

# Carlo Aonzo Trio

## stage setup

Position (left to right, looking from the audience):

<p><b>guitar</b></p> <p><i>Lorenzo Piccone</i></p>	<p><b>mandolin</b></p> <p><i>Carlo Aonzo</i></p>	<p><b>double bass</b></p> <p><i>Luciano Puppo</i></p>
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### technical requirements:

*mandolin:* 1 mic stand and mic for vocals  
1 XLR cable with phantom power

*guitar:* 1 jack-jack cable and DI-box

*double bass:* 1 jack-jack cable and DI-box

3 stage monitors and 3 music stands.



### contacts:

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