

LEADBELLY

$\text{♩} = 96$

RUBATO

BALCK GIRL

COMP. LEADBELLY/ARR. FREDRIK LUNDIN

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SOPRANO SAXOPHONE:** Features a melodic line in the first measure, primarily consisting of quarter and eighth notes with slurs.
- TENOR SAXOPHONE:** Remains silent throughout the piece, indicated by a whole rest.
- TRUMPET IN B \flat :** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- TROMBONE:** Provides harmonic support with chords and moving lines in the first and second measures.
- TROMBONE:** Similar to the first trombone, playing chords and moving lines.
- BASS TROMBONE:** Plays a melodic line in the first measure, mirroring the soprano saxophone.
- BASS TROMBONE:** Remains silent throughout the piece.
- TUBA:** Plays a melodic line in the first measure, mirroring the bass trombone.
- ELECTRIC GUITAR:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS:** Provides a steady bass line with quarter notes in the first measure.
- DRUMS:** Two staves, both remaining silent throughout the piece.

Chord changes are indicated above the trumpet staff: **C M** , **F 7** , and **E \flat Δ** . The score includes various musical notations such as slurs, ties, and rests.

5 A TPO

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

Chord symbols: Dm^7 , $G7\#9$, Cm , E^b , D^b , C , $B\Delta$

M. BAS

M. TUBA

M. GUIT.

A TPO

ff

SOP. SAX. 4 x 1

TEN. SAX. 4 x

TPT. LAST X
4 x

TBN. 4 x

TBN. 4 x

8. TBN. 4 x

8. TBN. 4 x

TBA. 4 x

E. GTR. 4 x

PNO.

BS. 4 x 1

DR. SIM.

DR. SIM.

4 x

18

Musical score for a jazz ensemble. The score is written for 18 measures, with a double bar line and a boxed '2' indicating a second ending at measure 12. The instruments and their parts are:

- SOP. SAX.**: Rests throughout the piece.
- TEN. SAX.**: Rests for the first 11 measures, then plays a melodic line in the second ending (measures 12-18).
- TPT.**: Plays a short melodic phrase in the first measure, then rests.
- TBN.**: Rests for the first 11 measures, then plays a melodic line in the second ending (measures 12-18).
- B. TBN.**: Rests throughout the piece.
- B. TBN.**: Rests throughout the piece.
- TBA.**: Rests throughout the piece.
- E. GTR.**: Plays a rhythmic accompaniment with accents on measures 1, 2, 5, 6, 9, and 10.
- PNO.**: Rests throughout the piece.
- BS.**: Plays a bass line with accents on measures 1, 2, 5, and 6.
- DR.**: Rests throughout the piece.

3

25

Musical score for a jazz ensemble. The score is written for the following instruments: Sopranino Saxophone (SOP. SAX.), Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), Baritone Trombone (B. TBN.), Bass (Bs.), Electric Guitar (E. GTR.), Piano (PNO.), and Drums (DR.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 25 through 30. The second system contains measures 31 through 36. A double bar line is present at the end of measure 30. A circled number '3' is located above measure 31 and below measure 35. The Soprano Saxophone part is mostly silent. The Tenor Saxophone part has a melodic line in measures 25-30. The Trumpet and Trombone parts have melodic lines starting in measure 31. The Electric Guitar part has a rhythmic line with accents and a breath mark. The Bass part has a melodic line with accents and a breath mark. The Piano and Drums parts are mostly silent.

32

SOP. SAX.

Musical staff for Soprano Saxophone, showing a whole rest for the duration of the measure.

TEN. SAX.

Musical staff for Tenor Saxophone, showing a whole rest for the first four measures, followed by a melodic line in the last two measures. Includes the annotation "EVT. 8VA" above the staff.

TPT.

Musical staff for Trumpet, showing a melodic line with slurs and accents. Includes the annotation "TIL HARMON" above the staff.

TBN.

Musical staff for Trombone, showing a harmonic accompaniment with slurs and accents. Includes the annotation "HARMON M. TB 1" above the staff.

TBN.

Musical staff for Trombone, showing a harmonic accompaniment with slurs and accents. Includes the annotation "3" below the staff.

8. TBN.

Musical staff for Trombone, showing a harmonic accompaniment with slurs and accents.

8. TBN.

Musical staff for Trombone, showing a harmonic accompaniment with slurs and accents.

TBA.

Musical staff for Trombone, showing a whole rest for the duration of the measure.

E. GTR.

Musical staff for Electric Guitar, showing a rhythmic accompaniment with accents (v) above the staff.

PNO.

Musical staff for Piano, showing whole rests for both the treble and bass clefs.

BS.

Musical staff for Bass, showing a rhythmic accompaniment with accents (v) above the staff.

DR.

Musical staff for Drums, showing whole rests for the duration of the measure.

DR.

Musical staff for Drums, showing whole rests for the duration of the measure.

39

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

TIL ÅBEN

5

WALKING
Cm

46

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

Chord symbols: F^7 , $\text{E}^{\flat 7}$, Dm^7 , G^7b^9 , Cm

6

52

SOP. SAX.

Musical staff for Soprano Saxophone (SOP. SAX.) in B-flat major, showing rests for the first six measures.

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) in B-flat major, showing rests for the first six measures.

TPT.

Musical staff for Trumpet (TPT.) in B-flat major, featuring eighth-note patterns and a triplet in the fourth measure.

TBN.

Musical staff for Trombone (TBN.) in B-flat major, featuring eighth-note patterns and a triplet in the fourth measure.

TBN.

Musical staff for Trombone (TBN.) in B-flat major, featuring eighth-note patterns and a triplet in the fourth measure.

B. TBN.

Musical staff for Baritone Trombone (B. TBN.) in B-flat major, featuring eighth-note patterns and a triplet in the fourth measure.

B. TBN.

Musical staff for Baritone Trombone (B. TBN.) in B-flat major, featuring eighth-note patterns and a triplet in the fourth measure.

TBA.

Musical staff for Bass Trombone (TBA.) in B-flat major, showing rests for the first six measures.

E. GTR.

Musical staff for Electric Guitar (E. GTR.) in B-flat major, showing rests for the first six measures.

PNO.

Musical staff for Piano (PNO.) in B-flat major, showing rests for the first six measures.

G7b9 Cm // F7 Eb7 Dm7

BS.

Musical staff for Bass Drum (BS.) in B-flat major, showing a rhythmic pattern of slashes for the first six measures.

6

DR.

Musical staff for Drum (DR.) in B-flat major, showing rests for the first six measures.

DR.

Musical staff for Drum (DR.) in B-flat major, showing rests for the first six measures.

7 TENOR-SOLO

58

SOP. SAX.

TEN. SAX.

C_M % F⁷ E^b7

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

C_M % F⁷ E^b7

BS.

G^{7b9} C_M G^{7b9} C_M % F⁷ E^b7

7 TENOR-SOLO

DR.

DR.

BACKGR. 1

65

OPEN

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

BACKGR. 1

OPEN

74

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

Detailed description: This page of a musical score covers measures 74 through 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Soprano Saxophone, Tenor Saxophone, Trumpet, Trombone (two parts), Baritone Trombone, Electric Guitar, Piano (Grand Staff), Bass, and Drums (two parts). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 74-76 are mostly rests for all instruments. In measure 77, the Trombone and Baritone Trombone parts begin with a melodic line. The Soprano and Tenor Saxophones have a melodic line starting in measure 78. The Electric Guitar part has a melodic line starting in measure 79. The Piano part has a melodic line starting in measure 80. The Bass part has a melodic line starting in measure 81. The Drums part has a melodic line starting in measure 82.

8

82

Musical score for a jazz ensemble. The score is written for the following instruments: SOP. SAX., TEN. SAX., TPT., TBN., TBN., B. TBN., B. TBN., TBA., E. GTR., PNO., BS., DR., and DR. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 82-84, and the second system contains measures 85-87. A circled number '8' is placed above the first measure of the second system. The bass line (BS.) includes a circled number '8' with '(FEMA)' written below it. The electric guitar (E. GTR.) and bass (BS.) parts feature a 'v' (accents) above the notes in measures 85 and 86. The piano (PNO.) part is mostly silent, with some notes in measures 85 and 86. The drums (DR.) part is mostly silent, with some notes in measures 85 and 86. The saxophone parts (SOP. SAX., TEN. SAX., TBN., B. TBN., B. TBN.) are mostly silent, with some notes in measures 85 and 86. The trumpet (TPT.) part has a melodic line in measures 85 and 86. The trombone (TBN.) part has a melodic line in measures 85 and 86. The bass trombone (B. TBN.) part has a melodic line in measures 85 and 86. The tuba (TBA.) part is mostly silent. The electric guitar (E. GTR.) part has a melodic line in measures 85 and 86. The piano (PNO.) part has some notes in measures 85 and 86. The bass (BS.) part has a melodic line in measures 85 and 86. The drums (DR.) part has some notes in measures 85 and 86.

88

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

9

94

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 94 at the top left and 15 at the top right. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: SOP. SAX. (Soprano Saxophone), TEN. SAX. (Tenor Saxophone), TPT. (Trumpet), TBN. (Trombone), B. TBN. (Baritone Trombone), B. TBN. (Bass Trombone), TBA. (Tuba), E. GTR. (Electric Guitar), PNO. (Piano), BS. (Bass), and DR. (Drum). The Soprano Saxophone part is mostly rests. The Tenor Saxophone part has a melodic line starting in the 7th measure with a four-measure phrase. The Trumpet part has a melodic line starting in the 1st measure. The Trombone parts are mostly rests. The Bass Trombone part has a melodic line starting in the 1st measure. The Tuba part is mostly rests. The Electric Guitar part has a melodic line starting in the 7th measure with a four-measure phrase. The Piano part is mostly rests. The Bass part has a melodic line starting in the 1st measure. The Drum part is mostly rests.

10 TRP-SOLO

OPEN

SOP. SAX.

Musical staff for Soprano Saxophone. The staff is mostly empty with a double bar line at the beginning and end, indicating it is silent during this section.

TEN. SAX.

Musical staff for Tenor Saxophone. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). The rest of the staff is empty.

F_M // B^b7 A^b7 G_M7 C⁷b₉ F_M C⁷b₉

TPT.

Musical staff for Trumpet. The staff contains a series of diagonal slashes, indicating that the instrument is silent throughout the section.

TBN.

Musical staff for Trombone. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). The rest of the staff is empty.

TBN.

Musical staff for Trombone. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). The rest of the staff is empty.

B. TBN.

Musical staff for Baritone Trombone. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). The rest of the staff is empty.

B. TBN.

Musical staff for Baritone Trombone. It begins with a single quarter note (Fb). The rest of the staff is empty.

TBA.

Musical staff for Bass Trombone. The staff is empty with a double bar line at the beginning and end.

F_{MM} // B^b7 A^b7 G_M7 C⁷b₉ F_M C⁷b₉

E. GTR.

Musical staff for Electric Guitar. It begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). The rest of the staff is empty.

PNO.

Musical staff for Piano. The top staff begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb). The bottom staff contains a series of diagonal slashes, indicating it is silent.

F_M // B^b7 A^b7 G_M7 C⁷b₉ F_M C⁷b₉

BS.

Musical staff for Bass. The staff contains a series of diagonal slashes, indicating it is silent throughout the section.

10 TRP-SOLO

OPEN

DR.

Musical staff for Drum. The staff contains a series of diagonal slashes, indicating it is silent throughout the section.

DR.

Musical staff for Drum. The staff contains a series of diagonal slashes, indicating it is silent throughout the section.

BAGGR. 2

109

SOP. SAX.

Musical staff for Soprano Saxophone. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

TEN. SAX.

Musical staff for Tenor Saxophone. The staff contains a melodic line consisting of quarter notes and half notes, starting on a middle C and moving up and down across the measures.

F_M // B^b7 A^b7 G_M7 C7^b9 F_M C7^b9

TPT.

Musical staff for Trumpet. The staff contains a series of diagonal slashes, indicating that the instrument is silent throughout this section.

TBN.

Musical staff for Trombone. The staff contains a melodic line consisting of quarter notes and half notes, mirroring the Tenor Saxophone part.

TBN.

Musical staff for Trombone. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

B. TBN.

Musical staff for Baritone Trombone. The staff contains a melodic line consisting of quarter notes and half notes, mirroring the Tenor Saxophone part. The word "CUP" is written above the first measure.

B. TBN.

Musical staff for Baritone Trombone. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

TBA.

Musical staff for Bass Trombone. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

F_M // B^b7 A^b7 G_M7 C7^b9 F_M C7^b9

E. GTR.

Musical staff for Electric Guitar. The staff contains a series of diagonal slashes, indicating that the instrument is silent throughout this section.

PNO.

Musical staff for Piano. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

F_M // B^b7 A^b7 G_M7 C7^b9 F_M C7^b9

BS.

Musical staff for Bass. The staff contains a series of diagonal slashes, indicating that the instrument is silent throughout this section.

BAGGR. 2

DR.

Musical staff for Drum. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

DR.

Musical staff for Drum. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this section.

117

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

Chord progression: F_M // 8^b7 A^b7 G_M7 C⁷₉ F_M C⁷₉

3

3

3

3

3

3

3

11

125

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

133

Musical score for a jazz ensemble, page 20, measure 133. The score includes parts for Soprano Saxophone, Tenor Saxophone, Trumpet, Trombone (1st, 2nd, 3rd), Bass Trombone, Electric Guitar, Piano (Grand and Bass), Bass, and Drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano Saxophone part is mostly rests. The Tenor Saxophone, Trumpet, and Trombone parts feature melodic lines with slurs and accents. The Trombone parts include a section labeled "EVEN" with a slur. The Bass part consists of a steady eighth-note pattern. The Drums part is mostly rests.

138

SOP. SAX.

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

PNO.

BS.

DR.

DR.

M. BAS 3

TEN + TP

W. TUBA 3

Detailed description: This page of a musical score covers measures 138 through 141. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Soprano Saxophone, Tenor Saxophone, Trumpet, two Trombone parts, Bass Trombone, Electric Guitar, Piano (Grand and Bass clefs), Bass, and two Drum parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano Saxophone part is mostly silent, indicated by rests. The Tenor Saxophone, Trumpet, and first Trombone parts play a melodic line starting in measure 138. The second Trombone part plays a rhythmic accompaniment. The Bass Trombone part has a melodic line with a triplet marked 'M. BAS 3'. The Bass part has a melodic line with a triplet marked 'TEN + TP' and a 'W. TUBA 3' marking. The Piano part is mostly silent. The Electric Guitar part is silent. The Drum parts are silent. The score ends with a double bar line at the end of measure 141.