

BEAUTY AND THE ONLY SLIGHTLY LESS HANDSOME

FREDRIK LUNDIN

A 1

♩ = 150, "HIP HOP JAZZ"

PLAY

Musical score for "Beauty and the Only Slightly Less Handsome" by Fredrik Lundin. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is 150 BPM, labeled "HIP HOP JAZZ". The section is marked "A 1".

Instrumentation:

- TENOR SAXOPHONE: Melodic line starting in the third measure.
- TRUMPET IN B \flat : Rests throughout.
- TENOR TROMBONE 1: Harmonic accompaniment with slurs and accents.
- TENOR TROMBONE 2: Harmonic accompaniment with slurs and accents.
- BASS TROMBONE 1: Harmonic accompaniment with slurs and accents.
- BASS TROMBONE 2: Rests throughout.
- TUBA: Rests throughout.
- ELECTRIC GUITAR: Harmonic accompaniment with slurs and accents.
- FENDER RHODES: Harmonic accompaniment with slurs and accents.
- UPRIGHT BASS: Harmonic accompaniment with slurs and accents.
- DRUM SET: Rhythmic accompaniment with "STICK ON HH" and "PLAY JAZZ W. BRUSHES" markings.

Chord Progression:

F M F M /A \flat G 7 C 7 \flat 9 F 7

Drum Set:

DRUM SET (top): STICK ON HH, SIM.

DRUM SET (bottom): PLAY JAZZ W. BRUSHES, SIM.

6

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.

Chord progression: B^b7 , B^b_M7 , $G7^b9$, $C7^b9\#11$, $F7^b9$, B^b_M7

A 2

12

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

HARMON

E. GTR.

RHODES

U. BASS

A 2

DR.

DR.

18

PLAY

TEN. SAX.

Musical notation for Tenor Saxophone, starting with a rest in the first measure and a melodic line in the second measure.

TPT.

Musical notation for Trumpet, featuring a melodic line with a slur and a crescendo hairpin.

TBN.

Musical notation for Baritone 1, featuring a melodic line with a slur.

TBN.

Musical notation for Baritone 2, featuring a melodic line with a slur.

B. TBN.

Musical notation for Baritone 3, featuring a melodic line with a slur.

B. TBN.

Musical notation for Baritone 4, featuring a melodic line with a slur.

TBA.

Musical notation for Baritone 5, featuring a rest in the first measure and a melodic line in the second measure.

E. GTR.

Musical notation for Electric Guitar with chord symbols: Fm/A^b , G^7 , C^7b9 , F^7 , B^b7 .

RHODES

Musical notation for Rhodes piano with chord symbols: Fm/A^b , G^7 , C^7b9 , F^7 , B^b7 .

U. BASS

Musical notation for Upright Bass with chord symbols: Fm/A^b , G^7 , C^7b9 , F^7 , B^b7 .

DR.

Musical notation for Drums, showing a rest in the first measure and a drum pattern in the second measure.

DR.

Musical notation for Drums, showing a rest in the first measure and a drum pattern in the second measure.

23

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.

B^bM7 G7^{b9} C7^{b9}#11 F7^{b9} B^bM7 G7^{b9}

B^bM7 G7^{b9} C7^{b9}#11 F7^{b9} B^bM7 G7^{b9}

B^bM7 G7^{b9} C7^{b9}#11 F7^{b9} B^bM7 G7^{b9}

INTERLUD

29

TEN. SAX.

Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, followed by a double bar line and a section of rests.

TPT.

Trumpet staff with a treble clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

TBN.

Trombone staff with a bass clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

TBN.

Trombone staff with a bass clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

S. TBN.

Soprano Trombone staff with a bass clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

S. TBN.

Soprano Trombone staff with a bass clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

TBA.

Tuba staff with a bass clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section. At the end of the interlude, there is a triplet of eighth notes and a quarter note.

E. GTR.

Electric Guitar staff with a treble clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

RHODES

Rhodes piano staff with a treble clef and a key signature of three flats. It contains a series of rests, with a fermata symbol above the staff at the beginning of the interlude section.

U. BASS

Upright Bass staff with a bass clef and a key signature of three flats. It contains a series of whole notes: C7b9, Dø, D♭M/F♭, FM, G7, C7, and F7.

DR.

Drum staff with a double bar line and a fermata symbol above the staff at the beginning of the interlude section.

DR.

Drum staff with a double bar line and a fermata symbol above the staff at the beginning of the interlude section.

INTERLUD

36 8 W. GUITAR

TEN. SAX. 

TPT. 

TBN. 

TBN. 

S. TBN. 

S. TBN. 

TBA. 

E. GTR. 

RHODES 

U. BASS 

8 PLAY

DR. 

DR. 

Chord progression: D7b9, G7, C7, F7, D7b9

41

Musical score for a jazz ensemble. The score is written for the following instruments: TEN. SAX., TRP., TBN., TBN., B. TBN., B. TBN., TBA., E. GTR., RHODES, U. BASS, and DR. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Trombone section (TBN., B. TBN., TBA.) plays a harmonic line with sustained notes and some movement. The Electric Guitar part has a rhythmic pattern of eighth notes. The Rhodes and Upright Bass parts provide harmonic support with chords G7, C7, F7, and D7b9. The Drums part is currently silent.

45

3

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

E. GTR.

3

RHODES

U. BASS

Dr.

Dr.

A 3

49

TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

RHODES

U. BASS

A 3

DR.

DR.

54

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

C7 F7 Bb7 Bbm7 G7b9 C7b9#11

E. GTR.

RHODES

U. BASS

DR.

DR.



60
TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.

F7b9 Bbm7 G7b9 C7b9 Dø DbM/Fb

F7b9 Bbm7 G7b9 C7b9 Dø DbM/Fb

F7b9 Bbm7 G7b9 C7b9 Dø DbM/Fb

TENOR SOLO

F_M/A^b G⁷

66

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

RHODES

U. BASS

TENOR SOLO

DR.

DR.

72 C7b9 F7 Bb7 Bbm7 G7b9 C7b9#11 F7b9 Bbm7 G7b9

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.

81 C7b9 Dø G7b9 C7b9 FM FM/Ab G7 C7b9

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

E. GTR. C7b9 Dø G7b9 C7b9 FM FM/Ab G7 C7b9

RHODES { C7b9 Dø G7b9 C7b9 FM FM/Ab G7 C7b9

U. BASS C7b9 Dø G7b9 C7b9 FM FM/Ab G7 C7b9

DR.

DR.

89 F7 Bb7 Bbm7 G7b9 C7b9#11 F7b9 Bbm7 G7b9 C7b9

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

F7 Bb7 Bbm7 G7b9 C7b9#11 F7b9 Bbm7 G7b9 C7b9

E. GTR.

RHODES

F7 Bb7 Bbm7 G7b9 C7b9#11 F7b9 Bbm7 G7b9 C7b9

U. BASS

Dr.

Dr.

98 D° D^{\flat}_M/F^{\flat} F_M G^7 C^7 F^7 D^7_{b9} G^7

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

E. GTR. D° D^{\flat}_M/F^{\flat} F_M G^7 C^7 F^7 D^7_{b9} G^7

RHODES D° D^{\flat}_M/F^{\flat} F_M G^7 C^7 F^7 D^7_{b9} G^7

U. BASS D° D^{\flat}_M/F^{\flat} F_M G^7 C^7 F^7 D^7_{b9} G^7

DR.

DR.

106 C⁷ F⁷ D⁷^{b9} G⁷ C⁷ F⁷ D⁷^{b9} G⁷

TEN. SAX.

TPT.

TBN.

TBN.

S. TBN.

S. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.

114

C7

SOLO BACKGR.

F_M/A^b

G7

C7

F7

B^b7

B^bM7

G7^{b9}

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) in B-flat major, showing a whole rest for the duration of the measure.

TPT.

Musical staff for Trumpet (TPT.) in B-flat major, showing a whole rest for the duration of the measure.

TBN.

Musical staff for Trombone (TBN.) in B-flat major, showing a whole rest for the duration of the measure.

TBN.

Musical staff for Trombone (TBN.) in B-flat major, showing a whole rest for the duration of the measure.

B. TBN.

Musical staff for Baritone Trombone (B. TBN.) in B-flat major, showing a whole rest for the duration of the measure.

B. TBN.

Musical staff for Baritone Trombone (B. TBN.) in B-flat major, showing a whole rest for the duration of the measure.

TBA.

Musical staff for Tuba (TBA.) in B-flat major, showing a whole rest for the duration of the measure.

E. GTR.

Musical staff for Electric Guitar (E. GTR.) in B-flat major, showing a whole rest for the duration of the measure.

RHODES

Musical staff for Rhodes Piano (RHODES) in B-flat major, showing a whole rest for the duration of the measure.

U. BASS

Musical staff for Upright Bass (U. BASS) in B-flat major, showing a whole rest for the duration of the measure.

SOLO BACKGR.

DR.

Musical staff for Drum (DR.) showing a whole rest for the duration of the measure.

DR.

Musical staff for Drum (DR.) showing a whole rest for the duration of the measure.

123 C7b9#11 F7b9 BbM7 G7b9 C7b9 Dø D^bM/F^b FM

TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.

RHODES SOLO

131

G7

C7b9

TEN. SAX.

TPT.

TBN.

TBN.

8. TBN.

8. TBN.

TBA.

E. GTR.

RHODES

U. BASS

RHODES SOLO

DR.

DR.

G7

C7b9

Fm

Fm/A^b

G7

C7b9

F7

B^b7

G7

C7b9

Fm

Fm/A^b

G7

C7b9

F7

B^b7

G7

C7b9

Fm

Fm/A^b

G7

C7b9

F7

B^b7

139

Musical score for measures 139-148. The score includes parts for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), Electric Guitar (E. GTR.), Rhodes Piano (RHODES), Upright Bass (U. BASS), and Drums (DR.). The key signature is three flats (B-flat major/C minor). The guitar and bass parts feature a sequence of chords: Bbm7, G7b9, C7b9#11, F7b9, Bbm7, G7b9, C7b9, Dø, and G7b9.

148

Musical score for measures 148-157. The score includes staves for TEN. SAX., TPT., TBN., S. TBN., B. TBN., TBA., E. GTR., RHODES, U. BASS, and DR. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The guitar, Rhodes, and U. Bass parts include a sequence of chords: C7b9, FM, FM/Ab, G7, C7b9, F7, Bb7, Bbm7, and G7b9.

157

Musical score for Tenor Saxophone (TEN. SAX.), Trumpet (TPT.), Trombone (TBN.), and Bass Trombone (B. TBN.). The score consists of eight staves, each with a treble clef and a key signature of three flats (B-flat major/C minor). The notation is mostly rests, indicating that these instruments are silent during this section.

Musical score for Electric Guitar (E. GTR.), Rhodes, and Upright Bass (U. BASS). The score consists of three staves. The E. GTR. and RHODES staves use a treble clef and the U. BASS staff uses a bass clef. All staves are in the key of three flats. The notation is mostly rests, with chord symbols written above the staff lines.

Chord symbols: C7b9#11, F7b9, BbM7, G7b9, C7b9, Dø, DbM/Fb, Fm.

D.S. AL CODA

Musical score for Drums (DR.). The score consists of two staves, each with a double bar line at the beginning and end, indicating that the drums are silent during this section.

165

TEN. SAX.

TPT.

TBN.

TBN.

B. TBN.

B. TBN.

TBA.

E. GTR.

RHODES

U. BASS

DR.

DR.