

CARLO AONZO TRIO

"A Mandolin Journey"



The **Carlo Aonzo Trio** album **"A Mandolin Journey"** is capturing musical journey with the mandolin and the different influences and stylistic evolutions of the instrument across continents and history.

With **Lorenzo Piccone** (guitar) and **Luciano Puppo** (double-bass), **Carlo Aonzo**, international performer, teacher and mandolin scholar presents this album, the outcome of a long and intense work of historical research and musical arrangements.

Setting out from Naples shores and the most classical Italian mandolin tradition, the repertoire lands at the Americas ranging from the classical patterns, to the Italian songs of the 50s, to the swing music, and to the more complex rhythms strongly influenced by the United States and South America.

A unique and fascinating musical proposal for an event of great artistic and cultural impact.

"A Mandolin Journey" is the journey to discover and rediscover the Mandolin, the real protagonist of this 15 tracks adventure. Together with my travel companions, Lorenzo Piccone and Luciano Puppo, we followed the call of its eight strings, which took us from their origins in Naples to an adventure around the world.

We started from the Italian roots of the mandolin - a strong iconic symbol of Italy in the world - and we explored its wide repertoire, attaining, through new atmospheres and sonorities, a rich mixture of culture and tradition, which are extremely important to the music of our country.

Following its tracks in search of fortune towards the Americas, we unearthed musical scores and different ways of approaching the instrument, thus creating a fascinating itinerary ranging from classical music to folk, choro, jazz and more...

Often the mandolin has traveled in 3rd class, accompanying immigrants through seas and continents, inside cardboard suitcases to unknown lands. But wherever it landed it made its new dwelling by cleverly integrating with the local culture. This is confirmed by the different shapes and tunings that it took up within the various musical genres that welcomed it.

With this project we present the Italian mandolin's journey in its various traditional, renewed and reinvented aspects; a modern melting pot of music and culture. A musical map, sailing off from the strong foundations of our tradition towards other interesting and unexpected sonorous routes. (Carlo Aonzo)

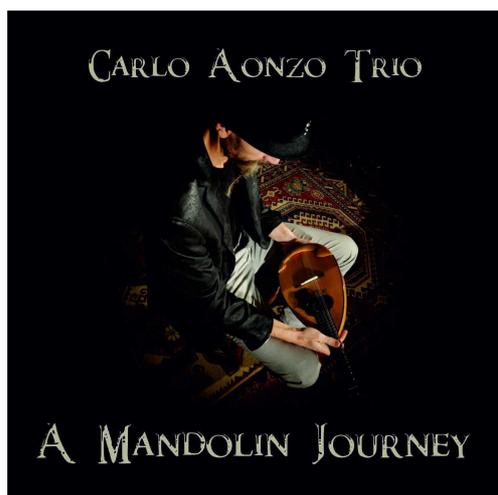


CARLO AONZO has toured throughout Italy, Europe, Japan, the USA and Canada as one of the major representatives and scholars of the Italian classical mandolin, performing both as a soloist and with chamber ensembles and orchestras.

He has collaborated with various outstanding musical institutions, namely the Philharmonic Orchestra of the Teatro La Scala in Milan, the Symphony Orchestra of Emilia Romagna, the Orchestre Symphonique PACA (France), the Nashville Chamber Orchestra (USA), the McGill Chamber Orchestra in Montreal (Canada).

He has carried out many successful discographic projects. He is the founder and director of an annual international workshop in New York (The Carlo Aonzo Mandolin Workshop) and, in 2006, he created the International Italian Mandolin Accademia and the Accademia Orchestra. He has contributed to the New Grove Dictionary of Music and Musicians and edited books on music for Berben and Armelin publishers.

He has given presentations on the iconography of the mandolin at prestigious institutions around the world, including the Boston University and the National Instrument Museum in Rome.



Carlo Aonzo Trio presented its cd **"A Mandolin Journey"** all over Italy and also in Germany and Switzerland.

In the last three years the Trio has toured throughout the **USA**, playing in cities such as Washington, Chicago, NYC, Philadelphia, Reno, Baltimore, Hampton, Montclair, Asheville, Nashville, Knoxville, Bethlehem, Milwaukee, Pittsburgh, Saratoga Springs, Akron, Durham, Portsmouth, Epsom, Sun Valley...

In July 2017 the Trio participated in the prestigious international music festival of Cervo (Liguria – Italy)

Carlo Aonzo Trio has been a guest on several radio and television broadcasts, among which "La Stanza della Musica" (RAI Radio3), "Radio1 Music Club" (RAI Radio1), "Caterpillar" (RAI Radio2), "E' la Rai, bellezza!" RAI Isoradio, Tg3 Liguria (Rai3), Radio Colonia (D), WUWM Milwaukee Public Radio (Wisconsin), WYPR Radio Baltimore MD, CBS Pittsburgh Today Live PA...

Some links to reviews and videos of the Trio on the web:

- [Promo Kit Press](#)
- [Promo video YouTube "A Mandolin Journey"](#)
- [RAI Radio 3 Suite "La Stanza della Musica"](#)
- [Mandolin Cafe review](#)
- [Athos Enrile Blogspot review](#)
- [Disco Club review](#)
- [Il Giornale della Musica review](#)
- [YouTube playlist](#)
- [RAI Italian Radio Television](#)
- [KDKA CBS "Pittsburgh Today Live"](#)
- [WYPR Radio Baltimore](#)

contacts: carloaonzotrio@gmail.com cell. +39 3472534852

www.carloaonzo.com

www.facebook.com/carloaonzotrio

www.instagram.com/carloaonzotrio/