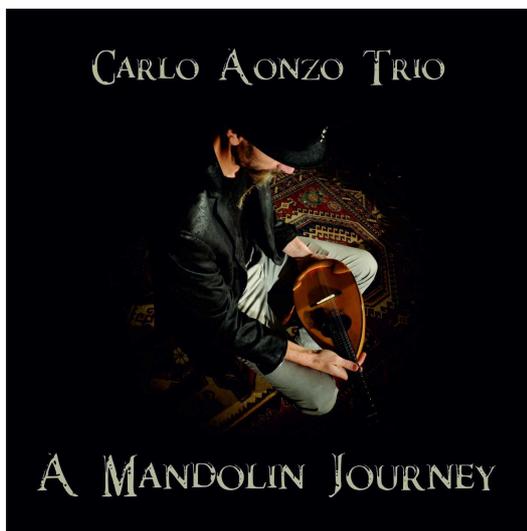


# CARLO AONZO TRIO

*presentation of the CD "A Mandolin Journey"*

The new **Carlo Aonzo Trio** album is now released!! A capturing musical journey with the mandolin and the different influences and stylistic evolutions of the instrument across continents and history.



With **Lorenzo Piccone** (guitar) and **Luciano Puppo** (double-bass), Carlo Aonzo, international performer, teacher and mandolin scholar presents this album, the outcome of a long and intense work of historical research and musical arrangements.

Setting out from Naples shores and the most classical Italian mandolin tradition, the repertoire lands at the Americas ranging from the classical patterns, to the Italian songs of the 50s, to the swing music, and to the more complex rhythms strongly influenced by the United States and South America.

A unique and fascinating musical proposal for an event of great artistic and cultural impact.

*"A Mandolin Journey" is the journey to discover and rediscover the Mandolin, the real protagonist of this 15 tracks adventure. Together with my travel companions, Lorenzo Piccone and Luciano Puppo, we followed the call of its eight strings, which took us from their origins in Naples to an adventure around the world.*

*We started from the Italian roots of the mandolin - a strong iconic symbol of Italy in the world - and we explored its wide repertoire, attaining, through new atmospheres and sonorities, a rich mixture of culture and tradition, which are extremely important to the music of our country.*

*Following its tracks in search of fortune towards the Americas, we unearthed musical scores and different ways of approaching the instrument, thus creating a fascinating itinerary ranging from classical music to folk, choro, jazz and more.....*

*Often the mandolin has traveled in 3rd class, accompanying immigrants through seas and continents, inside cardboard suitcases to unknown lands. But wherever it landed it made its new dwelling by cleverly integrating with the local culture. This is confirmed by the different shapes and tunings that it took up within the various musical genres that welcomed it.*

*With this project we present the Italian mandolin's journey in its various traditional, renewed and reinvented aspects; a modern melting pot of music and culture. A musical map, sailing off from the strong foundations of our tradition towards other interesting and unexpected sonorous routes.*



Carlo Aonzo



[www.carloaonzo.com](http://www.carloaonzo.com)

Here are some links to reviews on the web:

<http://www.mandolincafe.com/forum/content.php?233-Carlo-Aonzo-Trio-A-Mandolin-Journey>

<http://athosenrile.blogspot.it/2016/03/carlo-aonzo-trio-mandolin-journey.html>

<http://www.discoclub65.it/musica-italiana/archivio-mainmenu-71/6378-a-mandolin-journey.html>



contact: [carloaonzotrio@gmail.com](mailto:carloaonzotrio@gmail.com)

press officer: [alessandra.zacco@gmail.com](mailto:alessandra.zacco@gmail.com)