

# ALL'S WELL THAT ENDS WELL RAMBLINGS ON TIME GONE BY

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**A**  $\text{♩} = 72$   
ALTO

ALTO SAXOPHONE

TENOR SAXOPHONE *mp* TENOR

BASS CLARINET IN B $\flat$  *mp* BASS CLARINET

CONTRABASS CLARINET IN B $\flat$  *mp* w. BASS & TUBA  
CONTRABASS CLARINET

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TROMBONE *mp* w. BASS AND CONTRABASS CLARINET

TUBA *mp* TUBA

ELECTRIC GUITAR *mp*

SYNTHESIZERS

**A**  $\text{♩} = 72$   
ARCO  
w. TUBA AND CONTRABASS CLARINET

CONTRABASS *mp*

PERCUSSION

DRUM SET ABRUPT, FAST, ELECTRONIC BEAT

3

1. 2. TP 1 PLAYS THEME

ALTO SAX. TP 1 PLAYS THEME

TEN. SAX. TP 1 PLAYS THEME

B. CL. TP 1 PLAYS THEME

Cb. CL. TP 1 PLAYS THEME

TP1. SOLO TP 1 PLAYS THEME

TP2. TP 1 PLAYS THEME

TBN. TP 1 PLAYS THEME

TBA. TP 1 PLAYS THEME

E. GTR. TP 1 PLAYS THEME

SYNTH. TP 1 PLAYS THEME

1. 2. TP 1 PLAYS THEME

Cb. TP 1 PLAYS THEME

PERC. TP 1 PLAYS THEME

DR. TP 1 PLAYS THEME

6 **B**

ALTO SAX. 

TEN. SAX. 

B. CL. 

CB. CL. 

TPT. 

TPT. 

TBN. 

TBA. 

E. GTR. 

SYNTH. 

**B**

CB. 

PERC. 

DR. 

Musical score for a jazz ensemble, page 10. The score includes parts for Alto Sax, Tenor Sax, Bass Clarinet, Contrabass Clarinet, Trumpet 1, Trumpet 2, Tenor Bass, Double Bass, Electric Guitar, Synth, Bass, Percussion, and Drums. The music is in 4/4 time and features various melodic lines and rhythmic patterns.

**ALTO SAX.** (Melodic line, mostly quarter and eighth notes)

**TEN. SAX.** (Melodic line, mostly quarter and eighth notes)

**B. CL.** (Melodic line, mostly quarter and eighth notes)

**CB. CL.** (Melodic line, mostly quarter and eighth notes)

**TPT. 1** (Melodic line, mostly quarter and eighth notes)

**TPT. 2** (Melodic line, mostly quarter and eighth notes)

**TBN.** (Melodic line, mostly quarter and eighth notes)

**TBA.** (Melodic line, mostly quarter and eighth notes)

**E. GTR.** (Rhythmic accompaniment, mostly eighth and sixteenth notes)

**SYNTH.** (Two staves, mostly rests)

**CB.** (Melodic line, mostly quarter and eighth notes)

**PERC.** (Rhythmic accompaniment, mostly quarter and eighth notes)

**DR.** (Rhythmic accompaniment, mostly eighth and sixteenth notes)

14

ALTO SAX.

TEN. SAX.

B. CL.

CB. CL.

TPT.

TPT.

TBN.

TBA.

E. GTR.

SYNTH.

CB.

PERC.

DR.

Musical score for a jazz ensemble, page 18. The score includes parts for Alto Sax, Tenor Sax, Baritone Clarinet, Contrabass Clarinet, Trumpet 1, Trumpet 2, Tenor Bassoon, Bassoon, Electric Guitar, Synth, Contrabass, Percussion, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into four measures, with a 2/4 time signature change in the second measure of each measure group.

**ALTO SAX.** (Melodic line with slurs and ties)

**TEN. SAX.** (Harmonic accompaniment)

**B. CL.** (Harmonic accompaniment)

**CB. CL.** (Harmonic accompaniment)

**TPT. 1** (Melodic line with slurs and ties)

**TPT. 2** (Melodic line with slurs and ties)

**TBN.** (Harmonic accompaniment)

**TBA.** (Harmonic accompaniment)

**E. GTR.** (Electric guitar part with a *p* dynamic marking)

**SYNTH.** (Synthesizer part, mostly rests)

**CB.** (Contrabass part)

**PERC.** (Percussion part, mostly rests)

**DR.** (Drum part with a complex rhythmic pattern)

Musical score for a jazz ensemble, page 22. The score includes parts for Alto Sax, Tenor Sax, Baritone Clarinet, Contrabass Clarinet, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Electric Guitar, Synth, Bass, Percussion, and Drums. The music is in 4/4 time and features various melodic lines and rhythmic patterns.

**ALTO SAX.** (Treble clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**TEN. SAX.** (Bass clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**B. CL.** (Bass clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**CB. CL.** (Bass clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**TPT.** (Treble clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**TPT.** (Treble clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**TBN.** (Bass clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**TBA.** (Bass clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**E. GTR.** (Treble clef, 4/4 time): Rhythmic accompaniment with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**SYNTH.** (Treble and Bass clefs, 4/4 time): Rests in all measures.

**CB.** (Bass clef, 4/4 time): Melodic line with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**PERC.** (Clefless, 4/4 time): Rests in all measures.

**DR.** (Clefless, 4/4 time): Rhythmic accompaniment with a half note, quarter note, and quarter note in the first measure, followed by rests in the subsequent measures.

**C**  
1

**TP SOLO**

26

ALTO SAX. *ONE LONG CRESC.*  
1

TEN. SAX.

B. CL. *ONE LONG CRESC.*  
1

CB. CL. *ONE LONG CRESC.*  
1

TPT. *ONE LONG CRESC.*  
1

TPT. *To TPT.*

TBN. *ONE LONG CRESC.*  
1

TBA.

E. GTR. *1 COMP TP!*  
1

SYNTH.

**C**

**TP SOLO**

CB. *ONE LONG CRESC.*

PERC. *ONE LONG CRESC.*

DR. *ONE LONG CRESC.*



30 2

ALTO SAX.

TEN. SAX.

B. CL.

CB. CL.

TPT.

TPT.

TBN.

TBA.

E. GTR.

SYNTH.

CB.

PERC.

DR.

ONE LONG CRESC.

ONE LONG CRESC.

34 3

ALTO SAX.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

TEN. SAX.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

B. CL.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

CB. CL.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

TPT.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

TPT.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

TBN.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

TBA.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

E. GTR.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

SYNTH.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

CB.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

PERC.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

DR.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

38 4

ALTO SAX.

TEN. SAX.

B. CL.

CB. CL.

TPT.

TPT.

TBN.

TBN.

E. GTR.

SYNTH.

CB.

PERC.

DR.

ONE LONG CRESC.

42 5

ALTO SAX.

TEN. SAX.

B. CL.

CB. CL.

TPT.

TPT.

TBN.

TBN.

E. GTR.

SYNTH.

CB.

PERC.

DR.

46 6

ALTO SAX.  
TEN. SAX.  
B. CL.  
CB. CL.  
TPT.  
TPT.  
TBN.  
TBA.  
E. GTR.  
SYNTH.  
CB.  
PERC.  
DR.

50 7 LEAD

ALTO SAX. *f*

TEN. SAX. *f*

B. CL. *f*

CB. CL. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBA. *f*

E. GTR. *f*

SYNTH. *f*

CB. *f*

PERC. *f*

DR. *f*

PIANO CADENZA

54

ALTO SAX. *mp*

TEN. SAX. *mp*

B. CL. *SUBITO mp*

CB. CL. *SUBITO mp*

TPT. *SUBITO mp* *Ab<sup>b</sup>* *A<sup>b</sup>maj7(#11)* *B<sup>b</sup>maj7* *G<sup>b</sup>maj7(#11)* *f*

TPT. *mp* CUP

TBN. *SUBITO mp* *mf*

TBA. *SUBITO mp*

E. GTR. *SUBITO mp* *Ab<sup>b</sup>* *A<sup>b</sup>maj7(#11)* *B<sup>b</sup>maj7* *G<sup>b</sup>maj7(#11)* *f* *To PNO.* *mp*

SYNTH. *SUBITO mp*

CB. *SUBITO mp*

PERC. *SUBITO mp*

DR. *SUBITO mp* *f* *p*

TO FLUTE

TO SOP. SAX.

TO CL.


PIANO CADENZA


**F**


*♩* = 72 RUBATO


PIANO PLAYS THEME


60


ALTO SAX.  PIANO PLAYS THEME


SOP. SAX.  PIANO PLAYS THEME


CL.  PIANO PLAYS THEME CLARINET IN Bb

CB. CL.  PIANO PLAYS THEME

TPT.  PIANO PLAYS THEME

TPT.  PIANO PLAYS THEME

TBN.  PIANO PLAYS THEME

TBA.  PIANO PLAYS THEME

E. GTR.  PIANO PLAYS THEME


PNO. 


*p*


**F**

*♩* = 72 RUBATO

PIANO PLAYS THEME

CB.  PIANO PLAYS THEME

PERC.  PIANO PLAYS THEME

DR.  PIANO PLAYS THEME



G

68

ALTO SAX. *FLUTE w. PIANO* *PPP* *p* *PPP* *p* *p*

SOP. SAX.

CL. *CLARINET* *PPP* *p* *PPP* *p* *p*

CL. 3 *CLARINET IN Bb* *PPP* *p* *PPP* *p* *p*

TPT. *HARMON MUTE* *PPP* *p* *PPP* *p* *p*

TPT.

TBN.

TBA.

E. GTR.

PNO. *w. FLUTE* *f* *PPP* *p* *PPP* *p* *p*

CB. *f* *PPP* *p* *PPP* *p* *p*

PERC. *ENTER WITH HORNS* *SPARSE SOUNDS*

DR.

*♩=72* **G**

77

FL.

SOP. SAX.

CL.

CL.

TPT.

TPT.

TBN.

TBA.

E. GTR.

PNO.

CS.

PERC.

DR.

The musical score is organized into systems. The first system (measures 77-82) includes Flute (FL.), Soprano Saxophone (SOP. SAX.), Clarinet (CL.), Trumpet (TPT.), Trombone (TBN.), and Bass Trombone (TBA.). The Flute and Trumpet parts feature dynamics such as piano (p) and bucket mutes. The Clarinet part includes fortissimo (f) and piano (p) markings, along with trills (T) in measures 81 and 82. The second system (measures 83-88) includes Electric Guitar (E. GTR.), Piano (PNO.), and Drums (DR.). The Piano part has a dynamic marking of piano (p). The Drums part is indicated by a series of diagonal slashes. The third system (measures 89-94) includes Clarinet (CL.), Electric Guitar (E. GTR.), Piano (PNO.), and Drums (DR.). The Clarinet part has dynamics of piano (p) and fortissimo (f). The Drums part continues with diagonal slashes.

SOPRANO SOLO

85

FL. *f* (T) To ALTO SAX. H1 OPEN H2 T8 ENTERS OPEN

SOP. SAX.

CL. *p* (T) To B. CL. BASS CLARINET IN Bb T8 ENTERS

CL. *f* (T) To Cb. CL. CONTRABASS CLARINET IN Bb T8 ENTERS

TPT. *f* (T) T8 ENTERS

TPT. *f* (T) T8 ENTERS

TBN. *f* (T) T8 ENTERS

TBA. PLAY SLOW CHROMATIC LINES T8 ENTERS

E. GTR. T8 ENTERS

PNO. T8 ENTERS

SOPRANO SOLO OPEN H2 T8 ENTERS OPEN

CB. T8 ENTERS

PERC. T8 ENTERS

DR. T8 ENTERS

92

**H3** BASS ENTERS OPEN **H4** BASS CL'S ENTER OPEN **H5** DRUMS ENTER ON CLUE A TEMPO OPEN **H6** TP 1 ENTERS

FL. TP 1 ENTERS

SOP. SAX. BASS ENTERS DRUMS ENTER BASS CLARINET IN Bb TP 1 ENTERS

B. CL. BASS ENTERS DRUMS ENTER BASS CLARINET IN Bb TP 1 ENTERS

CB. CL. BASS ENTERS DRUMS ENTER BASS CLARINET IN Bb TP 1 ENTERS

TPT. BASS ENTERS DRUMS ENTER DRUMS ENTER OPEN mp CRESC. OPEN

TPT. BASS ENTERS DRUMS ENTER DRUMS ENTER mp CRESC.

TBN. BASS ENTERS DRUMS ENTER BASS CL'S ENTER TP 1 ENTERS

TBA. BASS ENTERS DRUMS ENTER BASS CL'S ENTER TP 1 ENTERS

E. GTR. BASS ENTERS DRUMS ENTER BASS CL'S ENTER

PNO. BASS ENTERS DRUMS ENTER BASS CL'S ENTER

**H3** PIZZ. ENTER GRADUALLY. PLAY SLOW CHROMATIC LINES OPEN **H4** DRUMS ENTER OPEN **H5** BASS CL'S ENTER A TEMPO OPEN ON CLUE TP 1 ENTERS **H6**

CB. BASS ENTERS DRUMS ENTER BASS CL'S ENTER TP 1 ENTERS METAL SOUNDS

PERC. BASS ENTERS ENTER GRADUALLY BASS CL'S ENTER TP 1 ENTERS ff TP'S ENTER

DR. BASS ENTERS ENTER GRADUALLY BASS CL'S ENTER TP 1 ENTERS ff

ALTO SAXOPHONE

100

The musical score is arranged in a system with the following parts from top to bottom:

- FL. (Flute): Rests throughout.
- SOP. SAX. (Soprano Saxophone): Melodic line starting at measure 100 with a dynamic of *f*. It features a melodic phrase that concludes with a double bar line and repeat sign.
- B. CL. (Bass Clarinet): Rhythmic accompaniment with a dynamic of *mf*.
- B. CL. (Bass Clarinet): Rhythmic accompaniment.
- TPT. (Trumpet): Melodic line with a dynamic of *ff*.
- TPT. (Trumpet): Melodic line with a dynamic of *ff*.
- TBN. (Tenor Trombone): Melodic line with a dynamic of *mf* and a *CRESC.* marking.
- TBA. (Tuba): Rhythmic accompaniment with a dynamic of *ff*.
- E. GTR. (Electric Guitar): Rhythmic accompaniment with a dynamic of *ff* and a *W. TP 1* marking.
- PNO. (Piano): Rhythmic accompaniment with a dynamic of *ff* and a *W. TP 1* marking.
- CB. (Cymbal): Rhythmic accompaniment.
- PERC. (Percussion): Rhythmic accompaniment with a dynamic of *ff*.
- DR. (Drum): Rhythmic accompaniment with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*CRESC.*), and performance instructions (*W. TP 1*). A double bar line with repeat signs is present at the end of the Soprano Saxophone part.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX., SOP. SAX., B. CL., TPT., TBN., TBA., E. GTR., PNO., CB., PERC., and DR. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Saxophone part begins with a rest and then plays a melodic line starting in measure 5. The Soprano Saxophone and Baritone Clarinet parts have melodic lines throughout. The Trumpet and Trombone parts play harmonic accompaniment. The Electric Guitar part has a melodic line. The Piano part is mostly silent. The Double Bass part has a rhythmic line. The Percussion and Drums parts have rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "ALTO" and "START IMPRO." at the top right. A "To FLUG" instruction is present above the second Trumpet part in measure 6. The score is divided into measures by vertical bar lines.

**ALTO SOLO**

IMPRO GRADUALLY TOWARDS 8M  
SHORT CADENZA

Gm/Bb E/B Am/C A7(b9)/Db D/F# Dm/F A7(b9)/E B° Am A7(b9) Dm  
W. GUITAR

113

ALTO SAX.

SOP. SAX.

B. CL.

B. CL.

TPT.

TPT.

TBN.

TBA.

E. GTR.

PNO.

CB.

PERC.

DR.

121 Gm/Bb E/B Am/C A7(b9)/Db Dm D7(b9)/F# Gm E7(b9)/Ab Am A7(b9) Bø7 A7(b9)/Db D E+7(b9)/Ab Am Dm E7(b9)E5(4) E7(b9)

ALTO SAX.

SOP. SAX.

B. CL.

Cb. CL.

TPT.

TPT.

TBN.

B. TBN.

E. GTR.

PNO.

Cb.

PERC.

DR.



K (DAS ALTE JAHR VERGANGEN IST)

130 Am A7(b9) ♩=55 RUBATO

ALTO SAX. *p*

SOP. SAX. *mf ESPRESS.*

B. CL. *p* *mf ESPRESS.*

CB. CL. *p*

TPT. *p* *mf ESPRESS.*

FLUG. *p* *mf ESPRESS.*

TBN. *mf ESPRESS.*

B. TBN. *mf ESPRESS.* *mp*

E. GTR. Am A7(b9)

PNO. *p* *mf*

FLUTE *p*

CB. ♩=55 RUBATO K (DAS ALTE JAHR VERGANGEN IST)

PERC. OPEN FREE OUT OF TEMPO *mp ESPRESS.*

DR. OPEN FREE OUT OF TEMPO

136

FL.

SOP. SAX.

B. CL.

CB. CL.

TPT.

FLUG.

TBN.

B. TBN.

E. GTR.

PNO.

CB.

PERC.

DR.

*mp* *ESPRESS.*

*mp* *mf* *mp*

*mf* *mp*

*w. TS*

*mp*

*Dm A7/E<sup>b</sup> Dm/FD/F# Gm E/G# Am A7<sup>b9</sup>/B<sup>b</sup> E7<sup>b9</sup>/B A7<sup>b9</sup>/C# Dm*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FL.** (Flute): Part 1, starting with a melodic line in the first measure.
- SOP. SAX.** (Soprano Saxophone): Part 1, playing a melodic line.
- B. CL.** (Bass Clarinet): Part 1, playing a melodic line.
- C.B. CL.** (C-Bass Clarinet): Part 1, playing a melodic line.
- TPT.** (Trumpet): Part 1, playing a melodic line.
- FLUG.** (Flugelhorn): Part 1, playing a melodic line.
- TBN.** (Tenor Horn): Part 1, playing a melodic line.
- B. TBN.** (Baritone Horn): Part 1, playing a melodic line.
- E. GTR.** (Electric Guitar): Part 1, playing a melodic line.
- PNO.** (Piano): Part 1, playing a melodic line.
- CB.** (Cello): Part 1, playing a melodic line.
- PERC.** (Percussion): Part 1, playing a rhythmic pattern.
- DR.** (Drums): Part 1, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes the following chord progression:

F<sup>o</sup> E<sup>o</sup> D/F# Dm/F Dm/E Dm Gm E7(b9) Am A7 Dm A7 Gm/Bb G7/B

ALTO SAX. *mf* *p*

SOP. SAX.

B. CL.

CB. CL.

TPT. *mp* *p*

FLUG.

TBN.

B. TBN.

E. GTR.

PNO.

*Cm C7(b9) Fmaj7 D7(b9)/F# G7 G7/B C A7(b9)/C# D D7/F# Gm7 G#o Am A*

CB.

PERC.

DR.

ALTO SAX. 

SOP. SAX. 

B. CL. 

CB. CL. 

TPT. 

FLUG. 

TBN. 

B. TBN. 

E. GTR. 

PNO. 

CB. 

PERC. 

DR. 

RIT. . . . .