

# GOODNIGHT, IRENE

**INTRO**

**TENOR SAXOPHONE**

**TRUMPET IN B $\flat$**

**TROMBONE NY**

**TROMBONE**

**BASS TROMBONE**

**BASS TROMBONE**

**ELECTRIC GUITAR**

**FENDER RHODES**

**ACOUSTIC BASS**

**DRUMS**

**DRUMS**

The musical score is arranged in a standard orchestral format with ten staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as 160 JAZZ WALTZ. The score begins with an 'INTRO' section. The Tenor Saxophone and Trumpet in B-flat parts have melodic lines with dynamic markings of *MF* and *p*. The Trombone NY, Trombone, and Bass Trombone parts provide harmonic support. The Electric Guitar and Fender Rhodes parts are mostly rests. The Acoustic Bass part has a melodic line with dynamic markings of *p* and *mf*. The Drums part features a pattern of snare and tom-tom hits, with specific notation for 'SIDE, TOM, RIM' and 'SNARE'.

7

Musical score for Tenor Saxophone, Trumpet, Trombone, Euphonium, Electric Guitar, Rhodes, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The Tenor Saxophone part begins with a rest for the first four measures, followed by a melodic line starting in measure 5. The Trumpet, Trombone, and Euphonium parts provide harmonic support with various rhythmic patterns and melodic lines. The Electric Guitar part features a melodic line with a prominent eighth-note pattern. The Rhodes part is mostly silent, with a first ending bracket in measure 5. The Drums part consists of a steady rhythmic pattern of eighth notes.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

13

Musical score for a jazz ensemble, page 13. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Electric Guitar (E. GTR.), Rhodes, and Double Bass (A. BASS). The drum part (DR.) is indicated by slashes. The key signature has two flats and the time signature is 4/4.

The score consists of 8 measures. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Rhodes part is silent. The Double Bass part plays a walking bass line. The drum part is indicated by slashes.

Musical score for page 20, featuring Tenor Saxophone, Trumpet, Trombone, Euphonium, Electric Guitar, Rhodes, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *SIM.* (Sforzando).

**TEN. SAX.** (Tenor Saxophone): Melodic line in the upper register, starting with a quarter note G4 and moving through various intervals.

**TPT.** (Trumpet): Rhythmic accompaniment with accents and dynamic markings.

**TBN.** (Trombone): Rhythmic accompaniment with dynamic markings.

**B. TBN.** (Baritone Trombone): Rhythmic accompaniment with dynamic markings.

**B. TBN.** (Bass Trombone): Rhythmic accompaniment with dynamic markings.

**E. GTR.** (Electric Guitar): Melodic line in the upper register, featuring eighth and sixteenth notes.

**RHODES** (Rhodes Piano): Rests throughout the section.

**A. BASS** (Double Bass): Rhythmic accompaniment in the lower register.

**DR.** (Drums): Two staves showing a consistent rhythmic pattern of eighth notes.

27 2

Musical score for Tenor Saxophone, Trumpet, Trombone, Euphonium, Electric Guitar, Rhodes, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Trumpet part has a melodic line with eighth and quarter notes, including accents. The Trombone parts have harmonic accompaniment with chords and eighth notes. The Euphonium part has harmonic accompaniment with chords and eighth notes. The Electric Guitar part has a melodic line with eighth and quarter notes. The Rhodes part is silent. The Bass part has a melodic line with eighth and quarter notes. The Drums part has a rhythmic pattern of eighth notes.

34

Musical score for a jazz ensemble, page 6, starting at measure 34. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- TEN. SAX.**: Treble clef, playing a melodic line with eighth and quarter notes.
- TPT.**: Treble clef, mostly rests.
- TBN.**: Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- B. TBN.**: Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- B. TBN.**: Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- E. GTR.**: Treble clef, playing a rhythmic accompaniment with eighth and quarter notes.
- RHODES**: Treble clef, mostly rests.
- A. BASS**: Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- DR.**: Two staves, both showing a consistent drum pattern of eighth notes.

3

40

TEN. SAX.

Musical staff for Tenor Saxophone in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a quarter note C5, a quarter rest, and a quarter note G4. The staff then contains six measures of whole rests.

TPT.

Musical staff for Trumpet in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure contains a half note G4. The second measure contains a half note A4. The staff then contains six measures of whole rests.

TBN.

Musical staff for Trombone in B-flat major, 4/4 time. It begins with a bass clef and a key signature of two flats. The first measure contains a whole rest. The second measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The staff then contains six measures of whole rests.

TBN.

Musical staff for Trombone in B-flat major, 4/4 time. It begins with a bass clef and a key signature of two flats. The first measure contains a half note G3. The second measure contains a half note A3. The staff then contains six measures of whole rests.

B. TBN.

Musical staff for Baritone Trombone in B-flat major, 4/4 time. It begins with a bass clef and a key signature of two flats. The first measure contains a whole rest. The second measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The staff then contains six measures of whole rests.

B. TBN.

Musical staff for Baritone Trombone in B-flat major, 4/4 time. It begins with a bass clef and a key signature of two flats. The staff contains six measures of whole rests.

TIL SPIOS

E. GTR.

Musical staff for Electric Guitar in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, a quarter note A4, and an eighth note B4. The second measure contains a quarter note C5, a quarter note B4, and an eighth note A4. The staff then contains six measures of whole rests.

RHODES

Musical staff for Rhodes Piano in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The staff contains six measures of whole rests.

A. BASS

Musical staff for Acoustic Bass in B-flat major, 4/4 time. It begins with a bass clef and a key signature of two flats. The first measure contains a quarter note G3, a quarter note A3, and an eighth note B3. The second measure contains a quarter note C4, a quarter note B3, and an eighth note A3. The staff then contains six measures of whole rests.

DR.

Musical staff for Drum in B-flat major, 4/4 time. It begins with a double bar line. The staff contains six measures of rhythmic notation represented by diagonal slashes.

DR.

Musical staff for Drum in B-flat major, 4/4 time. It begins with a double bar line. The staff contains six measures of rhythmic notation represented by diagonal slashes.

47

Musical score for a jazz ensemble, page 8, starting at measure 47. The score includes parts for Tenor Saxophone, Trumpet, two Trombones, Baritone Trombone, Electric Guitar, Rhodes, and two Drums. The key signature is B-flat major (two flats). The Tenor Saxophone, Trumpet, and Baritone Trombone parts are mostly rests. The Trombone parts play chords. The Electric Guitar and A. Bass parts have melodic lines. The Drums play a steady rhythm.



4

54

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

62

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

68

TEN. SAX. TPT. TBN. TBN. B. TBN. B. TBN. E. GTR. RHODES A. BASS DR. DR.

TIL OPEN

**SOLO 1**  
5 1 E<sup>7</sup>

1.X ONLY

74

TEN. SAX. 1.X ONLY

TPT. 1.X ONLY

TBN. 1.X ONLY

TBN. 1.X ONLY

B. TBN. 1.X ONLY

B. TBN.

E. GTR. E<sup>b7</sup> SIM. 8<sup>b7</sup>

RHODES **SOLO 1** SIM. 8<sup>b7</sup>

A. BASS

DR. //

DR. //

80

Musical score for page 80, measures 1-8. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Rhodes, and Drums (DR.). The key signature is B-flat major (two flats). The score shows a progression of chords: E<sup>b</sup>7, E<sup>b</sup>7, E<sup>b</sup>7<sup>b</sup>9, A<sup>b</sup>7, and A<sup>o</sup>. The Tenor Saxophone and Trumpet parts are mostly rests. The Trombone and Bass Trombone parts have rhythmic patterns. The Electric Guitar and Rhodes parts have rhythmic patterns with double bar lines. The Drums part has a consistent rhythmic pattern.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

E<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7<sup>b</sup>9 A<sup>b</sup>7 A<sup>o</sup>

6

88

Musical score for Tenor Saxophone, Trumpet, Trombone, Electric Guitar, Rhodes, and Drums. The score is in the key of B-flat major (two flats) and 4/4 time. It features a 6-measure phrase starting at measure 88.

**INSTRUMENTS:** TEN. SAX., TPT., TBN., B. TBN., E. GTR., RHODES, DR.

**MEASURES:** 88-93

**CHORDS:** E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7 (SIM.), B<sup>b</sup>7

**PHRASE 6:** (BAGGRUND) [Musical notation for Tenor Saxophone]

**DRUMS:** Consistent rhythmic pattern of eighth notes throughout.

96

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

*E<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7<sup>9</sup> A<sup>b</sup>7 A<sup>o</sup>*

104

TEN. SAX.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$   $B^b7$

TPT.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (AGGRUNDO)  $B^b7$

TBN.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (SIM.)  $B^b7$

B. TBN.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (SIM.)  $B^b7$

E. GTR.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$   $B^b7$

RHODES  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (SIM.)  $B^b7$

A. BASS  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (SIM.)  $B^b7$

DR.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (SIM.)  $B^b7$

DR.  $E^b/B^b$   $B^b7$   $E^b7$   $B^b7$   $E^b7$  (SIM.)  $B^b7$



112

Musical score for page 17, measures 112-119. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Rhodes, and Drums (DR.). The key signature is B-flat major (two flats). The score shows a progression of chords: Eb7, Eb7b9, Ab7, and A°.

Chord changes indicated below the bass and guitar staves:

- Measures 112-113: Eb7
- Measure 114: Eb7
- Measure 115: Eb7b9
- Measure 116: Ab7
- Measures 117-119: A°

120

**8 INTERLUD**

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

*Chord progression for TPT, TBN, B. TBN, and E. GTR:*  
E<sup>b</sup>/B<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>7    B<sup>b</sup>7

127

Musical score for a jazz ensemble, page 19, starting at measure 127. The score includes parts for Tenor Saxophone, Trumpet, Trombone, Bass Trombone, Electric Guitar, Rhodes Piano, and Drums. The key signature is B-flat major (two flats). The Tenor Saxophone and Trumpet parts are mostly rests. The Trombone and Bass Trombone parts have melodic lines. The Electric Guitar part has a rhythmic pattern with double bar lines and chord changes to E-flat 7. The Rhodes Piano and A. Bass parts have a steady rhythmic accompaniment. The Drums part has a consistent drum pattern.

133

Musical score for page 20, measures 133-138. The score includes parts for Tenor Saxophone, Trumpet, Trombone, Bass Trombone, Electric Guitar, Rhodes, and Drums. The key signature is B-flat major (two flats). The guitar and Rhodes parts include chord diagrams: Eb7b9, Ab7, A°, Eb/Bb, Bb7, and Eb7.

**TEN. SAX.** (Tenor Saxophone) - Rests in all measures.

**TPT.** (Trumpet) - Rests in all measures.

**TBN.** (Trombone) - Rests in all measures.

**TBN.** (Trombone) - Active part with eighth and quarter notes.

**B. TBN.** (Bass Trombone) - Active part with eighth and quarter notes.

**B. TBN.** (Bass Trombone) - Rests in all measures.

**E. GTR.** (Electric Guitar) - Active part with eighth and quarter notes. Chord diagrams: Eb7b9, Ab7, A°, Eb/Bb, Bb7, Eb7.

**RHODES** (Rhodes) - Rests in all measures. Chord diagrams: Eb7b9, Ab7, A°, Eb/Bb, Bb7, Eb7.

**A. BASS** (Bass) - Rests in all measures.

**DR.** (Drums) - Active part with rhythmic patterns in both staves.

# TENORSOLO

9

139

Musical score for Tenor Solo, measures 139-142. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Rhodes, and Drums (DR.).

Measures 139-142 are marked with a box containing the number 9.

Chords Eb7 and 8b7 are indicated below the guitar and bass lines.

A "STOP-KOR 1. X. SIDEN SOM FØR" instruction is present in the Bass Trombone, Electric Guitar, Rhodes, and Drums staves.

A "TENORSOLO" box is placed over the Rhodes staff.

146

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

$E^b7$   $E^b7$   $A^b7$   $E^b/B^b$

$E^b7$   $E^b7$   $A^b7$   $E^b/B^b$

10

154

SOLO-BACKGR.

TEN. SAX. OPEN

TPT. OPEN

TBN. OPEN

TBN. OPEN

B. TBN. OPEN

B. TBN. OPEN

E. GTR. Eb7 OPEN Eb7 8b7

RHODES 10 SOLO-BACKGR. 8b7

A. BASS OPEN

DR. OPEN

DR. OPEN

161

Musical score for a jazz ensemble, measures 161-166. The score includes parts for Tenor Saxophone, Trumpet, Trombone, Bass Trombone, Bass Saxophone, Electric Guitar, Rhodes, and Drums. The key signature is B-flat major. The bass line and guitar/rhodes parts feature a sequence of chords: Eb7, Eb7, Eb7b9, Ab7, and A°.

**TEN. SAX.** (Tenor Saxophone): Rests throughout the measures.

**TPT.** (Trumpet): Melodic line starting with a quarter note, followed by eighth notes and quarter notes.

**TBN.** (Trombone): Melodic line starting with a quarter note, followed by eighth notes and quarter notes.

**B. TBN.** (Bass Trombone): Melodic line starting with a quarter note, followed by eighth notes and quarter notes.

**B. TBN.** (Bass Trombone): Melodic line starting with a quarter note, followed by eighth notes and quarter notes.

**E. GTR.** (Electric Guitar): Rhythmic accompaniment with slanted lines and double bar lines. Chords: Eb7, Eb7, Eb7b9, Ab7, A°.

**RHODES** (Rhodes): Rhythmic accompaniment with slanted lines and double bar lines. Chords: Eb7, Eb7, Eb7b9, Ab7, A°.

**A. BASS** (Bass): Rhythmic accompaniment with slanted lines and double bar lines.

**DR.** (Drums): Rhythmic accompaniment with slanted lines and double bar lines.



168

TEN. SAX. 

TPT. 

TBN. 

TBN. 

B. TBN. 

B. TBN. 

E. GTR. 

RHODES 

A. BASS 

DR. 

DR. 

174

Musical score for Tenor Saxophone, Trumpet, Trombone, Electric Guitar, Rhodes, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The Tenor Saxophone part begins with a rest in the first two measures, followed by a melodic line. The Trumpet part has a melodic line in the first two measures and rests thereafter. The Trombone parts (TBN., B. TBN., and S. TBN.) provide harmonic support with chords and rhythmic patterns. The Electric Guitar and Rhodes parts are primarily rhythmic, with slash marks indicating sustained notes or effects. The Drums part shows a consistent rhythmic pattern. A double bar line is present after the second measure, and a boxed '11' is placed above the Rhodes staff in the third measure. Chord markings  $8^{b7}_{ALT}$  and  $8^{b7}$  are present below the guitar and Rhodes staves.

181

Musical score for Tenor Saxophone, Trumpet, Trombone, Bass Trombone, Electric Guitar, Rhodes, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Trumpet part features a triplet of eighth notes in the second measure. The Trombone and Bass Trombone parts have a similar triplet pattern. The Electric Guitar and Rhodes parts are silent. The Drums part shows a consistent rhythmic pattern of eighth notes.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

187

Musical score for a jazz ensemble, measures 187-192. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Rhodes piano (RHODES), and Drums (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts have harmonic accompaniment with slurs and accents. The Bass Trombone and Bass parts provide a steady harmonic foundation. The Electric Guitar and Rhodes parts are mostly silent, with some activity in the final measures. The Drums part shows a consistent rhythmic pattern of eighth notes.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

E. GTR.

RHODES

A. BASS

DR.

DR.

E<sup>b</sup>7

B<sup>b</sup>7

193

Musical score for a jazz ensemble. The score is written in E-flat major (three flats) and 4/4 time. The instruments and their parts are:

- TEN. SAX.**: Tenor Saxophone, mostly rests.
- TPT.**: Trumpet, playing a melodic line with eighth and quarter notes.
- TBN.**: Trombone, playing a harmonic accompaniment with eighth notes.
- B. TBN.**: Baritone Trombone, playing a harmonic accompaniment with eighth notes.
- B. TBN.**: Bass Trombone, playing a harmonic accompaniment with eighth notes.
- E. GTR.**: Electric Guitar, playing a harmonic accompaniment with eighth notes.
- RHODES**: Rhodes piano, playing a melodic line with eighth notes and chords. Chord symbols are: Eb7#9, Eb7/G, Ab7, Ao, Bb7.
- A. BASS**: Double Bass, playing a simple bass line with quarter notes.
- DR.**: Drums, playing a steady backbeat with snare and cymbal.

Musical score for a jazz ensemble. The score is written for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Guitar (E. GTR.), Rhodes, and Drums (DR.). The key signature is E-flat major (three flats) and the chord is E<sup>b</sup>7#9. The score consists of 198 measures, with the first measure being a whole rest for the Tenor Saxophone. The Tenor Saxophone part features a melodic line starting in the second measure, with a slur over the first four notes. The Trumpet, Trombone, Bass Trombone, and Rhodes parts play a rhythmic pattern of eighth notes. The Electric Guitar part is silent. The Drums part features a steady rhythm of eighth notes.