

Partita II

J S Bach

1685 -1750

Revision by Carlo Aonzo

Allemanda

0 4 V 0 4 V etc.

3 II 3 3 I 3 3

5 3 4 4

7 1 1 V V V V V V V V

9 V V V V V etc.

11 II V 4 V I 4 V etc. III II I

13 II III 1 3 2 4 2 4

15 II I 3 2 4 3 3

19 3 3 V V V V V etc.

Solo Mandolin

Musical score for Solo Mandolin, measures 21-31. The score is written in treble clef with a key signature of one flat (B-flat). The piece features intricate melodic lines with various fingerings and techniques. Measure 21 includes fingering III, II, and I. Measures 23, 27, and 31 feature V-shaped fingering diagrams. Trills are indicated with '3' and '3' below the notes. The score concludes with a repeat sign and a final cadence.