

Carlo Aonzo Trio

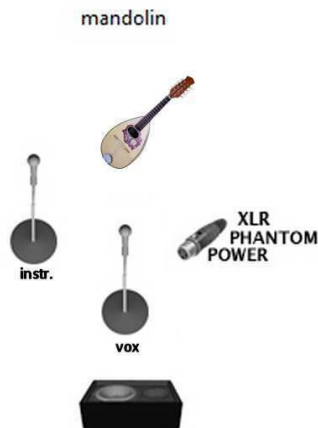
stage setup

Position (left to right, looking from the audience):

Lorenzo Piccone



Carlo Aonzo



Luciano Puppo



technical requirements:

- mandolin:**
- 1 mic stand and mic for vocals
 - 1 mic stand and mic for the acoustic take of the instrument
 - 1 XLR cable with phantom power (or, if available, an amplifier for acoustic instrument, connected to the PA system)
- guitar:**
- 1 mic stand and mic for the acoustic take of the instrument
 - 1 DI-box (or, if available, an amplifier for guitar, connected to the PA system)
- double bass:**
- 1 DI-box (or, if available, an amplifier for bass, connected to the PA system)

3 stage monitors and 2 music stands. No seat is needed.



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