

Lyrics by Trinelise Væring
Music by Fredrik Lundin

In Your Absence

DR Big Band + Trinelise (voc) & Fredrik Lundin (brs)

Reed 1 Clarinet, flute
Reed 2 Alto sax, flute
Reed 3 Soprano recorder, flute
Reed 4 Clarinet
Reed 5 Bass clarinet, contrabass clarinet

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Baritone horn (tenorhorn) 1
Baritone horn (tenorhorn) 2
Trombone 3
Bass trombone 4
Tuba

Electric guitar
Fender Rhodes (real Rhodes, not digital copy) w. amp, not line signal
Double bass
Drums

Vocal soloist - Trinelise Væring
Baritonesax-soloist - Fredrik Lundin

In Your Absence

Trinelise Væring

Fredrik Lundin

Intro
♩=55 Even eights

Reed 1 Clarinet *mp* 6

Reed 2 Alto *p*

Reed 3 Sop recorder *p*

Reed 4 Clarinet *mp*

Reed 5 Bcl *mp* 6 To Cb. Cl.

Trumpet 1 cup mute *mp*

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Baritone Horn 1 *mf* 3 *> mp*

Baritone Horn 2 *mp* 3

Trombone 3

Bass Trombone 4 *mp* *mp*

Tuba

Guitar

Electric Piano

Upright Bass

Drum Set

Alto Solo G^b F^{sus}4

Baritone Saxophone soloist

A1

10

w. tp 2

p *mp* *mp*

w. tp 3

p *mp*

straight mute
con cl 1

p *mp*

con sax 2
cup mute

mp

J. Gtr.

E. Piano

U. Bass

Dr.

F Bbm B Ab F/A Bbm

A. Solo

Bari. Sax.

Detailed description: This is a page of a musical score for the piece 'In Your Absence', page 3. The score is written for a large ensemble. The top section includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Soprano Recorder (S. Rec.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The middle section includes Trumpets 1-5 (Tpt. 1-5), Baritone Horns (Bar. Hn.), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), and Tuba (Tba.). The bottom section includes J. Gtr., E. Piano, U. Bass, Dr., A. Solo, and Bari. Sax. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked '10'. The piece features several dynamic markings: *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'w. tp 2', 'w. tp 3', 'straight mute con cl 1', and 'con sax 2 cup mute'. The A. Solo part includes a melodic line with a chord progression: F, Bbm, B, Ab, F/A, Bbm. The E. Piano part provides harmonic support with chords and textures. The Bari. Sax. part is currently silent.

20

B1

Cl. *mp* w. tp 2

Alto Sax. *p*

S. Rec. *mp* w. tp 1 To Fl.

Cl. *mp* w. tp 3

B. Cl.

Tpt. 1 *mp* con recorder 3

Tpt. 2 *mp* con cl 1

Tpt. 3 *mp* con cl 4

Tpt. 4

Tpt. 5

Bar. Hn.

Bar. Hn.

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

E. Piano

U. Bass

B1

Dr.

A. Solo *G_b* *B* *B/A* *F/A* *D_b/A_b*

Bari. Sax.

30

C1

Cl.

Alto Sax.

S. Rec.

Cl.

B. Cl.

Flute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bar. Hn.

Bar. Hn.

Tbn. 3

B. Tbn.

Tba.

J. Gtr.

E. Piano

U. Bass

Dr.

A. Solo

Bari. Sax.

mp

mf

mp

straight mute

mp

cup mute

mp

cup mute

mp

p

p

Ebm/Gb

Fsus⁴

F⁷

Bbm

A2

37

Cl. *mf*

Alto Sax. *mf*

Fl. *mf* To S. Rec.

B. Cl. *mp*
 Contrabass
 Clarinet in B \flat

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf* *mp*

Tpt. 5 *mf* *mp*

Bar. Hn. *mf* *mp*

Bar. Hn. *mp* *f* *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*
 con contra bcl

J. Gtr.

E. Piano

U. Bass

Dr. **A2**

A. Solo $G\flat$ $F\sharp sus^4$ F $B\flat m$ B

Bari. Sax.

46

w. tp 4

Cl. *pp* *mp*

Alto Sax.

Fl. Soprano Recorder w. tp 1 *mp*

Cb. Cl.

Tpt. 1 con recorder 3

Tpt. 2

Tpt. 3

Tpt. 4 con cl 1 *pp* *mp*

Tpt. 5

Bar. Hn. *p*

Bar. Hn. *p*

Tbn. 3 *p*

B. Tbn. *p*

Tba. con contra bcl *p*

J. Gtr.

E. Piano

U. Bass

Dr.

A. Solo *Ab* *F/A* *Bbm* *Gb*

Bari. Sax.

55 **B2**

Cl. *mp*

Alto Sax. *p*

S. Rec. *mp* w. btb 4 *mf* w. tp 4

Cl. *mp*

Cb. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 con cl 4 Straight mute

Tpt. 5 w. tb 1 open *mp* con tp 5

Bar. Hn. *mp* con tp 5

Bar. Hn.

Tbn. 3

B. Tbn. con reorder 3 *mp*

Tba.

J. Gtr.

E. Piano

U. Bass

B2

Dr.

A. Solo B B/A F/A Db/Ab Ebm/Gb Fsus4

Bari. Sax.

Baritone sax solo

66 **C2**

Cl. *mp* *ff* **a**

Alto Sax. *mf* *f* To Fl.

S. Rec. *f* 3

Cl. *f* 3

Cb. Cl. *f*

Tpt. 1 *f* 3 open

Tpt. 2 *f* 3 Open

Tpt. 3 *f*

Tpt. 4 *f* open

Tpt. 5 *f* Open

Bar. Hn. *mf* *f* 3

Bar. Hn. *mf* *f* 3

Tbn. 3 *mf* *f* 3

B. Tbn. *mp* *f* 3

Tba. *f*

J. Gtr. *pp* *f* G^b comp. w. slide

E. Piano G^b

U. Bass

C2 **a** **Baritone sax solo** Brushes

A. Solo F^7 $B^b m$

Bari. Sax. E^b

73

Cl. *>*

Alto Sax.

S. Rec.

Cl.

Cb. Cl. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Bar. Hn. *p*

Bar. Hn. *p*

Tbn. 3 *p*

B. Tbn. *p*

Tba. *p*

J. Gtr. *Fsus⁴ F Bbm B Ab F/A Bbm*

E. Piano *Fsus⁴ F Bbm B Ab F/A Bbm*

U. Bass

Dr. *sim. Play 8*

A. Solo

Bari. Sax. *Dsus⁴ D Gm G# F D/F# Gm*

85

b

w. tp 2

Cl.

Alto Sax.

S. Rec.
mp

Cl.
mp

Cb. Cl.

Tpt. 1

Tpt. 2
con cl 1
Cup mute

Tpt. 3

Tpt. 4

Tpt. 5

Bar. Hn.
con cl & recorder
mp

Bar. Hn.

Tbn. 3

B. Tbn.

Tba.

J. Gtr.
G^b B B/A F/A D^b/A^b Ebm/G^b

E. Piano
G^b B B/A F/A D^b/A^b Ebm/G^b

U. Bass

b

Play 12

Dr.

A. Solo

Bari. Sax.
E^b G[#] G[#]/F[#] D/F[#] B^b/F Cⁿ/E^b

97 **C**

Cl. *Flute*

Alto Sax. *mf*

S. Rec. *To Fl.*

Cl.

Cb. Cl.

Tpt. 1

Tpt. 2

Tpt. 3 *Cup mute*
mp

Tpt. 4

Tpt. 5

Bar. Hn.

Bar. Hn.

Tbn. 3

B. Tbn.

Tba.

J. Gtr. *Fsus⁴ F⁷ Bbm Gb F⁷(sus4) F⁷(b9) Bbm*

E. Piano *Fsus⁴ F⁷ Bbm Gb F⁷(sus4) F⁷(b9) Bbm*

U. Bass

C
Play 6

Dr. *Play 6*

A. Solo

Bari. Sax. *Dsus⁴ D⁷ Gm Eb D⁷(sus4) D⁷(b9) Gm*

106

Fl. 1
Fl. 2
Fl. 3
Cl.
Cb. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bar. Hn.
Bar. Hn.
Tbn. 3
B. Tbn.
Tba.
J. Gtr.
E. Piano
U. Bass
Dr.
A. Solo
Bari. Sax.

Chords: G^b, F⁷(sus4), F⁷(^b9), B^bm, E^b, D⁷(sus4), D⁷(^b9), Gm

Dynamics: *mp*, *p*