



The band, led by the world famous Italian mandolin player and scholar **Carlo Aonzo**, presents a very interesting repertoire of Italian musics, chosen among the evergreens of the Italian national tradition, arranged with the unique personal 'Carlo Aonzo Trio' style.

The Trio, featuring **Carlo Aonzo** on the Italian mandolin, **Lorenzo Piccone** on the guitar and **Luciano Puppo** on the double bass, made a real trip around the world musical genres last year with the release of their first album "**A Mandolin Journey**". This work celebrates the Mandolin as icon of the Italian culture in the world following its evolution through centuries and continents and was presented during a very intense musical tour through many Italian towns and the United States where it was warmly welcomed by both audience and critics.

The new project focuses now on the roots of the Italian music, enriched by the flavor and uniqueness of the Carlo Aonzo Trio sound: swing, jazz, elaborated rhythms strongly influenced by North and South American elements interact here with classical, folk music and movie soundtracks

The show is completed by stories and anecdotes, introducing the different musical pieces in a very lively and capturing atmosphere.

CARLO AONZO has toured throughout Italy, Europe, Japan, the USA and Canada as one of the major representatives and scholars of the Italian classical mandolin, performing both as a soloist and with chamber ensembles and orchestras.

He has collaborated with various outstanding musical institutions, namely the Philharmonic Orchestra of the Teatro La Scala in Milan, the Symphony Orchestra of Emilia Romagna, the Orchestre Symphonique PACA (France), the Nashville Chamber Orchestra (USA), the McGill Chamber Orchestra on Montreal (Canada).

He has carried out many successful discographic projects. He is the founder and director of an annual international workshop in New York (The Carlo Aonzo Mandolin Workshop) and, in 2006, he created the International Italian Mandolin Accademia and the Accademia Orchestra. He has contributed to the New Grove Dictionary of Music and Musicians and edited books on music for Berben and Armelin publishers.

He has given presentations on the iconography of the mandolin at prestigious institutions around the world, including the Boston University and the National Instrument Museum in Rome.



With the **Carlo Aonzo Trio** he presented the cd **"A Mandolin Journey"** all over **Italy** (Turin, Florence, Venice, Foggia, Modena, Stresa, Genoa, Savona, Sanremo, Ventimiglia...) and many other places, also in **Germany** and **Switzerland**.

In the last three years the Trio has toured throughout the USA, playing in cities such as Washington, Chicago, NYC, Philadelphia, Reno, Baltimore, Hampton, Montclair, Asheville, Nashville, Knoxville, Bethlehem, Milwaukee, Pittsburgh, Saratoga Springs, Akron, Durham, Portsmouth, Epsom, Sun Valley...

In July 2017 the Trio participated in the prestigious international music festival of Cervo (Liguria – Italy)

Carlo Aonzo Trio has been a guest on several radio and television broadcasts, among which "La Stanza della Musica" (RAI Radio3), "Radio1 Music Club" (RAI Radio1), "Caterpillar" (RAI Radio2), "E' la Rai, bellezza!" RAI Isoradio, Tg3 Liguria (Rai3), Radio Colonia (D), WUWM Milwaukee Public Radio (Wisconsin), WYPR Radio Baltimore MD, CBS Pittsburgh Today Live PA...

Some links to reviews and videos of the Trio on the web:

- [Promo video Carlo Aonzo Trio](#)
- [Promo video "A Mandolin Journey"](#)
- [RAI Radio 3 Suite "La Stanza della Musica"](#)
- [Mandolin Cafe review](#)
- [Athos Enrile Blogspot review](#)
- [Disco Club review](#)
- [Il Giornale della Musica review](#)
- [YouTube playlist](#)
- [RAI Italian Radio Television](#)
- [KDKA CBS "Pittsburgh Today Live"](#)
- [WYPR Radio Baltimore](#)
- [Promo Kit Press](#)



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