

Fredrik Lundin

Gormenghast

DR Big Band

Uropførelse 25/11-16

Reed 1 Alto, flute, clarinet - soloist (Peter Fuglsang)

Reed 2 Alto, flute, piccolo

Reed 3 Soprano recorder, tenor, flute, soprano

Reed 4 Tenor, soprano, clarinet

Reed 5 Contra bass clarinet, flute, bass clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 - soloist (Mads La Cour)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Bass trombone 4

Tuba

Electric guitar

Piano

Double bass

Drums

Gormenghast

Fredrik Lundin

$\text{♩} = 68$ **A**

Reed 1

Reed 2

Reed 3 Sop. Recorder
mp
senza vib con tp's whisteling

Reed 4

Reed 5

Trumpet 1
mp
Whistle - senza vib
 δ^{vib}

Trumpet 2
mp
Whistle - senza vib
 δ^{vib}

Trumpet 3
mp
Whistle - senza vib
 δ^{vib}

Trumpet 4
mp
Whistle - senza vib
 δ^{vib}

Trumpet 5
mp
Whistle - senza vib
 δ^{vib}

Trombone 1 (Tenor Horn)

Trombone 2 (Tenor Horn)

Trombone 3

Bass Trombone 4

Tuba

Electric Guitar

Piano

Upright Bass

$\text{♩} = 68$ **A**

Drums

B

17

Alto 1
senza vib. stagger
p (27 bars)

Alto 2
senza vib. stagger
p (27 bars)

S. Rec.
Tenor Sax. Tenor Saxophone
senza vib. *p* (27 bars)

Ten. Sax.
Tenor senza vib. stagger
p (27 bars)

Cb. Cl.
senza vib. stagger
p (27 bars)

Tp 1
To Tpt.

Tp 2
To Tpt.

Tp 3
To Tpt.

Tp 4
To Tpt.

Tp 5
To Tpt.
play in stand
straight mute
Trumpet in B
mp (27 bars)

Tbn. 1
senza vib. stagger
p (27 bars)

Tbn. 2
senza vib. stagger
p (27 bars)

Tbn. 3
senza vib. stagger
p (27 bars)

B. Tbn.
senza vib. stagger
p (27 bars)

Tba.
senza vib. stagger
p (27 bars)

E. Gtr.

Pno.
tremolo
pp (25 bars) *mp*

U. Bass

Dr.
w. saxes and tb's & pno
Tam-tam let ring
pp **B**

34

Alto 1

Alto 2

Tenor 1

Ten. Sax.

Cb. Cl.

Trumpet in B \flat straight mute

Trumpet in B \flat straight mute

mp over stand

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

E. Gtr.

Pno.

U. Bass

Dr.

Gormenghast - Full Score

50

To Fl. Flute To Cl. [C]

Alto 1

To Fl. Flute To Picc.

Alto 2

To Fl. Flute To Ten. Sax.

Tenor 1

Ten. Sax.

Cb. Cl. con tuba mf f mf

harmon mute to straight mute

Trumpet in Bb

Trumpet in Bb

harmon mute

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. mf f mf

E. Gr.

w. tp's and fl's

Pno. mf mp

U. Bass play f [C] Play 16

Dr. Simile... pp mp Simile...

60

Fl.

Fl.

Fl.

Ten. Sax.

Cb. Cl.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

E. Gtr.

Pno.

U. Bass

Dr.

cup mute

p — *mf* — *mp*

pp — *mp* — *mp*

open

mp

open

mp

D

Lead, con picc.

Gormenghast - Full Score

72

Clarinet in B \flat senza vib

mf
con cl
Piccolo senza vib

Fl. *mf*

Fl. *mf*

Fl.

Ten. Sax.

Cb. Cl.

Tpt.

Tpt.

Tpt. Harmon mute *mp*

Tpt. Cup mute *mp*

Tpt. Cup mute *mp*

Tbn. 1

Tbn. 2 straight mute *mp*

Tbn. 3 straight mute *mp*

B. Tbn. *mp*

Tba. *mp*

E. Grt.

Pno.

U. Bass

D

Play 14

Dr.

84

E

F senza vib.

mf

senza vib.

mf

Tenor Saxophone

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mf

con cl 1, senza vib.
straight mute

mp

straight mute

mf 3

straight mute

mf 3

straight mute

mf 3

straight mute

mf 3

straight mute

mp

mp

mp

mp

mp

mp

mf

E. Gtr.

Pno.

U. Bass

E Tam-tam

pp

F *mf* 14

Simile...

98

Cl.

Picc.

Ten. Sax.

Ten. Sax.

Cb. Cl.

Tpt.

Tpt. *cup mute*
mf

Tpt. *cup mute*
mf

Tpt. *cup mute*
mf

Tpt. *cup mute*
mf

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba.

E. Gtr.

Pno.

U. Bass

Dr.

105

Cl. *gliss.*

Picc. *gliss.* *con vib.* *mf* To Fl.

Ten. Sax. *mf* To Sop. Sax.

Ten. Sax. *mf* To Sop. Sax.

Cb. Cl. *mf* *con tuba* *f*

Tpt. *gliss.* to open quick! *mf* open

Tpt. *mf* to open quick! *mf* open

Tpt. *mf* to open quick! *mf* open

Tpt. *mf* to open quick! *mf* open

Tpt. *mf* to open quick! *mf* open

Tbn. 1 *mf* to open

Tbn. 2

Tbn. 3 *f*

B. Tbn. *f*

Tba. *f*

E. Gtr.

Pno. *mf* *ff* w. horns

U. Bass *f* arco

Dr. Fill

G 113 $B\flat$ maj7 $B\flat$ m/D \flat Dm $B7(\sharp 11)$ **H** (Bass enters) $B\flat$ maj7 $B\flat$ m/D \flat Dm $B7(\sharp 11)$ $B7(\sharp 11)$ Back ground

Cl. *Clarinet solo* 4 x's

Ten. Sax. 1. x only To Fl.

Cb. Cl. 1. x only

Tpt. 1. x only

Tbn. 1 *open* *Straight mute* *p*

Tbn. 2 *p*

Tbn. 3 1. x only

B. Tbn. 1. x only *On cue open* *mp*

Tba. 1. x only *mf*

E. Gtr. $A\flat$ maj7 $A\flat$ m/C \flat Cm $A7(\sharp 11)$ $A\flat$ maj7 $A\flat$ m/C \flat Cm $A7(\sharp 11)$ Trombones $A7(\sharp 11)$

Pno. *Chords open to interpretation use for instance these scales or* $A\flat$ m/C \flat Cm $A7(\sharp 11)$ $A\flat$ m/C \flat Cm $A7(\sharp 11)$ $A7(\sharp 11)$ $Bm\Delta(b7\sharp 11)$

U. Bass 1. x only $A\flat$ maj7 pizz $A\flat$ m/C \flat Cm $A7(\sharp 11)$ $A7(\sharp 11)$ Trombones

G *Clarinet solo* *Tacet 1. & 2nd X, from 3. X gradually sneak in. Simile..* 4 x's **H** $B7(\sharp 11)$ *Rep ad lib* *On cue Trombones*

Dr. *mf*

134 Bb7 Bbm/Db Dm7(b13) B7(#11) Bbmaj7(b13) Bbm/Db Progressively more chromatic

Cl.

Picc. Flute *mf* *f*

Ten. Sax. Soprano Saxophone *mp* *mf* solo

Ten. Sax. Soprano Saxophone *mp* *mf* solo

Cb. Cl. Flute *mf* *f*

Tpt. *mf* con tb 3

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf* solo

Tbn. 1 *mf*

Tbn. 2 *mf* solo

Tbn. 3 *mf* w. tp 1 solo

B. Tbn. *mf*

Tba. *mf*

E. Gr.

Pno. Ab7 Abm/Cb Cm7(b13) *mp*

U. Bass *mf*

Dr. Reeds enter

J

145

Cl.

Fl. To Alto Sax.

Sop. Sax.

Sop. Sax.

Fl. To Cb. Cl.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1 solo

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

E. Gtr. bend (simile) (solo) (Tp enters)

pp p mp

Pno.

U. Bass

Dr.

J

153

Cl.

Fl.

Sop. Sax.

Sop. Sax.

Fl.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Alto Saxophone

mf

mf

mf

mf

mp

open

f

3

Till cue On cue

161 **K** Trumpet solo 1. x only

L senza vib

Cl. *f* *mp* *mp*

Alto Sax. *f* 1. x only To Fl. lead - senza vib Flute *mp* *mp*

Sop. Sax. *f* 1. x only To Fl. Flute *mp* *mp*

Sop. Sax. *f* 1. x only To Cl. Clarinet in Bb *mp* *mp*

Cb. Cl. *f* Contrabass Clarinet in Bb *mp* *mp*

Tpt. *mf* 1. x only

Tpt. *f* 1. x only

Tpt. *f* 1. x only

Tpt. *mf* Ab/D open and free (reeds)

Tpt. 1. x only

Tbn. 1 *f* 1. x only open

Tbn. 2 *f* 1. x only

Tbn. 3 *f* open 1. x only

B. Tbn. *f* 1. x only

Tba. *f* 1. x only

E. Gtr. comp freely w. sounds and stuff Gb/C Reeds enter

Pno.

U. Bass Gb/C gradually loosen up Gb/C Reeds enter

K Trumpet solo Ride w. stick *mf* sn w. brush

L Till cue On cue Reeds enter

Drum Set Simile...

Dr. *mf* sn w. brush

173

Cl. *mp* *mf* **M**

Fl. *mp* *mf*

Fl. *mp*

Cl. *mp*

Cb. Cl. *mp* *mf* To Bs. Cl.

Tpt.

Tpt.

Tpt.

Tpt. (tb's)

Tpt.

Tbn. 1 *mp* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Trombones enter

E. Grt.

Pno.

Trombones enter

U. Bass

Trombones enter

Dr. **M** 14

185

Cl. *f*

Fl. *f*

Fl. *f*

Ten. Sax. *mf*

Cb. Cl. *mf*

Bass Clarinet in B \flat

Tpt. *mf* open senza vib stagger

Tpt. senza vib stagger

Tpt. open senza vib *mf*

Tpt. senza vib *mf*

Tbn. 1 *mf* senza vib

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Tba.

E. Grt. piano

Pno. *mf* w. horns *mf* *scd.*

U. Bass piano

Dr. piano

196

Cl. *senza vib* *stagger* *solo*

Fl. *senza vib* *stagger*

Fl. *stagger*

Ten. Sax. *mp* *senza vib* *stagger*

B. Cl. *mp* *senza vib* *stagger* *solo*

Tpt. *solo*

Tpt. *solo*

Tpt. *stagger*

Tpt. *stagger*

Tpt. *stagger* *solo*

Tbn. 1 *stagger* *solo*

Tbn. 2 *senza vib* *stagger* *solo*

Tbn. 3 *senza vib* *stagger* *solo*

B. Tbn. *senza vib* *stagger* *mf*

Tba. *senza vib* *mf*

E. Gtr. *solo ends* (piano plays cluster chord)

Pno.

U. Bass

Dr. *solo ends*

N Rubato ♩=60

G.P.

205

Cl. *mp* *mf* con tp2

Fl.

Fl.

Ten. Sax. solo *mp* *ppp*

B. Cl.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. solo

Tba.

E. Gtr.

Pno.

U. Bass

Dr. **N** Rubato ♩=60

mf con cl cup mute

G.P. Rubato ♩=60

214

Cl.

Fl.

Fl.

Ten. Sax.

B. Cl.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

E. Gtr.

Pno.

U. Bass

Dr.

w. tp 3 & tb 2
mp

w. flute 2 & tb 2
straight mute
p

mp

cup mute
w. fl 2 & tp 3
p

mp

mp