

| 9 Castle Close | | |
|--|------------------------|---|
| Input List | | |
| CH. | DESCRIPTION | Notes |
| 1 | Kick | prefer Beta 52 |
| 2 | Snare | |
| 3 | Rack Tom 1 | |
| 4 | Rack Tom 2 | |
| 5 | Floor Tom | |
| 6 | Hi-Hats | |
| 7 | OH L | |
| 8 | OH R | |
| 9 | Electric Bass | XLR drop - direct out from amp head |
| 10 | Electric Guitar Left | instrument mic - boom stand - combo amp |
| 11 | Electric Guitar Right | instrument mic - boom stand - combo amp |
| 12 | Electric Fiddle | XLR drop - direct out from amp |
| 13 | Acoustic/Banjo/Bazouki | DI - all three instruments run through onstage mixer with single output |
| 14 | Flute/Whistles | XLR drop - band provides wireless mic, transmitter & reciever |
| 15 | Lead Vocals - Kevin | vocal mic - boom stand |
| 16 | BGV - Michele | vocal mic - boom stand |
| 17 | BGV - Hugh | vocal mic - boom stand |
| 18 | BGV - Mike | vocal mic - boom stand |
| 19 | BGV - Patrick | vocal mic - boom stand |
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| Aux Sends | | |
| 1 | Stuart (Wedge) | |
| 2 | Kevin (Wedge) | |
| 3 | Michele (Wedge) | |
| 4 | Hugh (Wedge) | |
| 5 | Keith (Wedge) | |
| 6 | Mike (Wedge) | |
| 7 | Patrick (Wedge) | |
| | | |
| CONTACT: Kevin Maloney (937 671 8746) or Hugh Stockler (937 479 9382) | | |
| <p>Notes: Drums and electric bass prefer provided backline when available. Channel numbering is included as a reference to the attached stage plot and is not critical, engineers may organize inputs as they wish. Flute uses a headset wireless and will provide transmitter & reciever.</p> | | |