

9 Castle Close

Input List - Summer 2016

CH.	DESCRIPTION	Notes
1	Kick	prefer Beta 52
2	Snare	
3	Rack Tom 1	
4	Rack Tom 2	
5	Floor Tom	
6	Hi-Hats	
7	OH L	
8	OH R	
9	Electric Bass	line only - direct out from amp head
10	Electric Guitar	instrument mic - boom stand - combo amp
11	Electric Fiddle	line only - direct out from amp
12	Acoustic/Banjo/Bazouki	DI - all three instruments run through onstage mixer with single output
13	Flute/Whistles	instrument mic - boom stand
14	Lead Vocals - Kevin	vocal mic - boom stand
15	BGV - Beth	vocal mic - boom stand
16	BGV - Hugh	vocal mic - boom stand
17	BGV - Mike	vocal mic - boom stand
18		

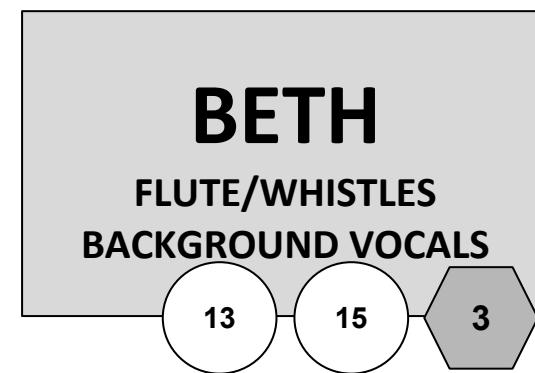
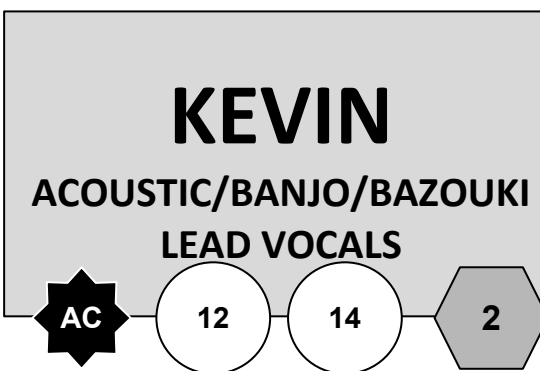
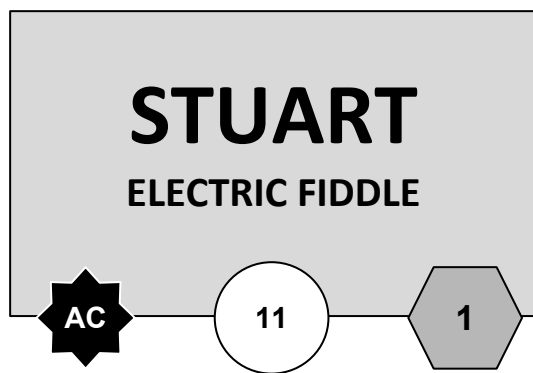
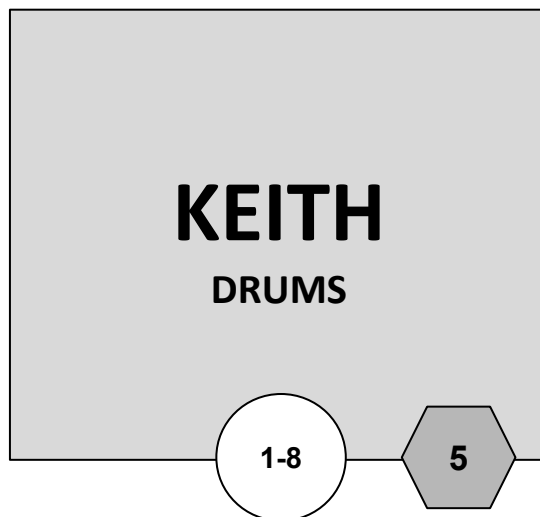
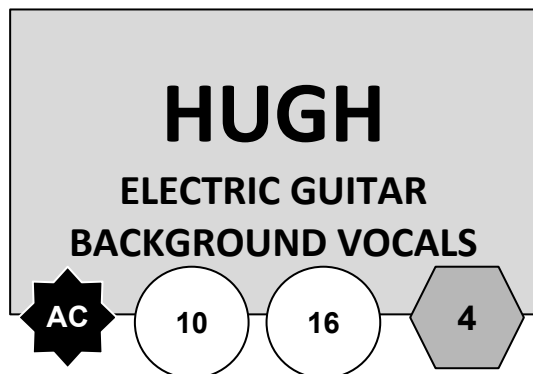
Aux Sends

1	Stuart (Wedge)
2	Kevin (Wedge)
3	Beth (Wedge)
4	Hugh (Wedge)
5	Keith (Wedge)
6	Mike (Wedge)

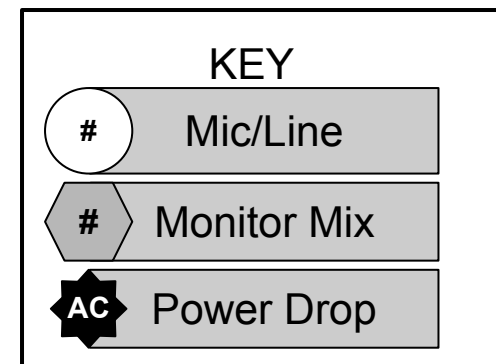
CONTACT: Kevin Maloney (937 671 8746) or Hugh Stockler (937 479 9382)

Notes: Drums and electric bass prefer provided backline when available.
Channel numbering is included as a reference to the attached stage plot and is not critical, engineers may organize inputs as they wish.

UPSTAGE



DOWNSTAGE



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Stage plot - Summer 2016

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