make me

50

strong. I have ling - ered at the ta - ble,

56

safe and sa - ted, un - a - ware, fail - ing in my joy to no - tice

61

all the ones who were-n't there, all the ways the

66

world's un-fair, all the ways I did-n't care.

70

## Oh, My Shepherd:

76

Oh, my Shep-herd, fill my cup with heart-break so it o-ver-flows.

81

Pour the oil of deep com-pas-sion down u-pon me till I know

86

how to face the de-va-sta-tion, how to work to

92

heal the na - tion, how to strive for re - par - a - tion. \_\_\_\_\_

Piano accompaniment for measures 92-97, featuring a treble and bass clef with various chords and melodic lines.

98

Oh, my Shep - herd, may I be a shep - herd of my

Piano accompaniment for measures 98-103, featuring a treble and bass clef with various chords and melodic lines.

104

ve - ry own, lead - ing o - thers in - to good - ness,

Piano accompaniment for measures 104-109, featuring a treble and bass clef with various chords and melodic lines.

109

guid - ing o - thers in - to mer - cy,

109

114

liv - ing proof that you have called us to re - build your shat - tered home

114

119

as a place where all of us shall dwell as one our whole lives long. \_\_\_\_\_

119

*rit.*

*rit.*