

Blessed Are the Poor

♩ = 104

Amanda Udis-Kessler

E♭/G A♭ E♭/B♭ B♭7 E♭ E♭maj7 A♭/E♭ E♭ A♭2/C

Bles-sed are the

6 E♭ A♭/C E♭/B♭ B♭7sus

poor, queer all, the ones who have been hum-bled. They will find a-
 for one way or a - no - ther, e - very - bo - dy
 no mat - ter love or gen - der, joy - ful - ly to -

10 E♭ Gm D♭ Fm/C B♭ A♭/B♭ B♭ A♭ E♭/G

bun - dance wait - ing at the door. Now they have a place,
 won - ders: Am I welcome here? Love has saved a seat,
 ge - ther an - swer - ing the call. All that we've be - come

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into three systems, each with a key signature change indicated by a double bar line. The first system covers measures 1-5, the second system covers measures 6-9, and the third system covers measures 10-14. Chord symbols are placed above the vocal line to indicate the harmonic structure.

Biblical references: Luke 6:20

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Blessed Are the Poor

15 Fm Gm Bb/F Eb Db

a place with no-thing want - ing, fi - nal - ly be - long - ing,
 a seat be - fore the ta - ble wait - ing for the grate - ful,
 we of - fer to our neigh - bors. Once we all were stran - gers.

19 Fm/C Bb Bbsus Bb Eb/G Ab

ra - di - ant with grace. Let us be as - sured: Love has gone be -
 la - den with a feast. Cast a - way your fear. Hear if you can
 Now we have a home where our hearts are whole, where we are con -

23 Eb/Bb Bb7sus Eb Ebmaj7 Ab/Bb Eb (Ab2/Bb)

fore. Bles - sed are the poor. Bles - sed are the
 hear. Bles - sed are the queer. Bles - sed are the
 soled. Bles - sed are we all. Bles - sed are we

Fine
 Last time

rit. last time only